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Florentín Smarandache

# dysDRAWINGS

oUTER-aRT, vol. 6



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# Foreword

This pseudo-album contains all kind of abnormal, bad, ill, un-artistical drawings; that is why it is called **dysdrawings** (from the word-forming element in Greek dys-, inseparable prefix "destroying the good sense of a word or increasing its bad sense" [Liddell & Scott], "bad, hard, unlucky," from PIE root (and prefix) \*dus- "bad, ill, evil" (cognates: Sanskrit dus-, Old Persian duš- "ill," Old English to-, Old High German zur-, Gothic tuz- "un-"), a derivative of the root \*deu- (1) "to lack, be wanting" (source of Greek dein "to lack" – cf. <http://www.etymonline.com/>).

"Outer-Art" is a movement set up as a protest against, or to ridicule, the random modern art which states that everything is... art! It was initiated by Florentin Smarandache, in 1990s, who ironically called for an upside-down artwork: to do art in a way it is not supposed to be done, i.e. to make art as ugly, as silly, as wrong as possible, and generally as impossible as possible.

*Hugues Desaert*

Read manifestos and anti-manifestos for outer-art, essays, interviews, together with a virtual Outer-Art Gallery at:

<http://www.gallup.unm.edu/~smarandache/a/outer-art.htm>.

Excerpts from Smarandache's (outer-)art theory:

<The way of how not to write, which is an emblem of paradoxism, was later on extended to the way of how not to paint, how not to design, how to not sculpture, until the way of how not to act, or how not to sing, or how not to perform on the stage ~ thus: all reversed. Only negative adjectives are cumulated in the outer-art: utterly awful and uninteresting art; disgusting, execrable, failure art; garbage paintings: from crumpled, dirty, smeared, torn, ragged paper; using anti-colors and a-colors; naturalist paintings: from wick, spit, urine, feces, any waste matter; misjudged art; self-discredited, ignored, lousy, stinky, hooted, chaotic, vain, lazy, inadequate art (I had once misspelled 'rat' instead of 'art'); obscure, unremarkable, syncopal art; para-art; deriding art expressing inanity and emptiness; strange, stupid, nerd art, indeterministic, incoherent, dull, uneven art... as made by any monkey!... the worse the better!>

Smarandache



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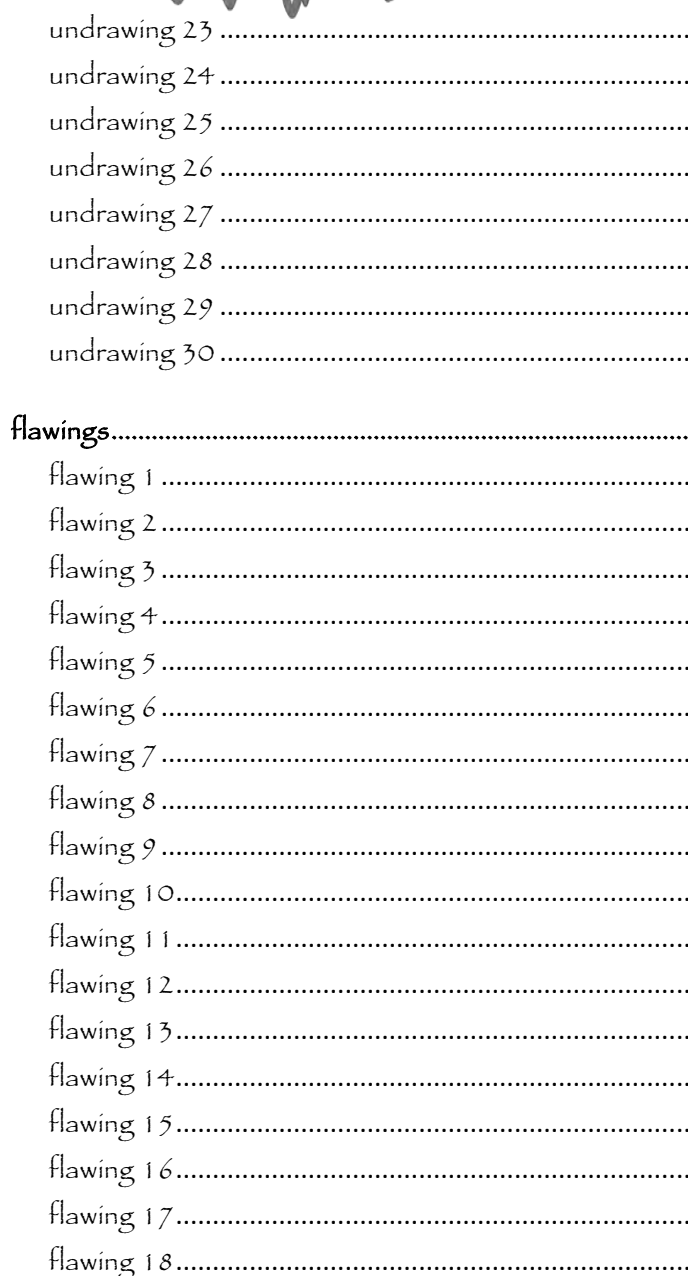
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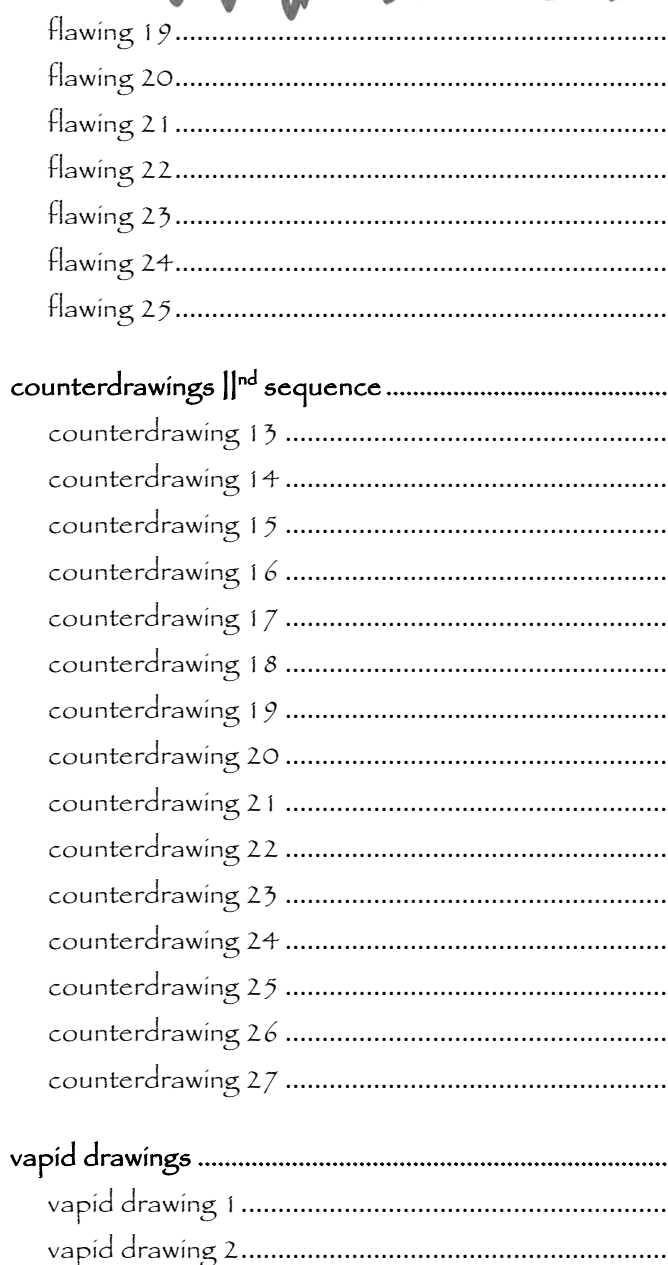
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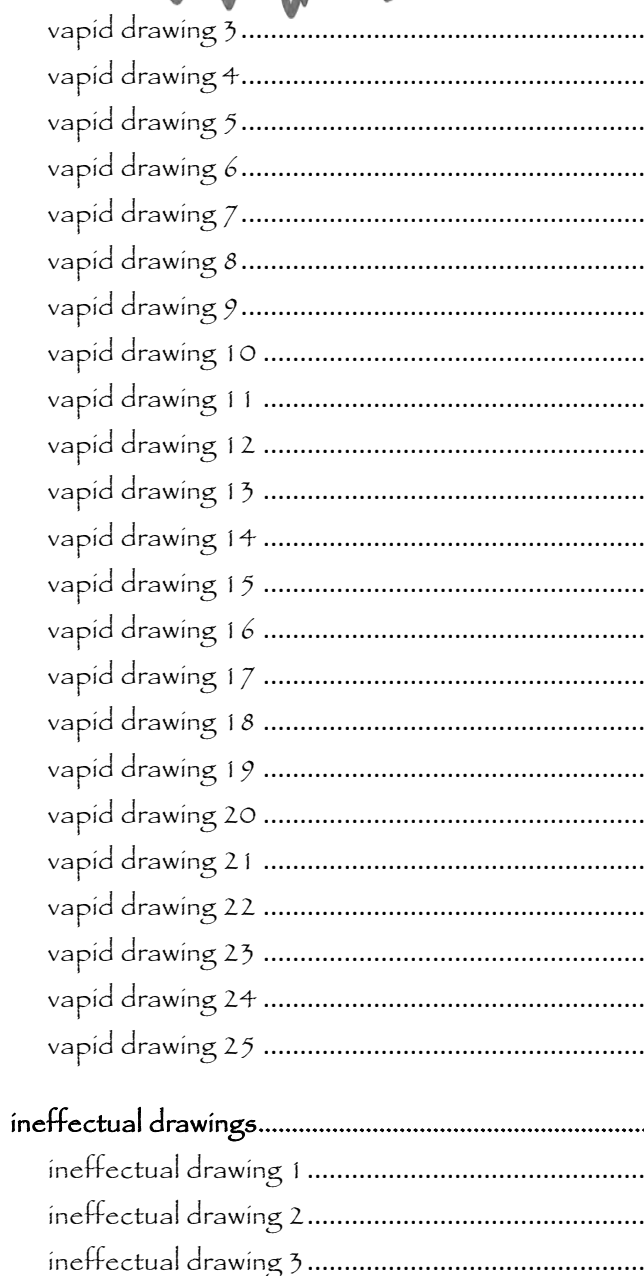
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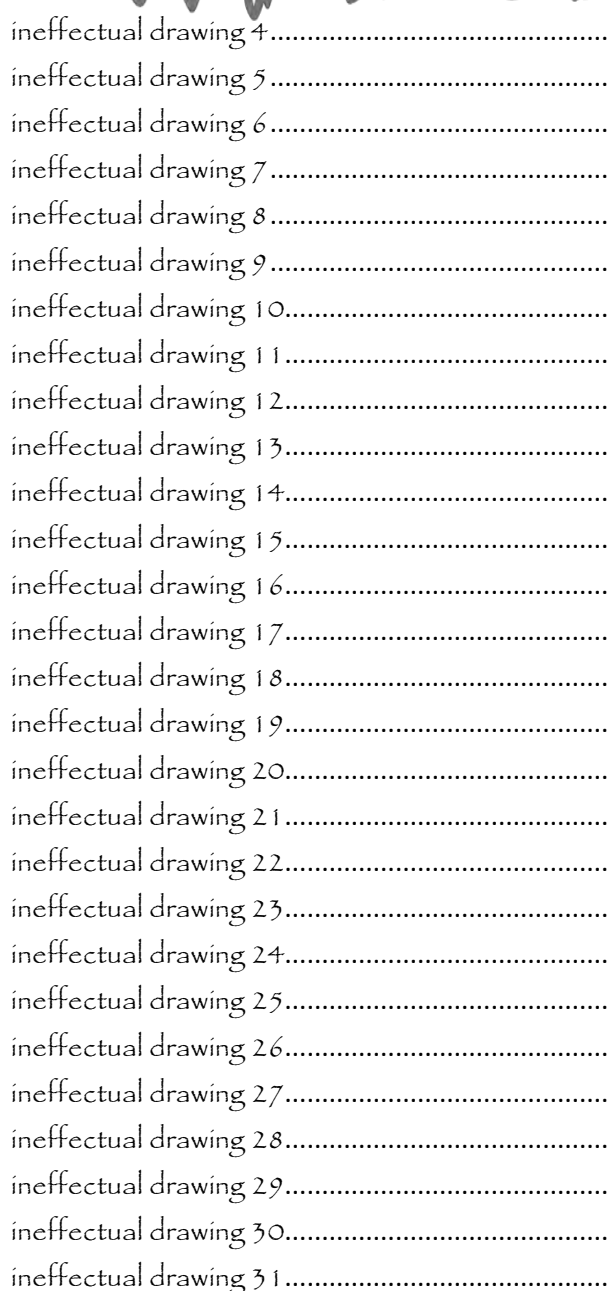
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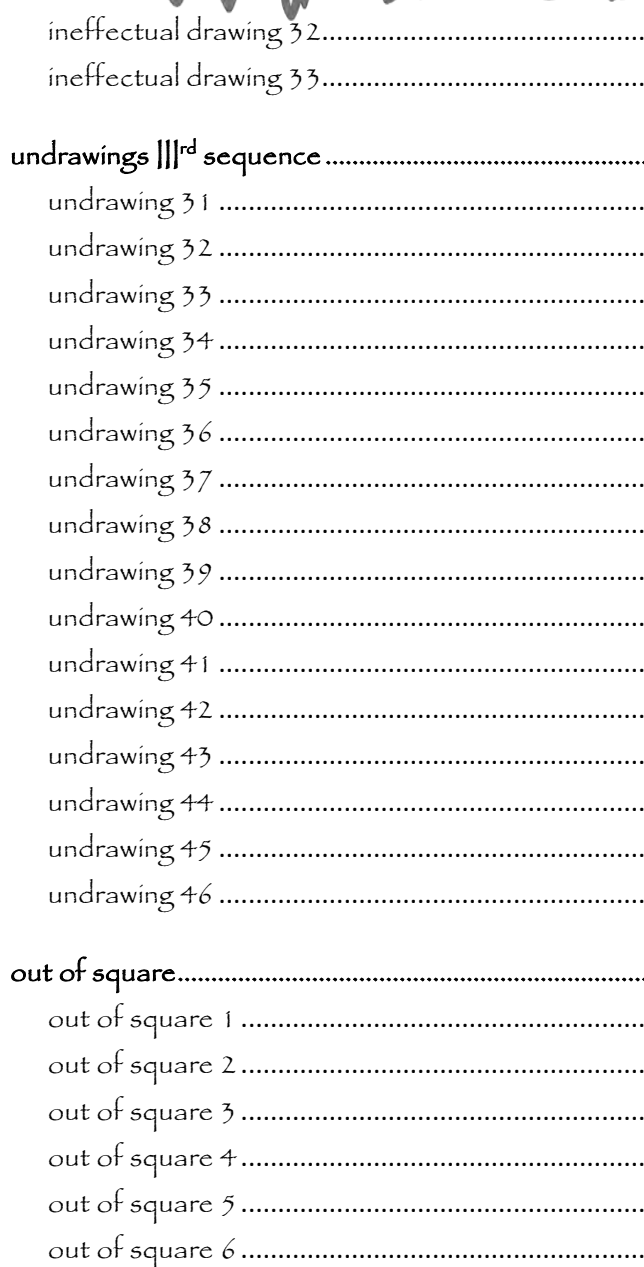
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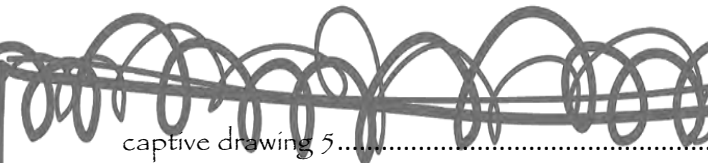
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# UNDRAWING

## 1<sup>st</sup> sequence



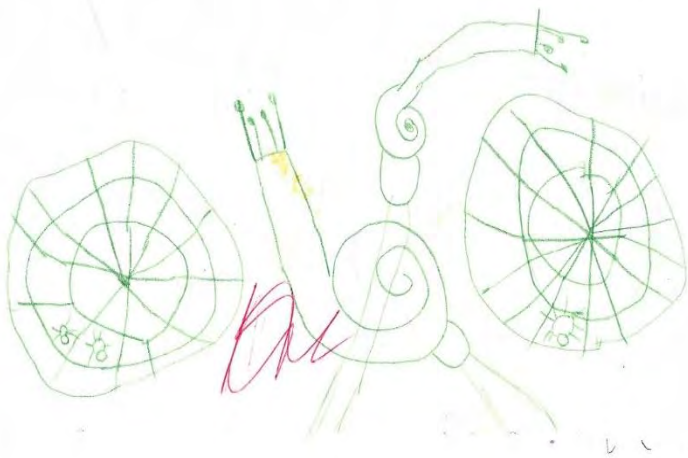
UNDRAWI NG 1



UNDRAWI NG 2



UNDRAWING 3



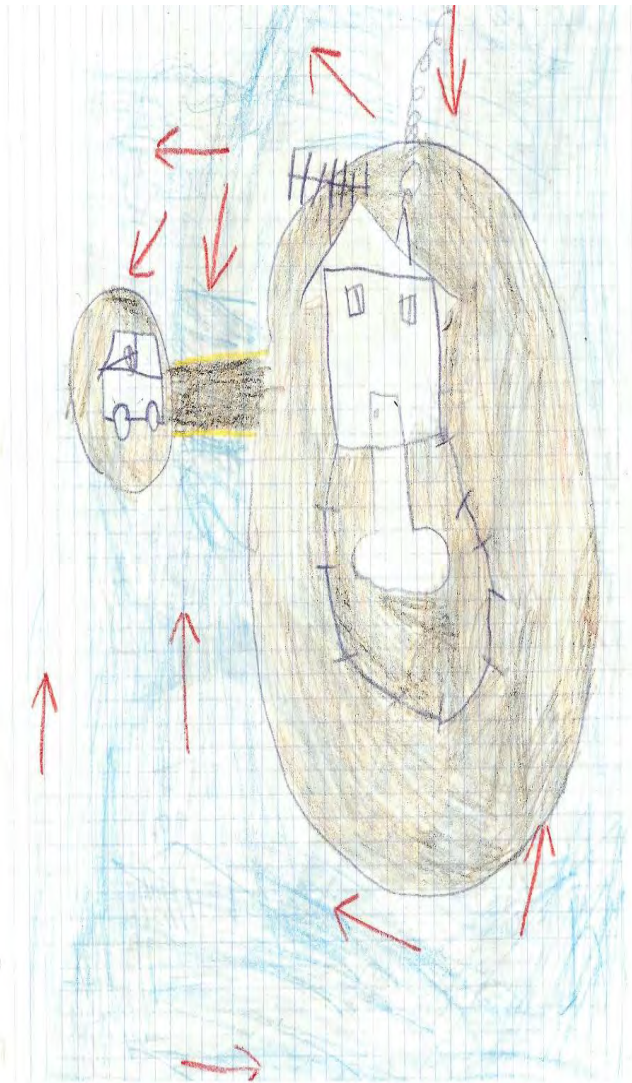
UNDRAWI NG 4



UNDRAWI NG 5



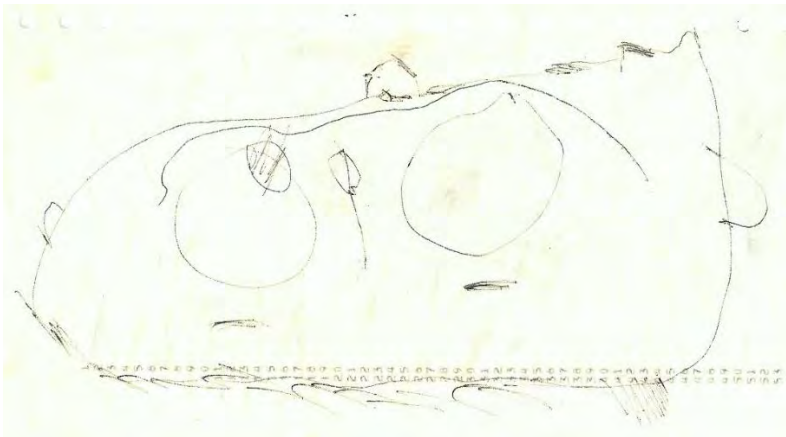
UNDRAWING 6



UNDRAWING 7



UNDRAWI NG 8



UNDRAWI NG 9

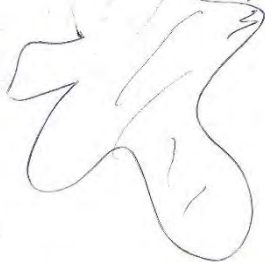
*Shirley*

4.8

$$l + l + l + \dots + l = l \cdot n$$

$$2 \cdot 3 = 3 + 3$$

$$4 \cdot 7 = 4 + 4 + 4 + 4 + 4 + 4 + 4 = 7 + 7 + 7 + 7$$



$$l \cdot l = l + l + l + \dots + l$$

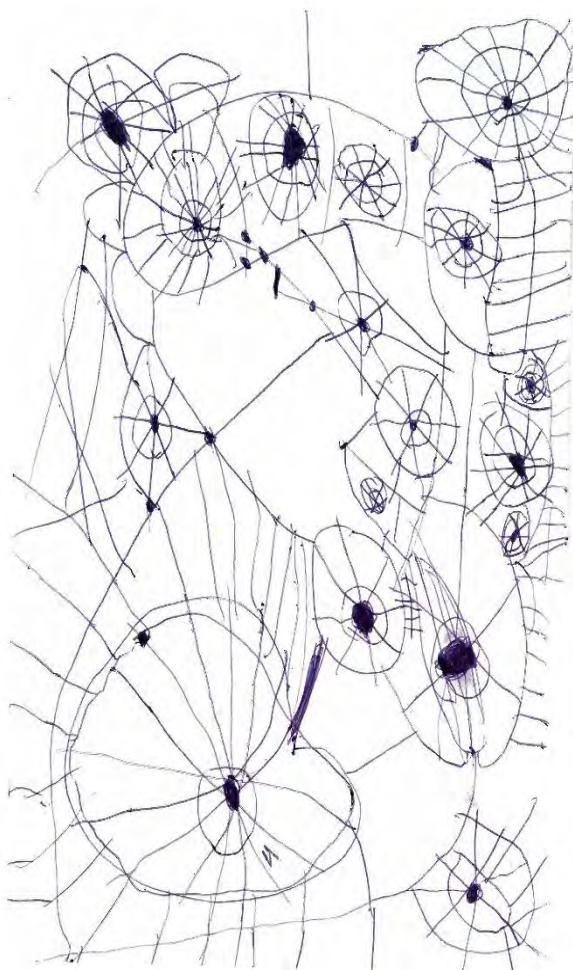
l. 9

l.



UNDRAWING 10

Since we are



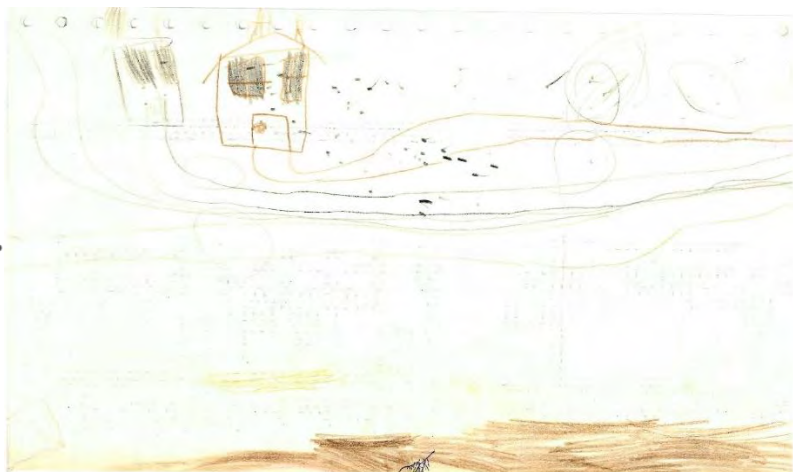
UNDRAWING 11



UNDRAWI NG 12



UNDRAWI NG 13



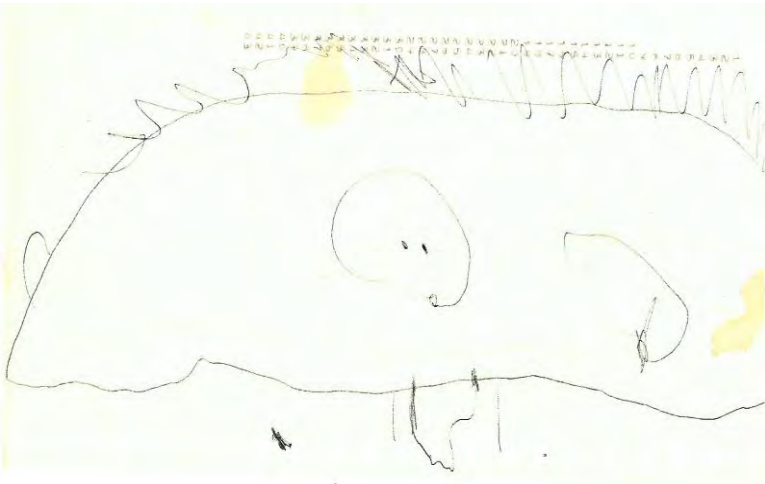
UNDRAWI NG 14

# COUNTERDRAWINGS

1<sup>st</sup> sequence



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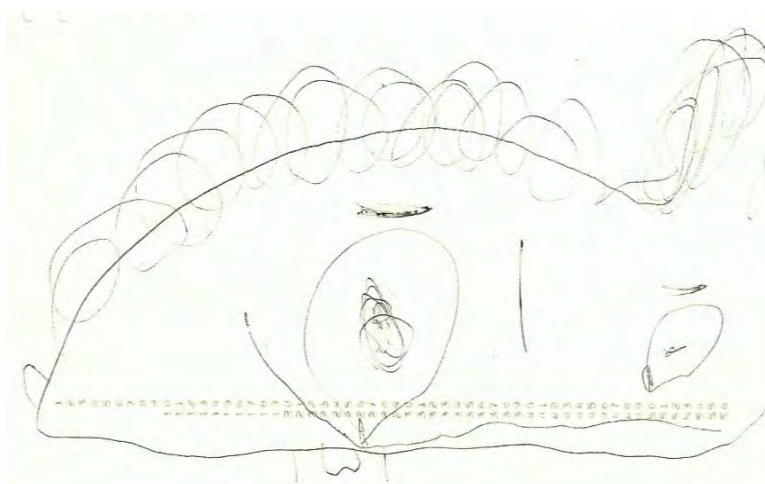


counterDRAWI NG 2

Shirley

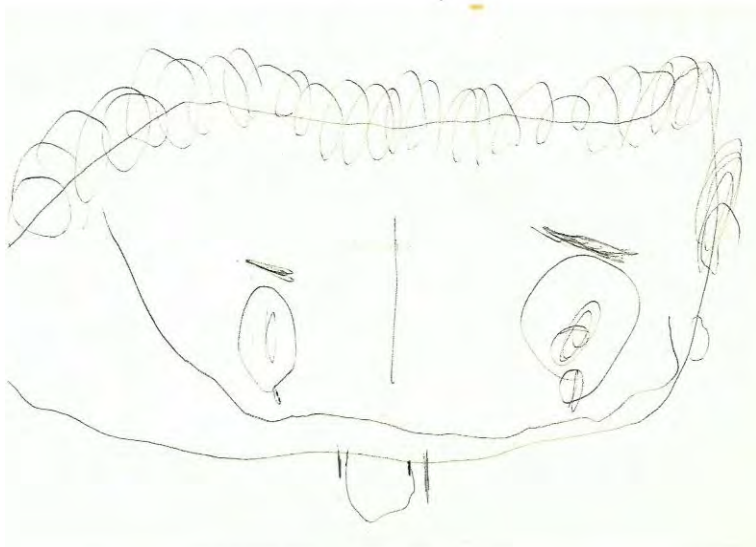


counterDRAWI NG 3

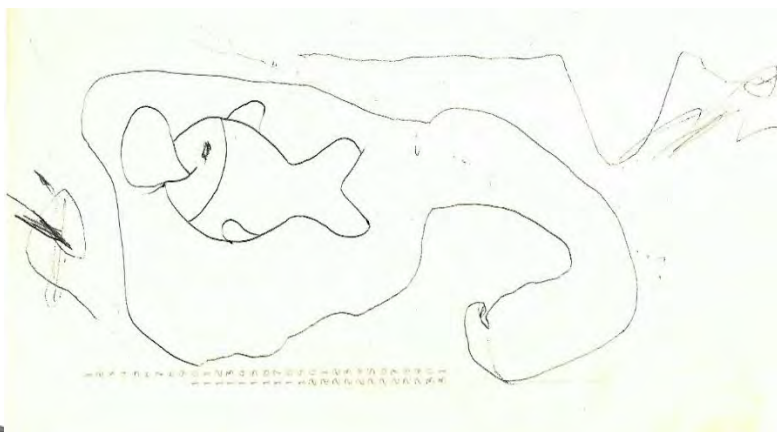


counterDRAWI NG 4

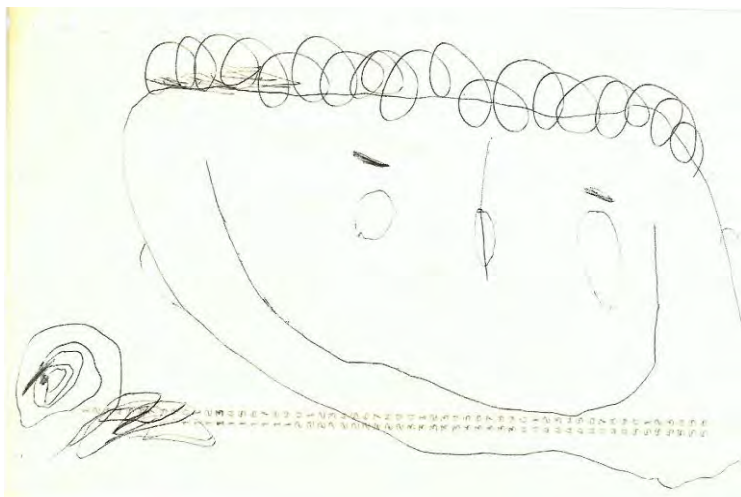
Sketchbook



counterDRAWING 5



counterDRAWING 6



counterDRAWI NG 7



counterDRAWI NG 8

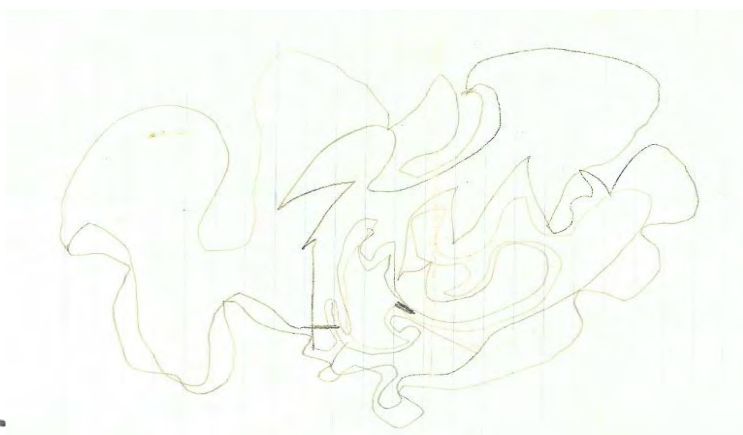


counterDRAWING 9

Since 1918



counterDRAWING 10



counterDRAWING 11

*Sketchbook*



gyps

Stückzahl



Gyp 1



Gyp 2

Silberstein



Gyp 3

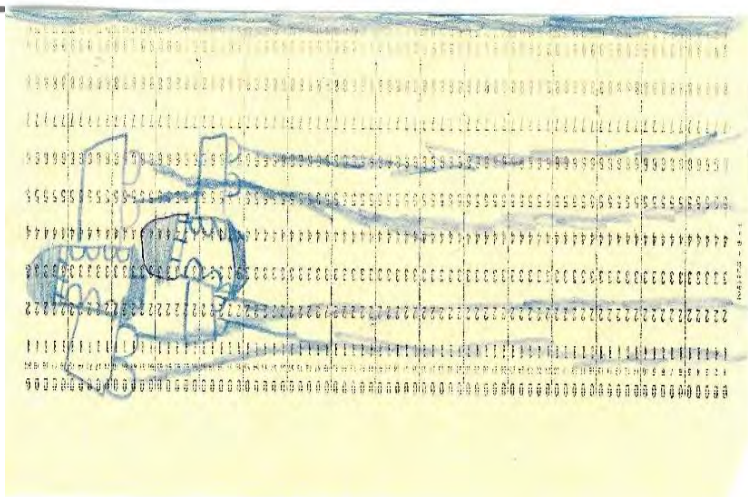
S. M. K. K. K.



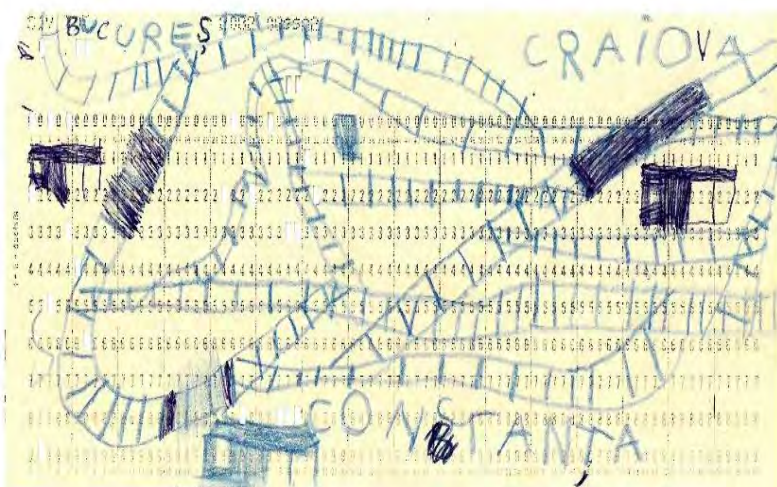
Gyp 4



Gyp 5

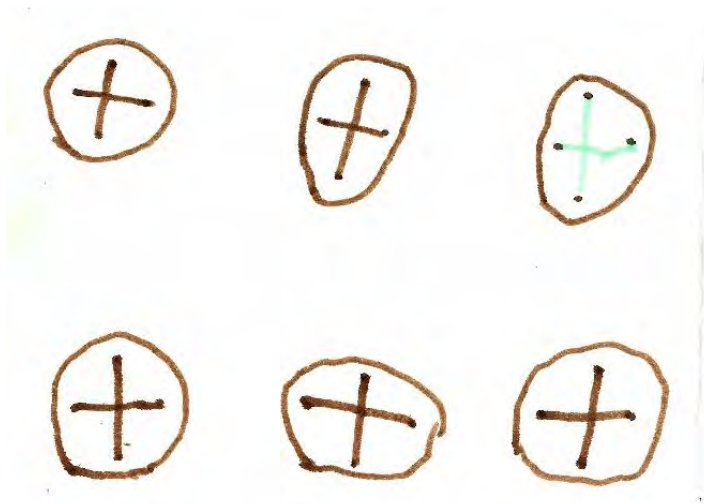


Gyp 6

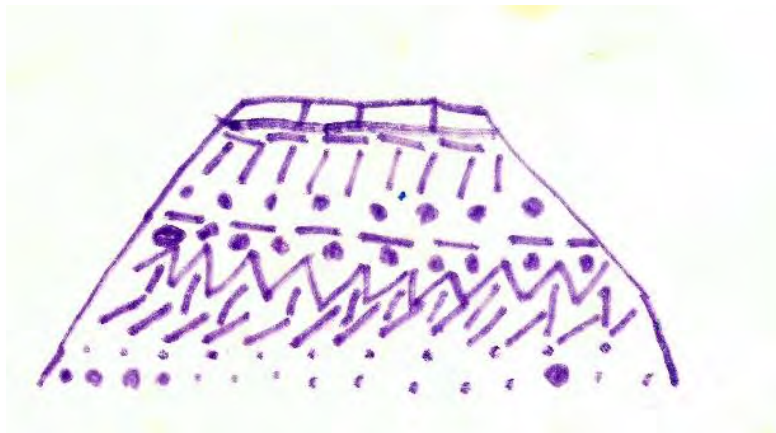


Gyp 7

*Stillebeelden*

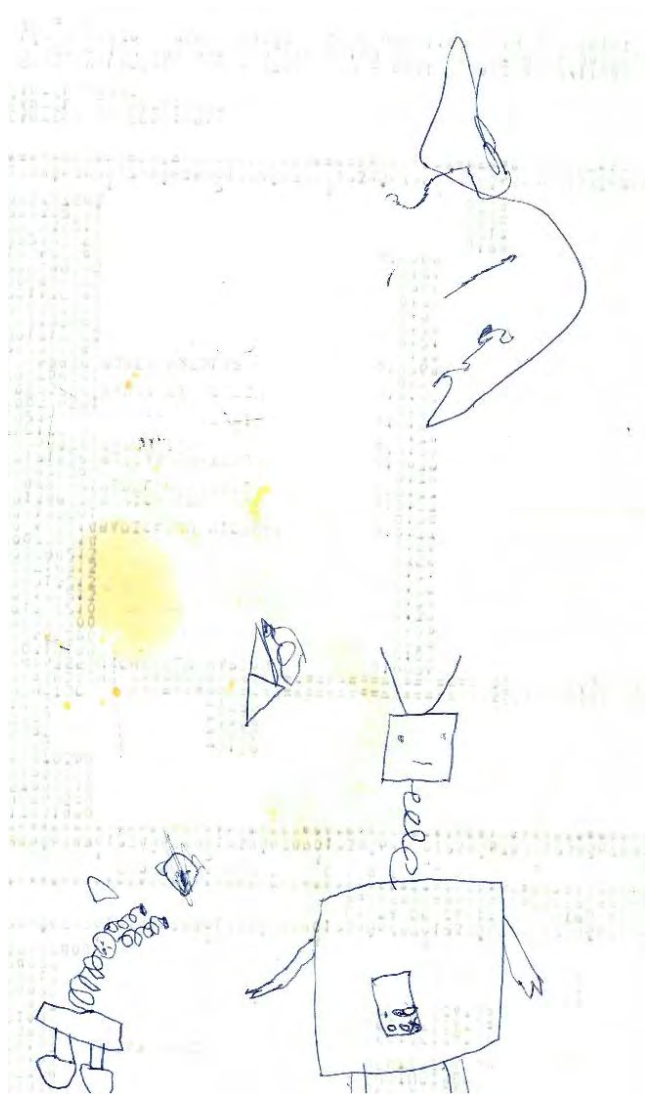


Gyp 8



Gyp 9

S. K. K. K. K.

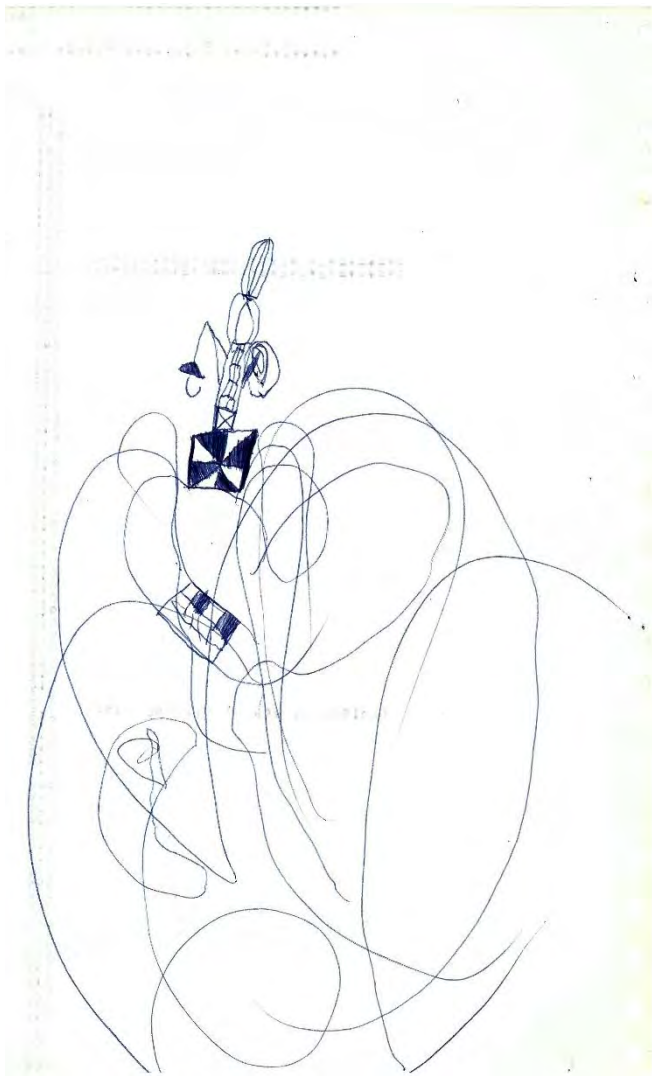


Gyp 10



Gyp 11

*Stückzahl*



Gyp 12

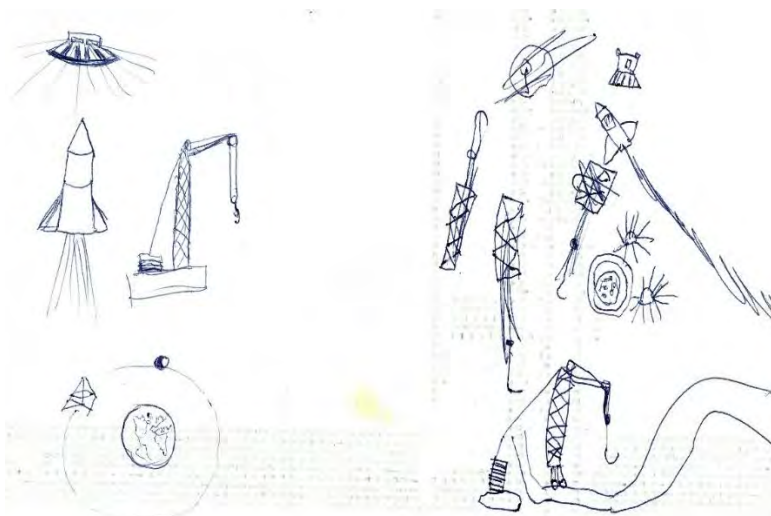
Stückzahl

megri ms

Shirley



MEGRI M 1

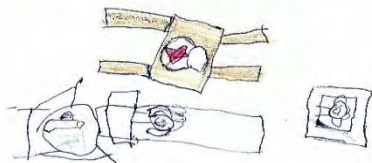


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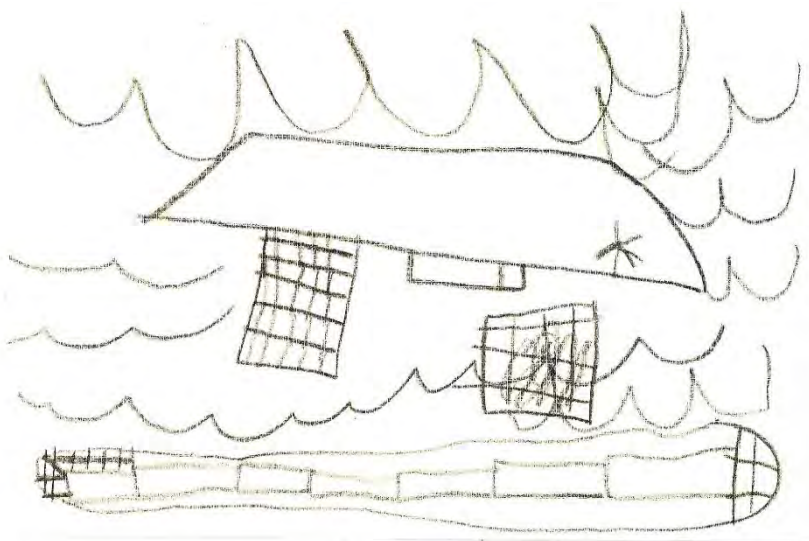
S. K. K. K.



MEGRI M 3

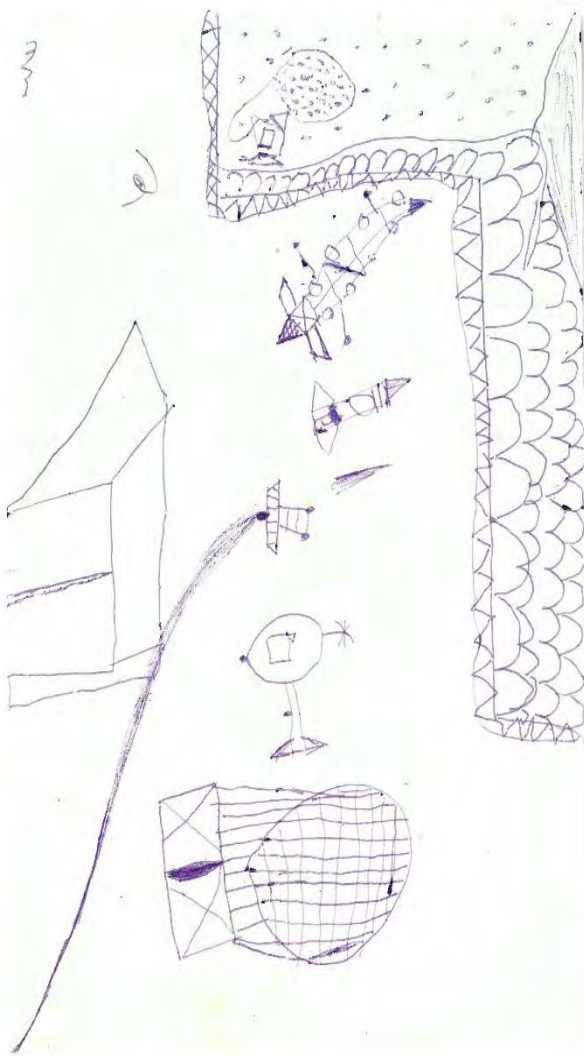


MEGRI M 4



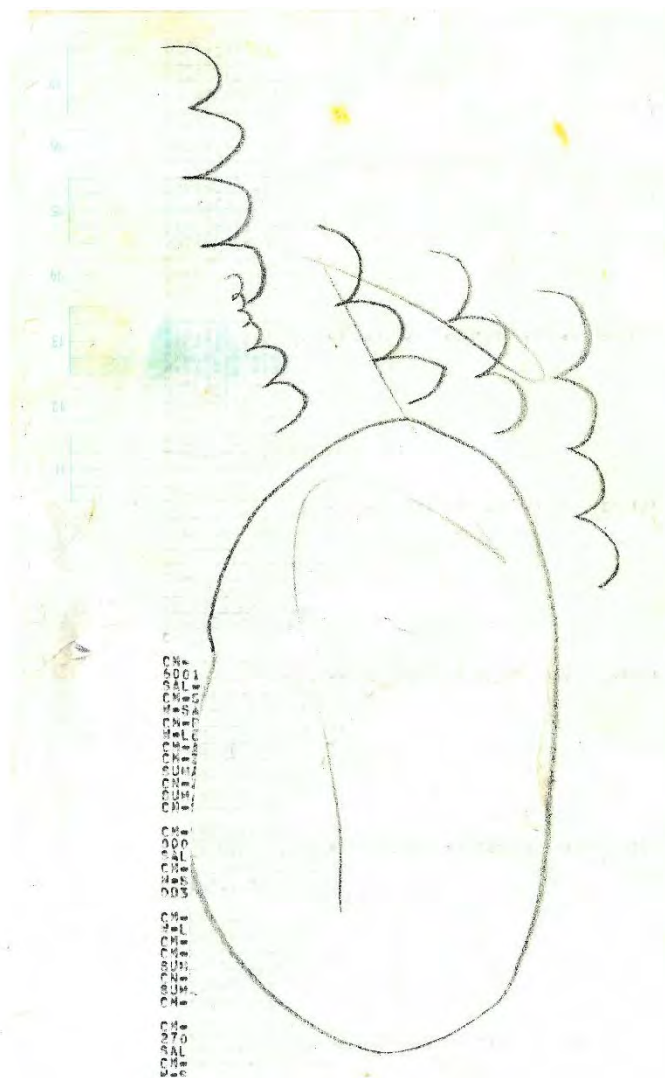
MEGRI M 5

Sketchbook



MEGRI M 6

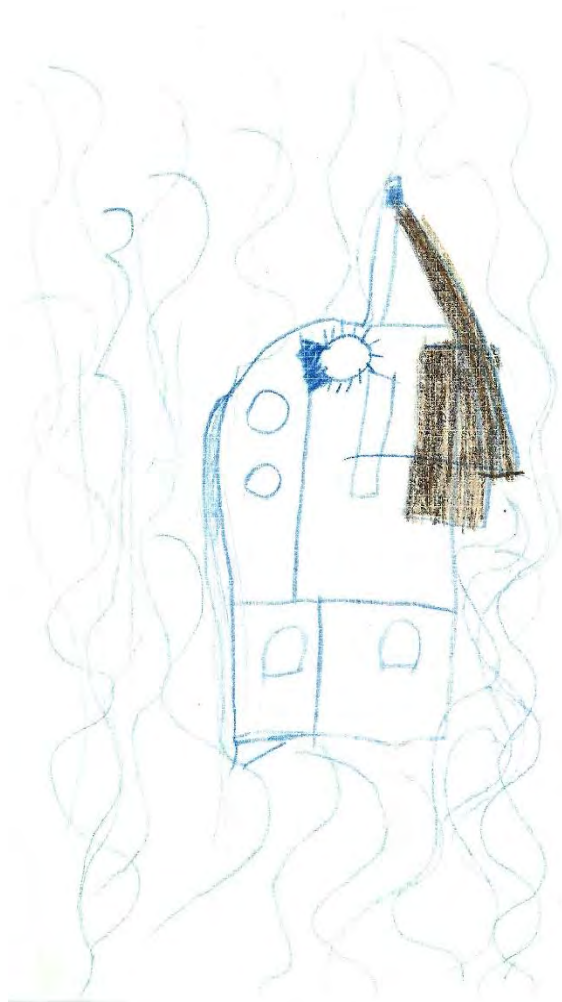
Shiraz



MEGRI M 7

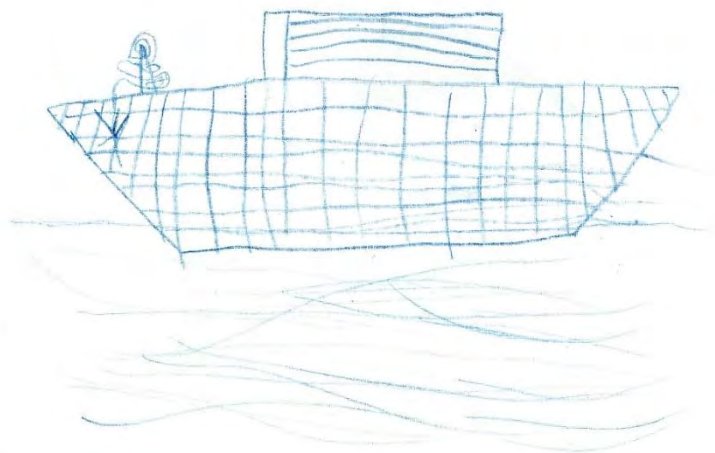


MEGRI M 8

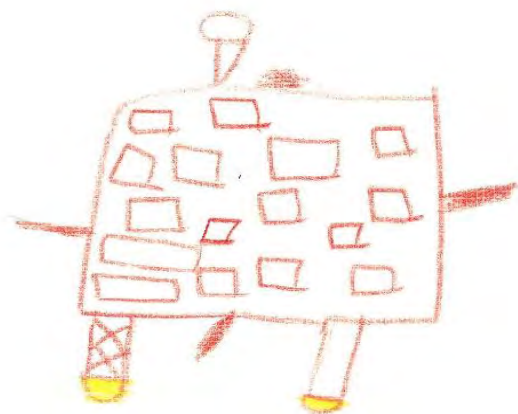


MEGRIM 9

S. M. K. K. K.

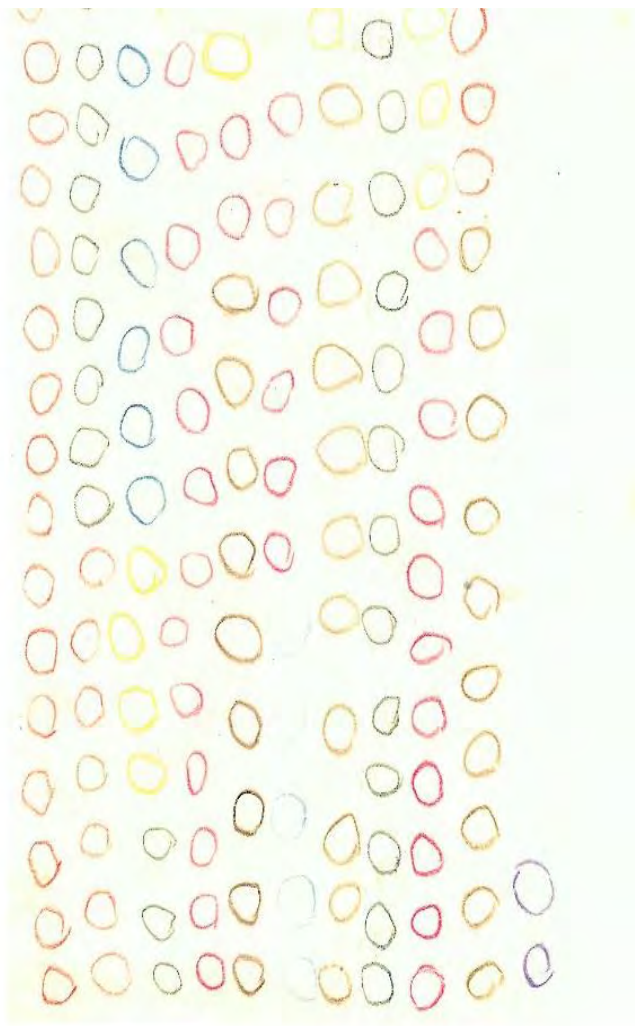


MEGRI M 10



MEGRI M 11

Shirley

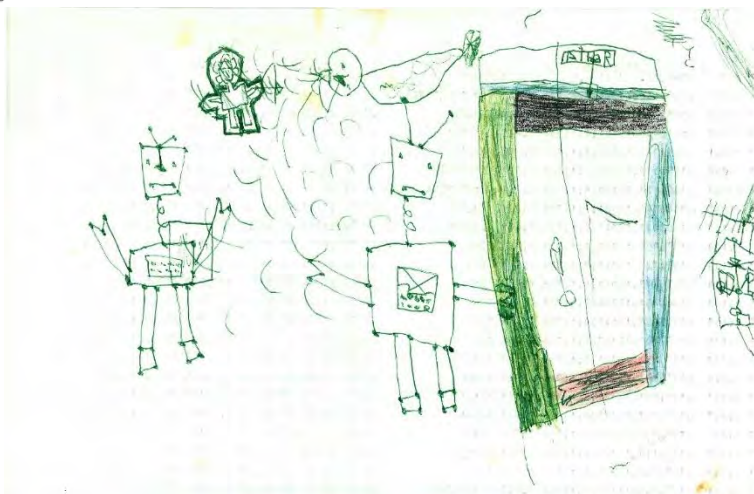


MEGRI M 12

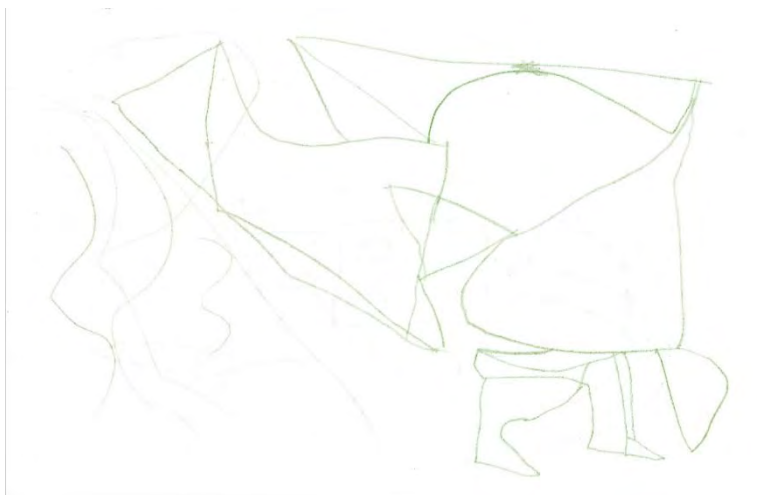
Shirley

A hand-drawn spiral notebook border in dark grey. The top edge features a spiral binding. The left and right edges are simple vertical lines with small horizontal tick marks. The bottom edge has a small rectangular box in the center and a small vertical line on the right side.

# Disrupted sequences



Disrupted sequence 1



Disrupted sequence 2

Since available



Disrupted sequence 3

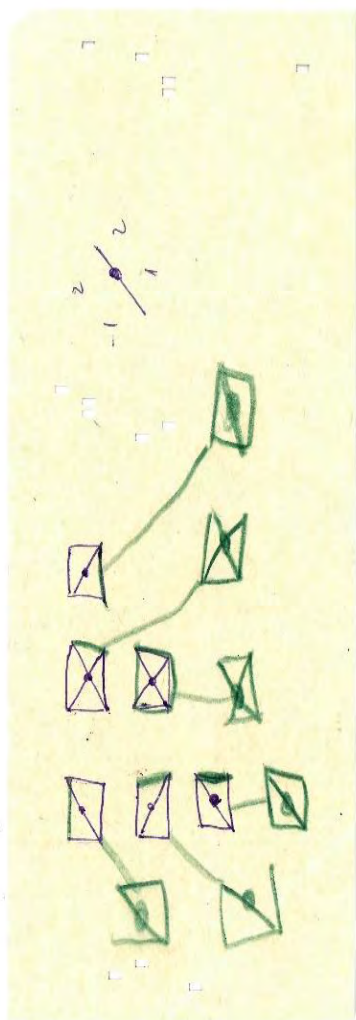
Shirley



Disrupted sequence 4

Shirakawa





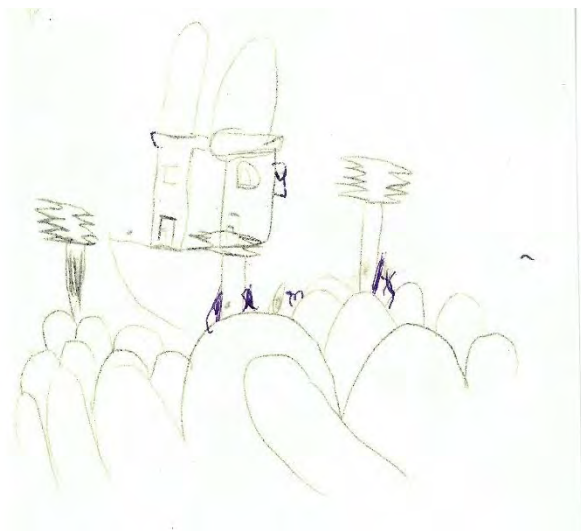
Disrupted sequence 6

Shirley



Disrupted sequence 7

Since available

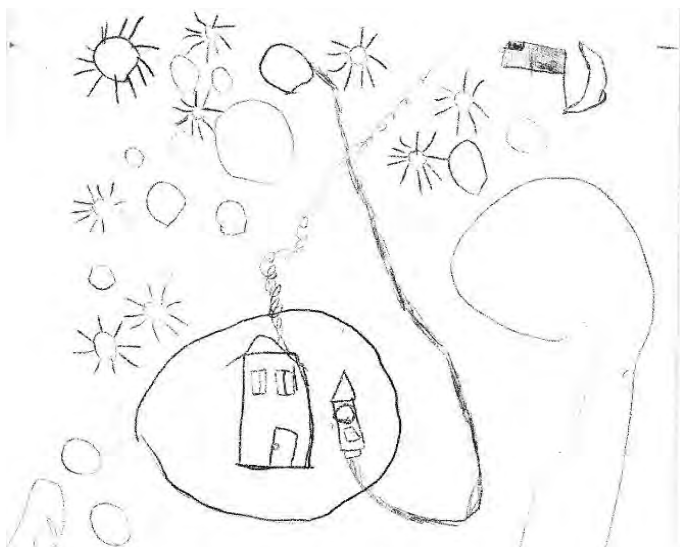


Disrupted sequence 8

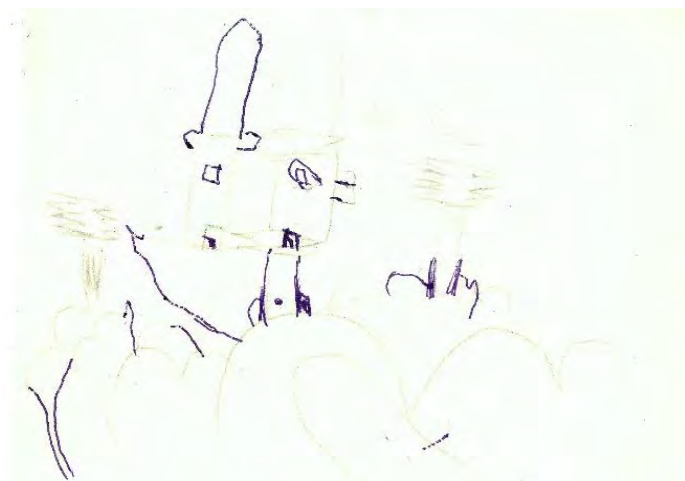


Disrupted sequence 9

Shirley



Disrupted sequence 10



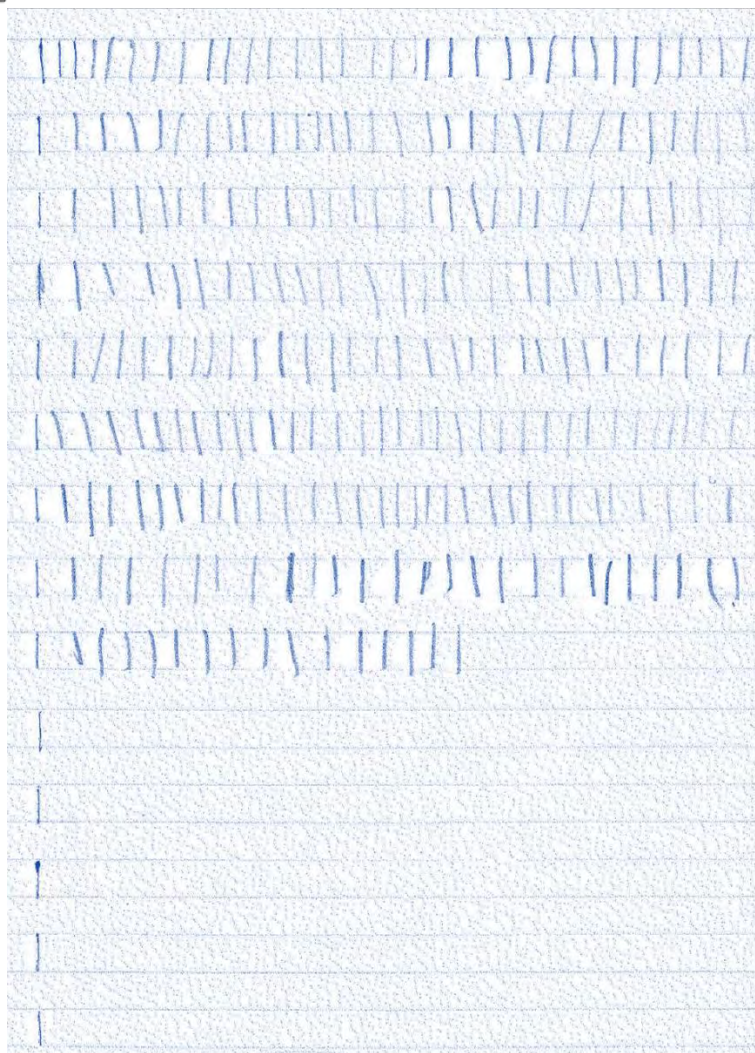
Disrupted sequence 11

Shirley



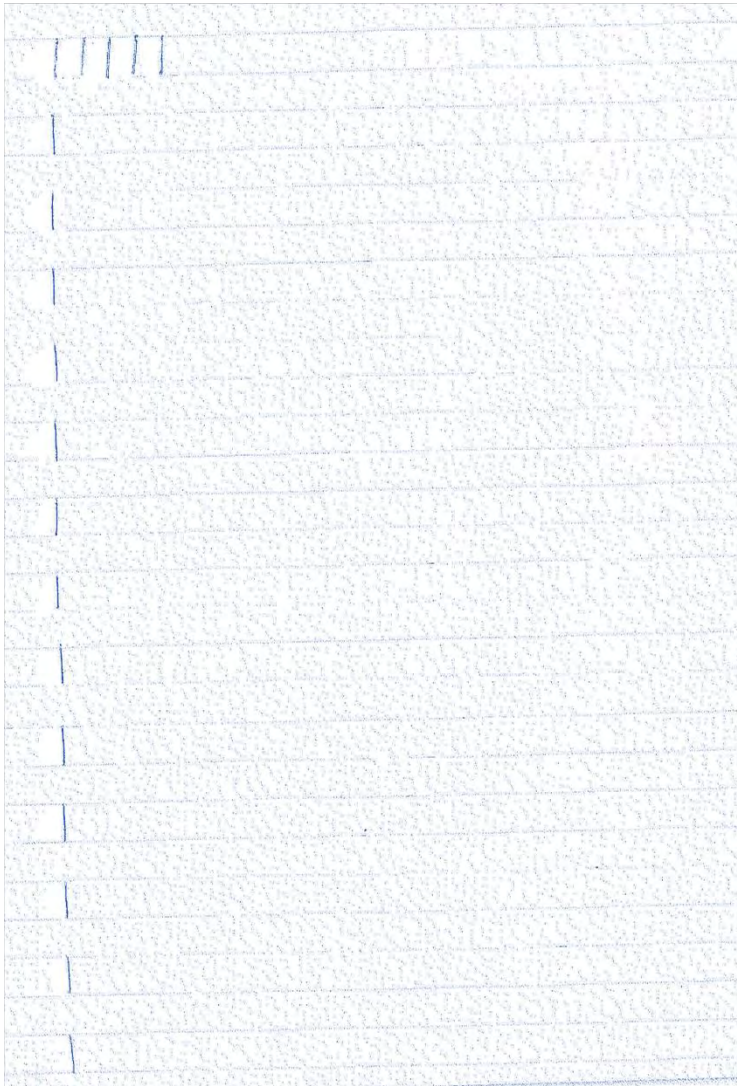
# RODS

Shirley



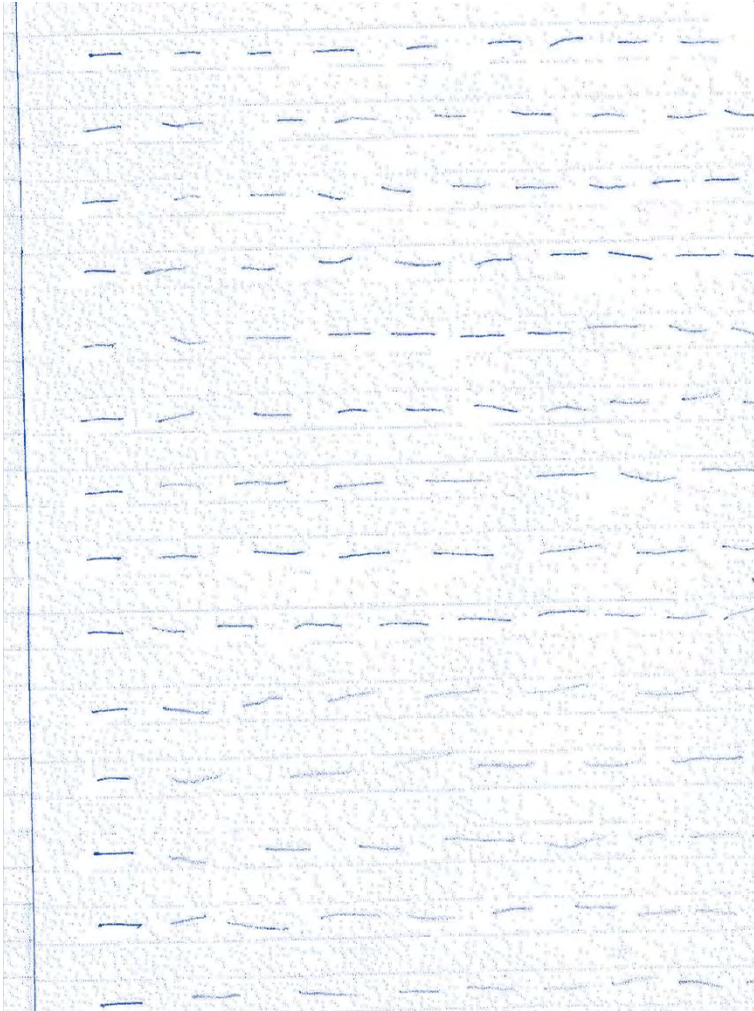
ROD 1

*Stückzahl*



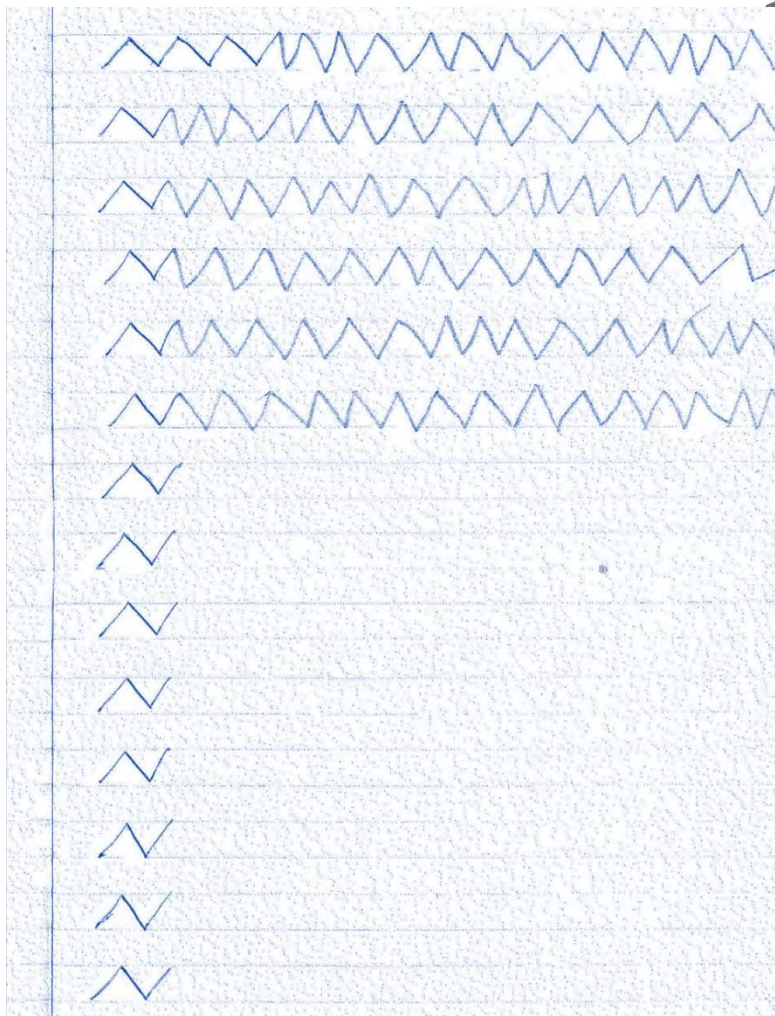
ROD 2

Since available



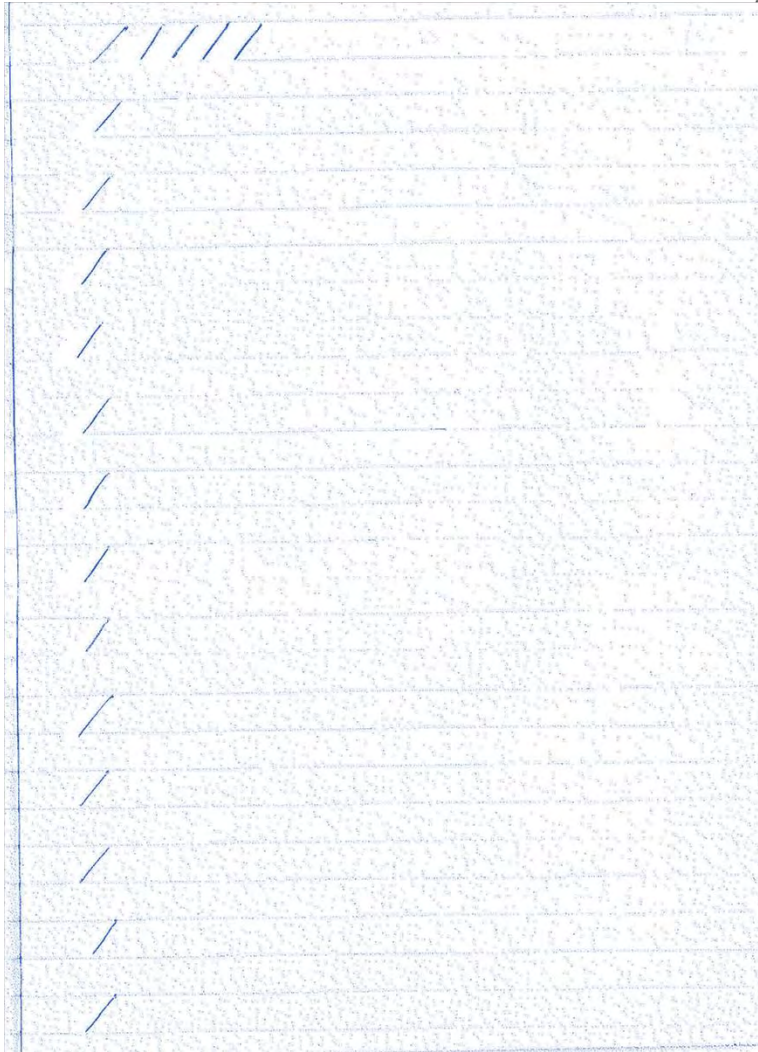
ROD 3

Since available



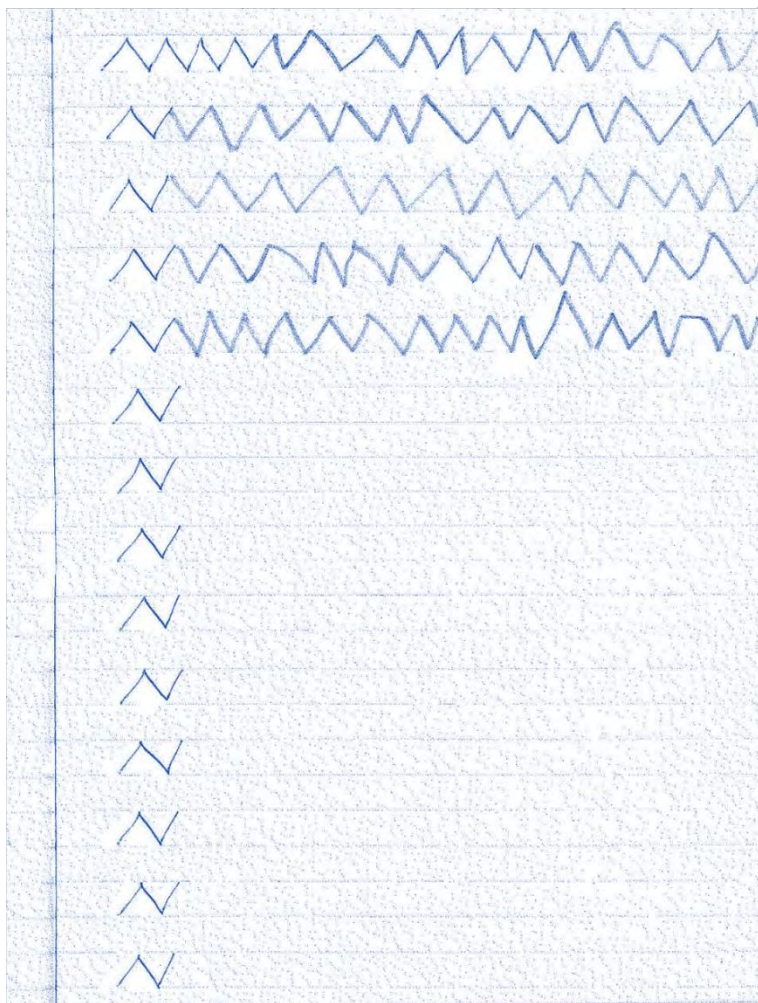
ROD 4

Stückzahl



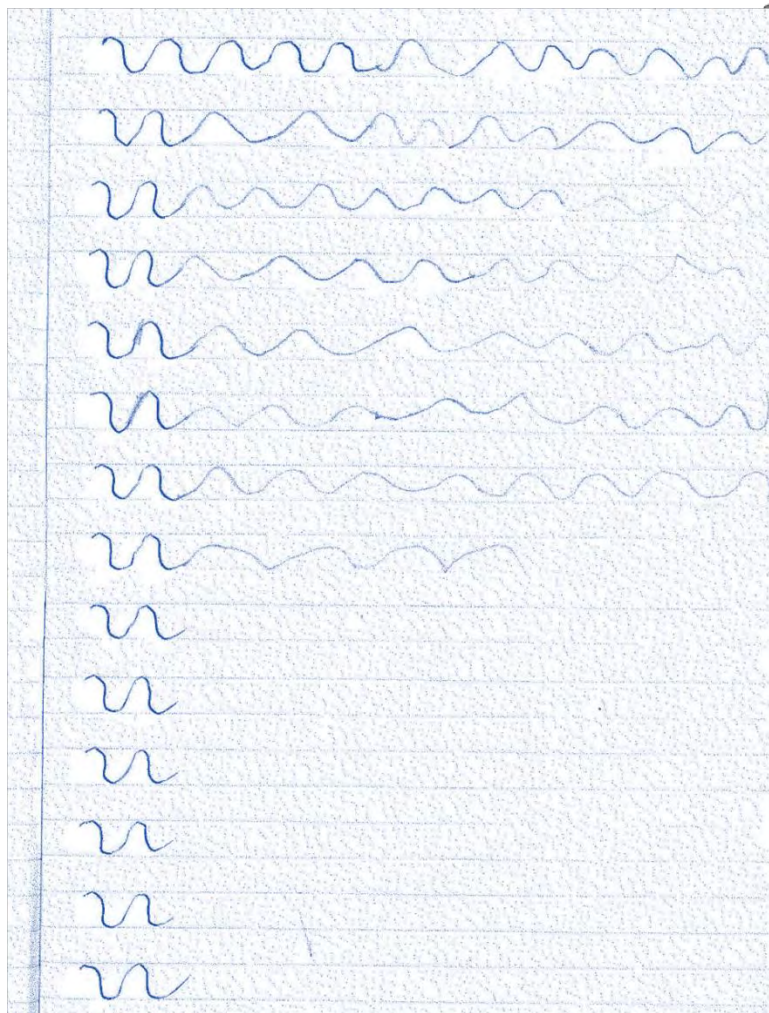
ROD 5

Since available



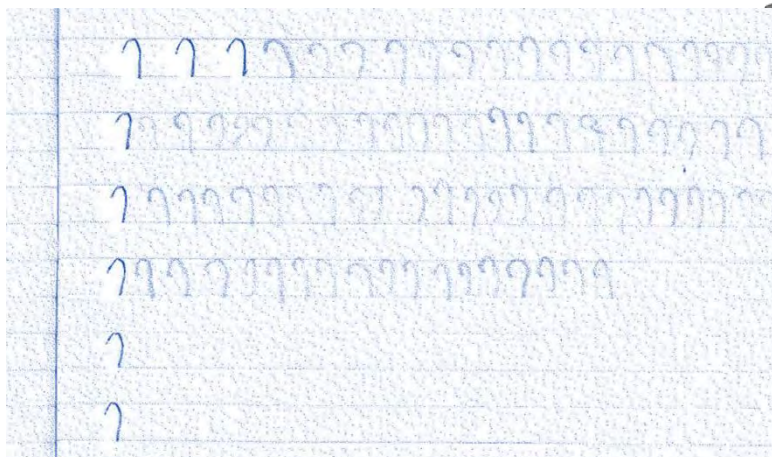
ROD 6

Since available

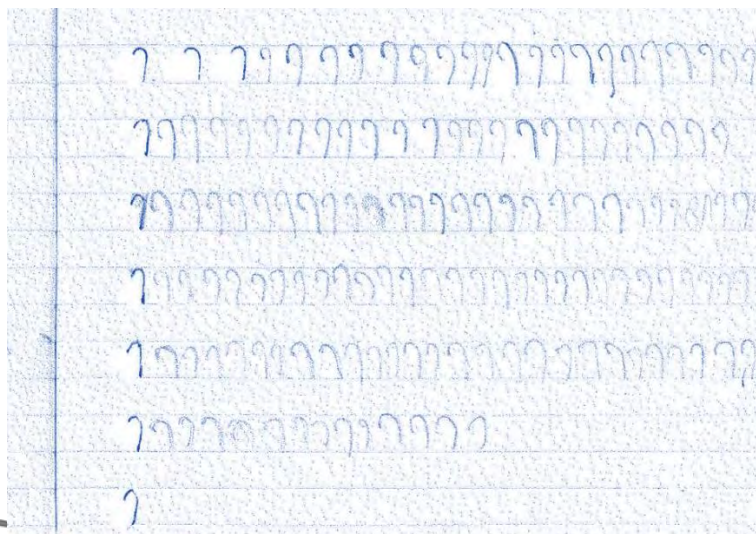


ROD 7

Since available

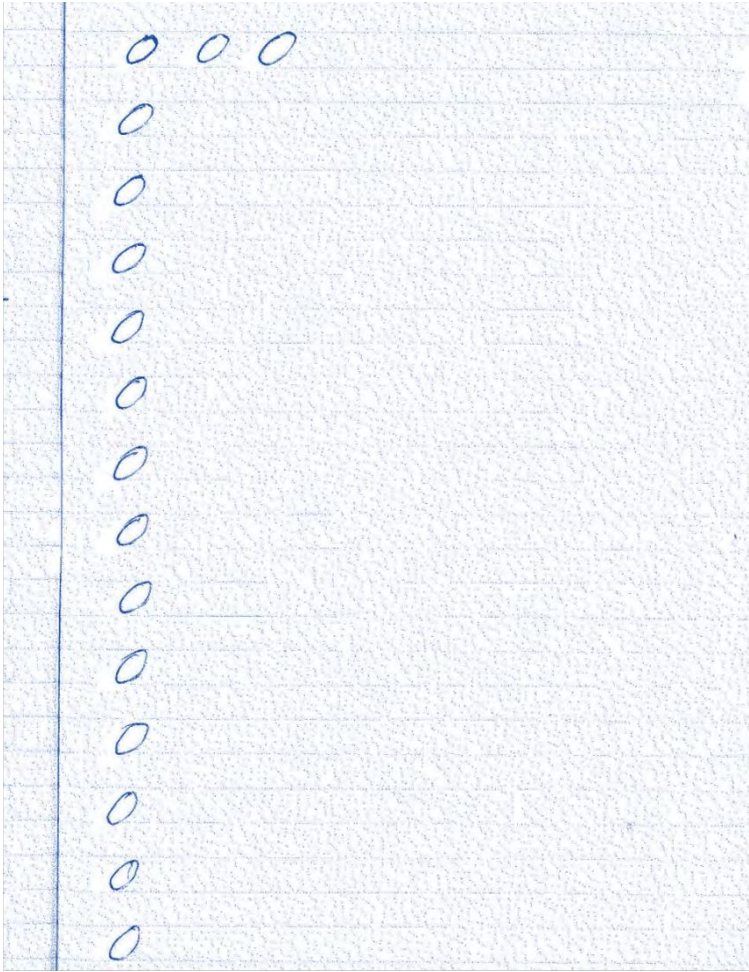


ROD 8



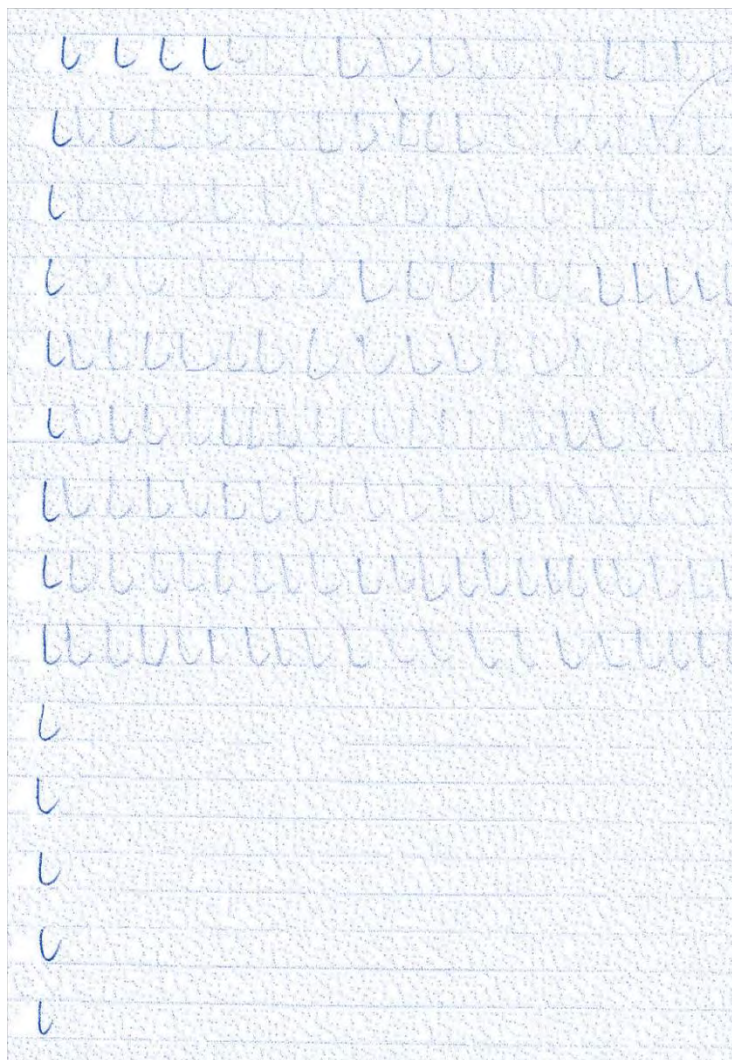
ROD 9

Shirley

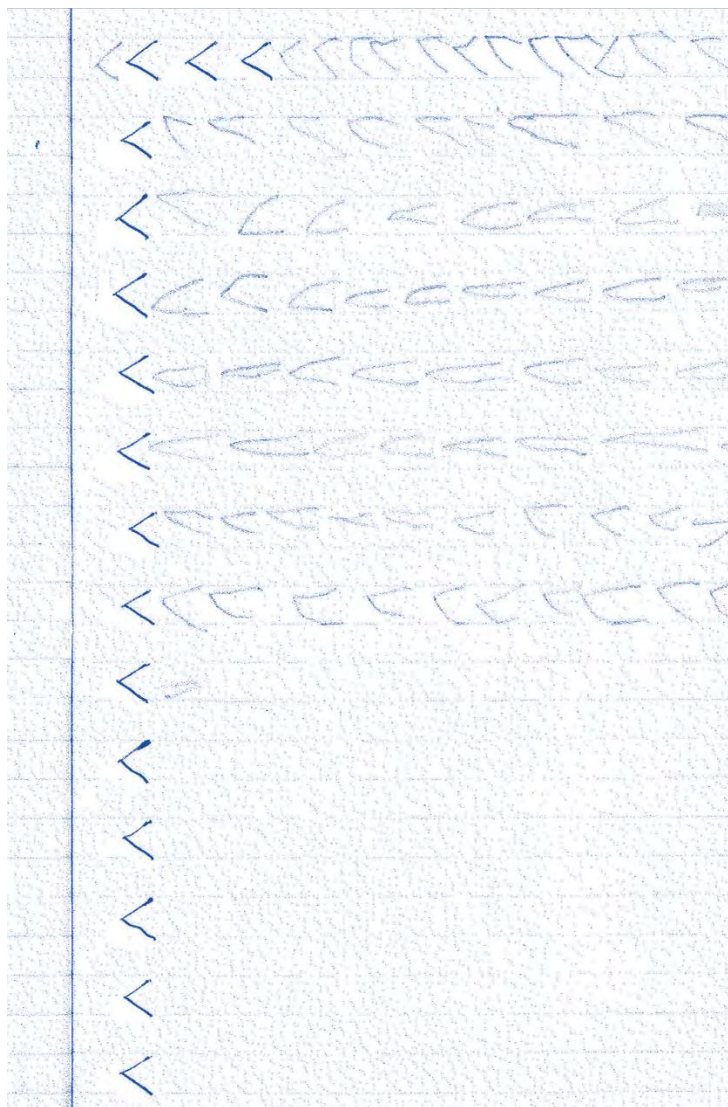


ROD 10

Since available



ROD 11

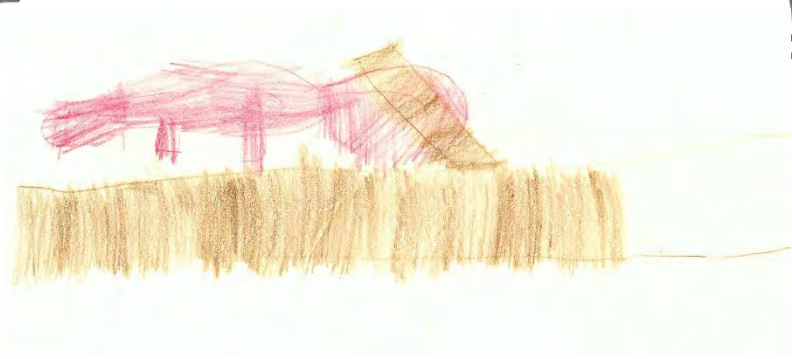


ROD 12

Stichting

# CHI LDLI KE

Srinivasulu



CHI LDLI KE 1



CHI LDLI KE 2

Silva



CHI LDLI KE 3

Srinivasulu



CHI LDLI KE 4



CHI LDLI KE 5

S. K. K. K. K.

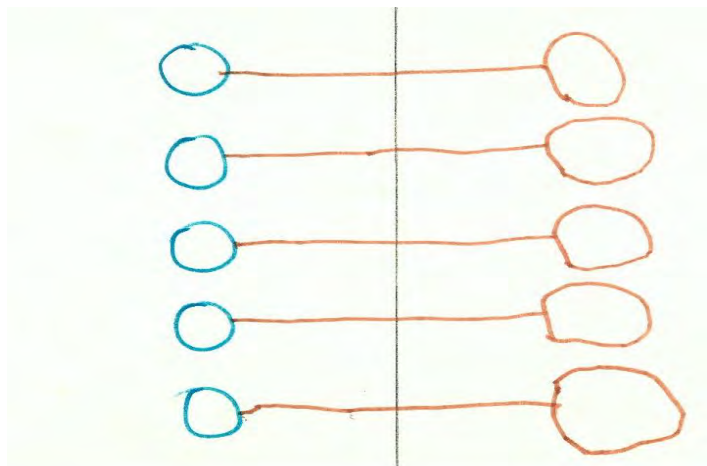


CHI LDLI KE 6

Shubhakar



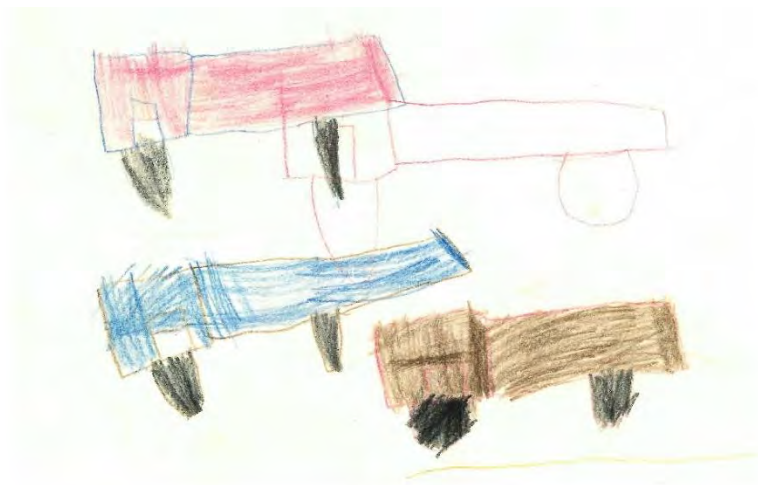
CHI LDLI KE 7



CHI LDLI KE 8

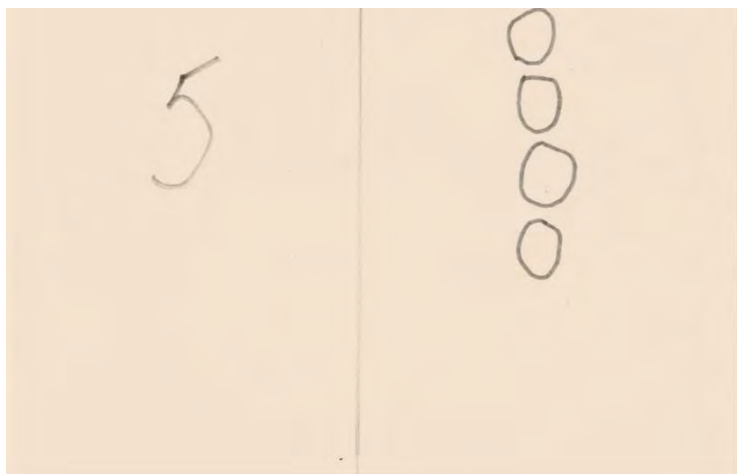


CHI LDLI KE 9



CHI LDLI KE 10

Srinivasulu



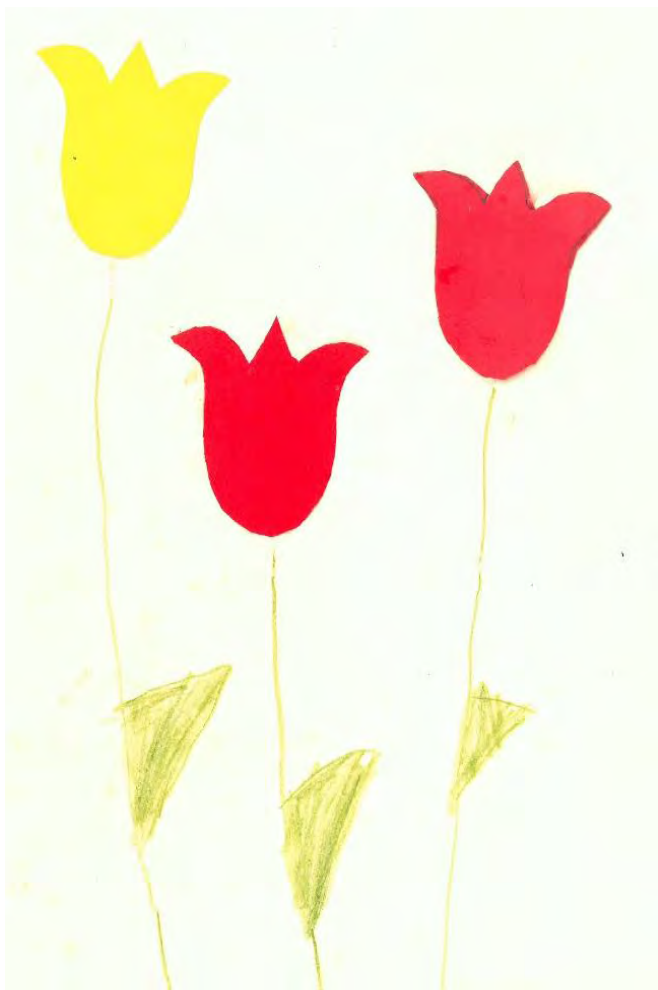
CHI LDLI KE 11



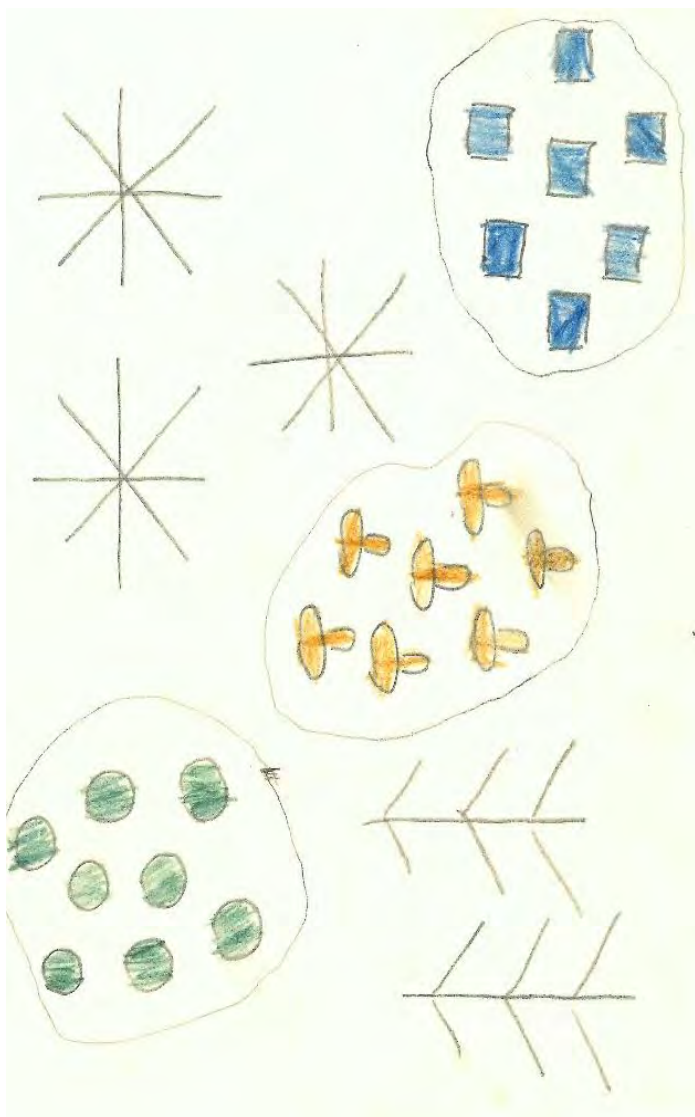
CHI LDLI KE 12

# UNDRAWING

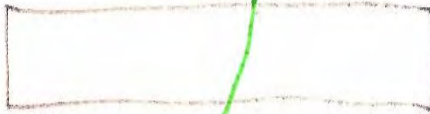
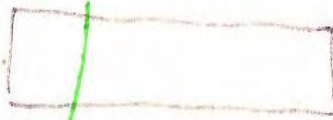
## 11<sup>th</sup> sequence



UNDRAWI NG 15



UNDRAWING 16



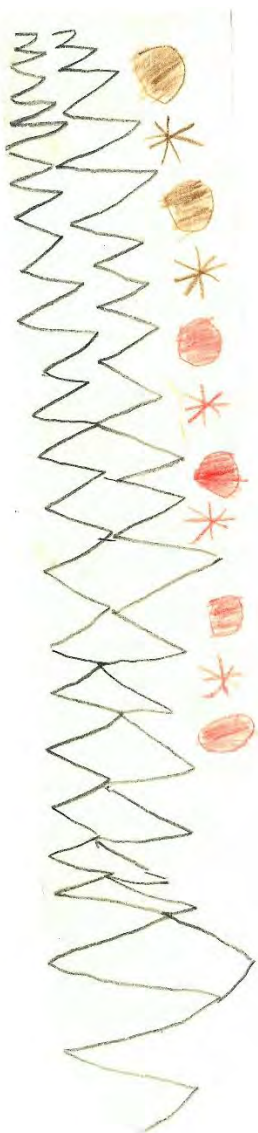
UNDRAWING 17



UNDRAWI NG 18



UNDRAWI NG 19



UNDRAWI NG 20



UNDRAWI NG 21

*Silva*



UNDRAWI NG 22



UNDRAWI NG 23



UNDRAWI NG 24

*Silene acaulis*



UNDRAWI NG 25



UNDRAWI NG 26



UNDRAWI NG 27



UNDRAWI NG 28

*Silvestre*



UNDRAWING 29



UNDRAWING 30

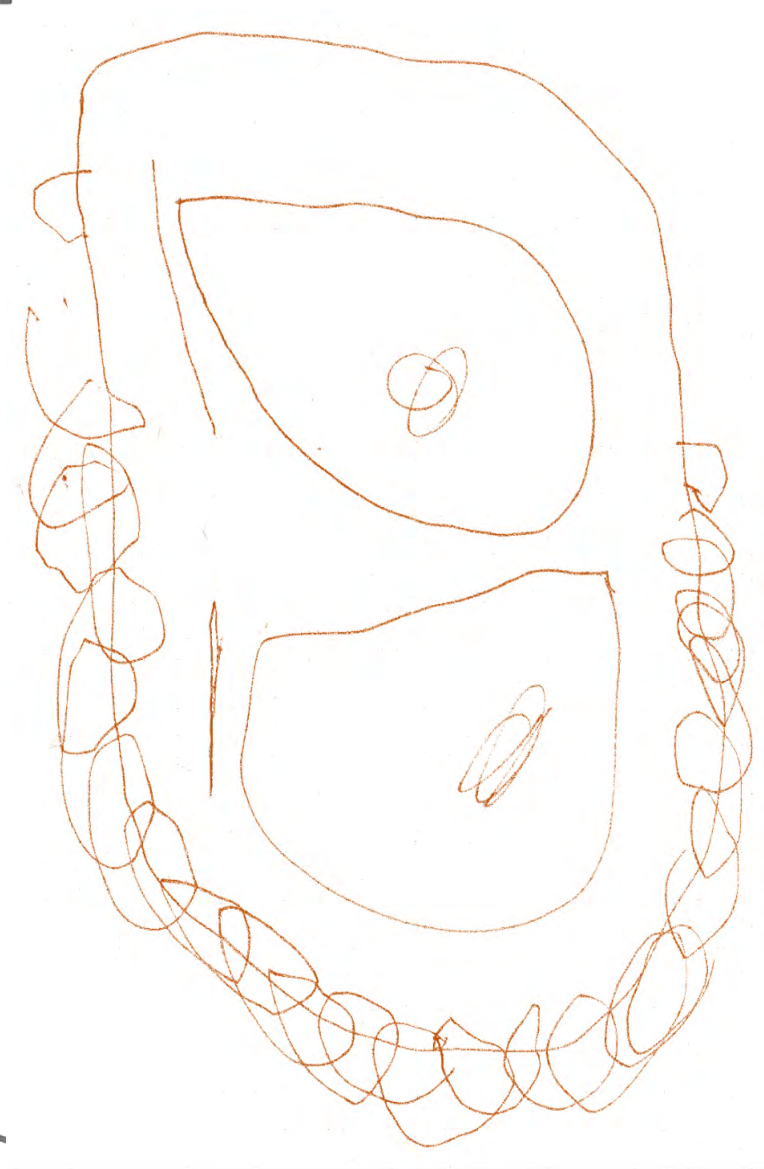
*Silvia*

# FLAWI NGs



FLAWING 1

S. K. K. K. K.



FLAWI NG 2



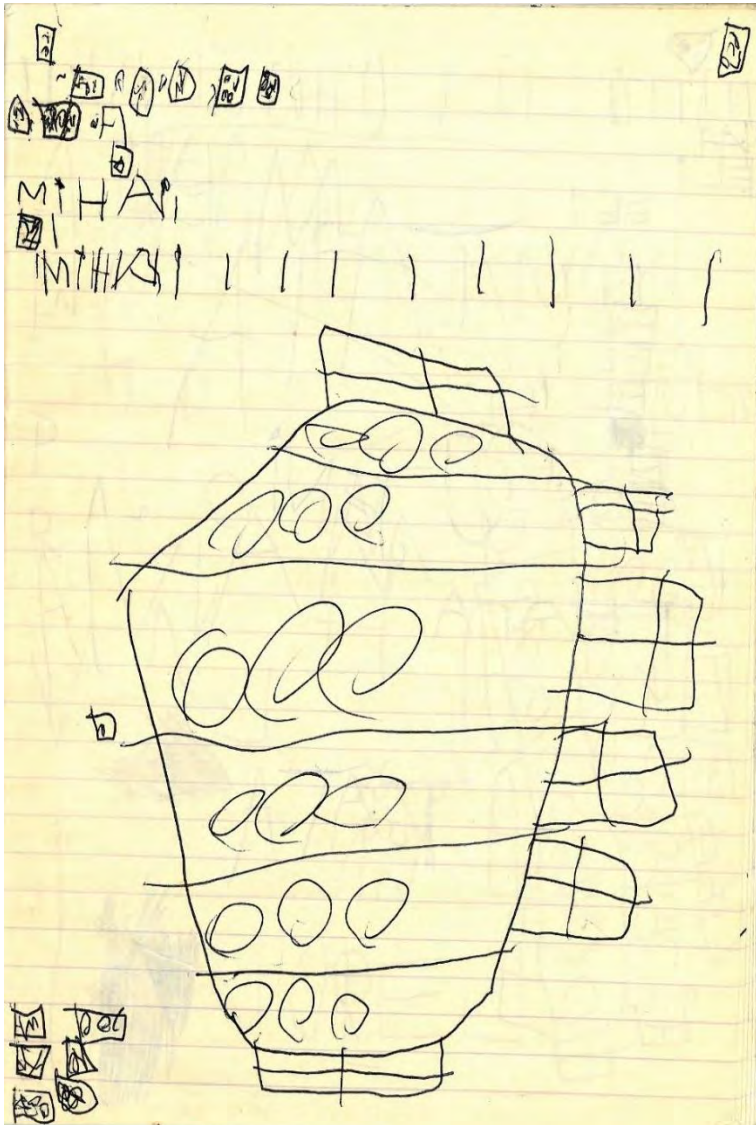
FLAWING 3

Sketchbook



FLAWING 4

Sketchbook



FLAWING 5



FLAWING 6

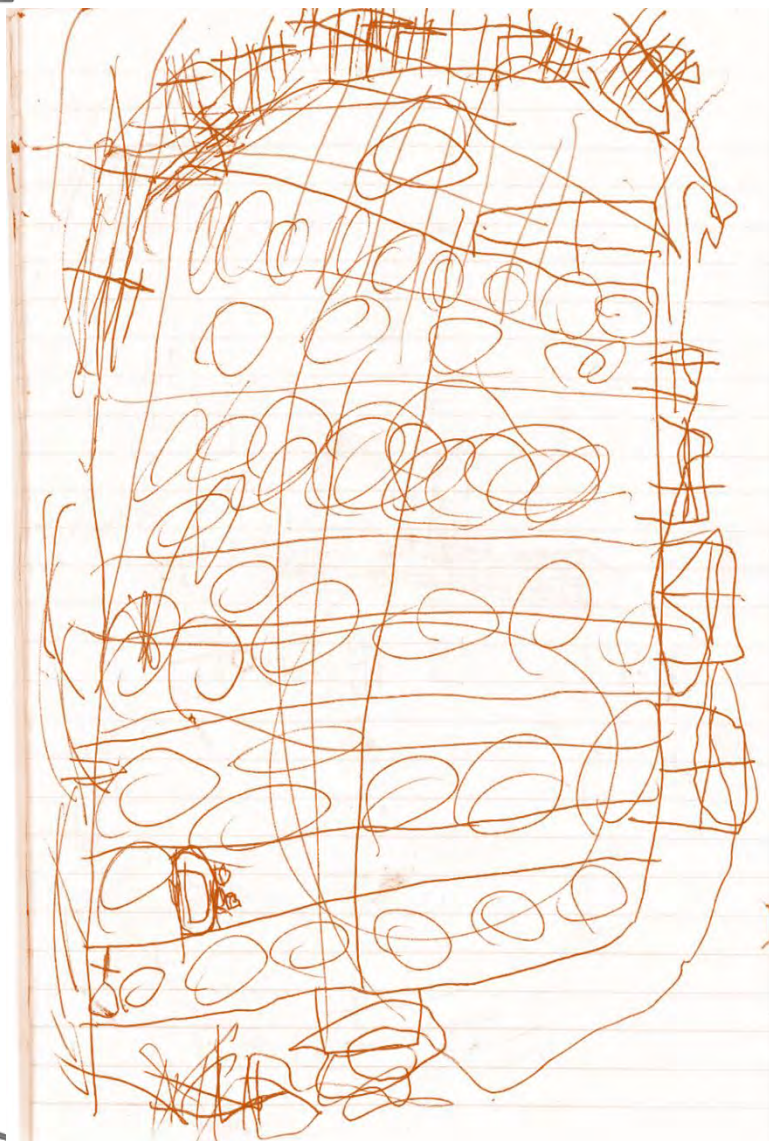
Silva Vieira



FI AWI NG 7



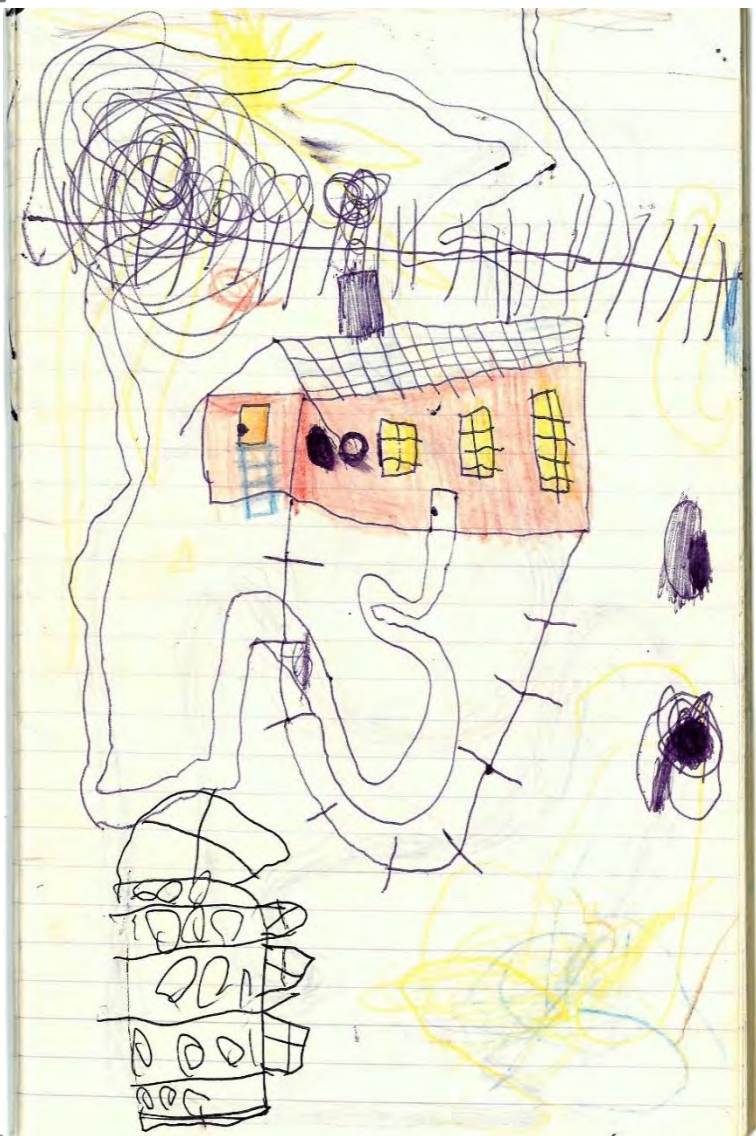
FLAWI NG 8



FLAWING 9



FI AWI NG 10



FLAWING 11



FLAWING 12

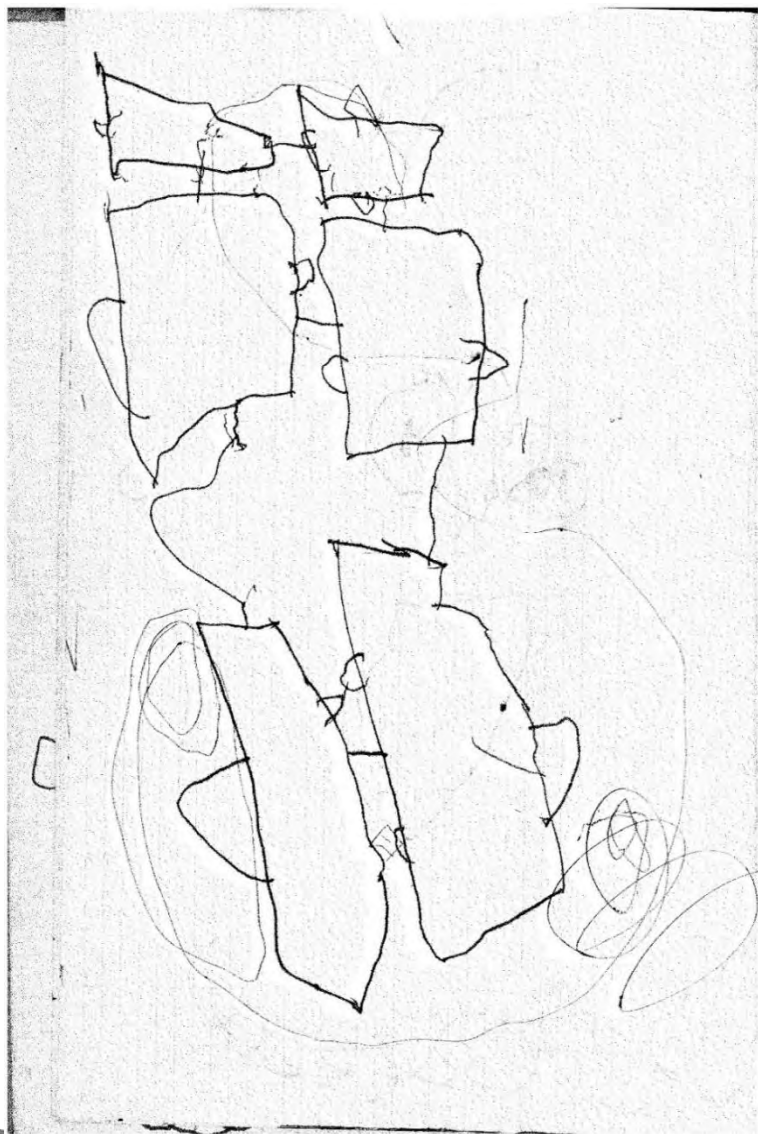
Shirley



FLAWING 13

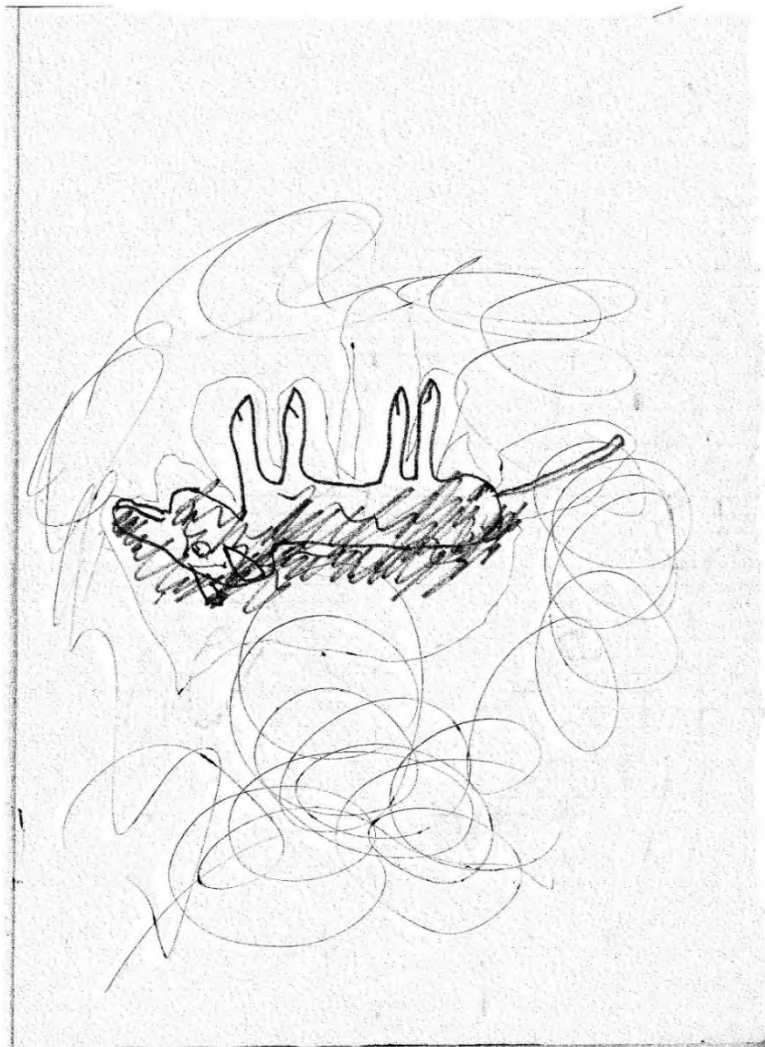


FLAWING 14



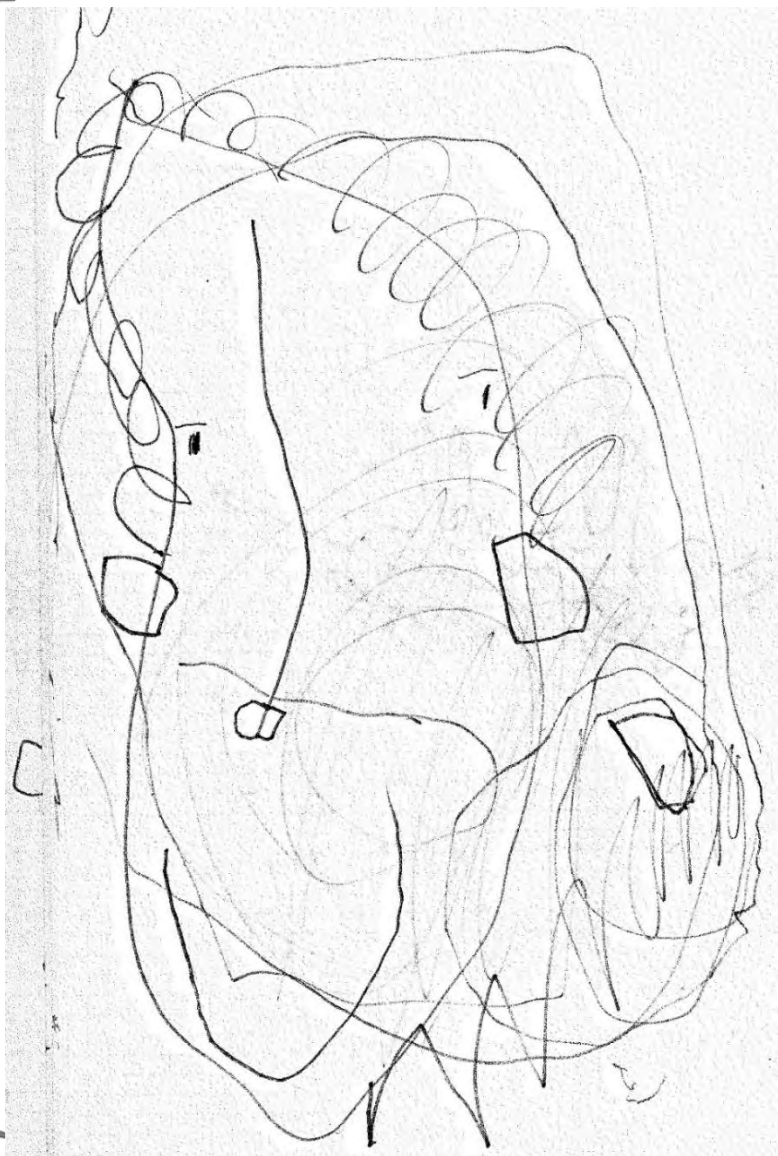
FLAWING 15

Stucco wall



FLAWING 16

Shirley



FLAWING 17



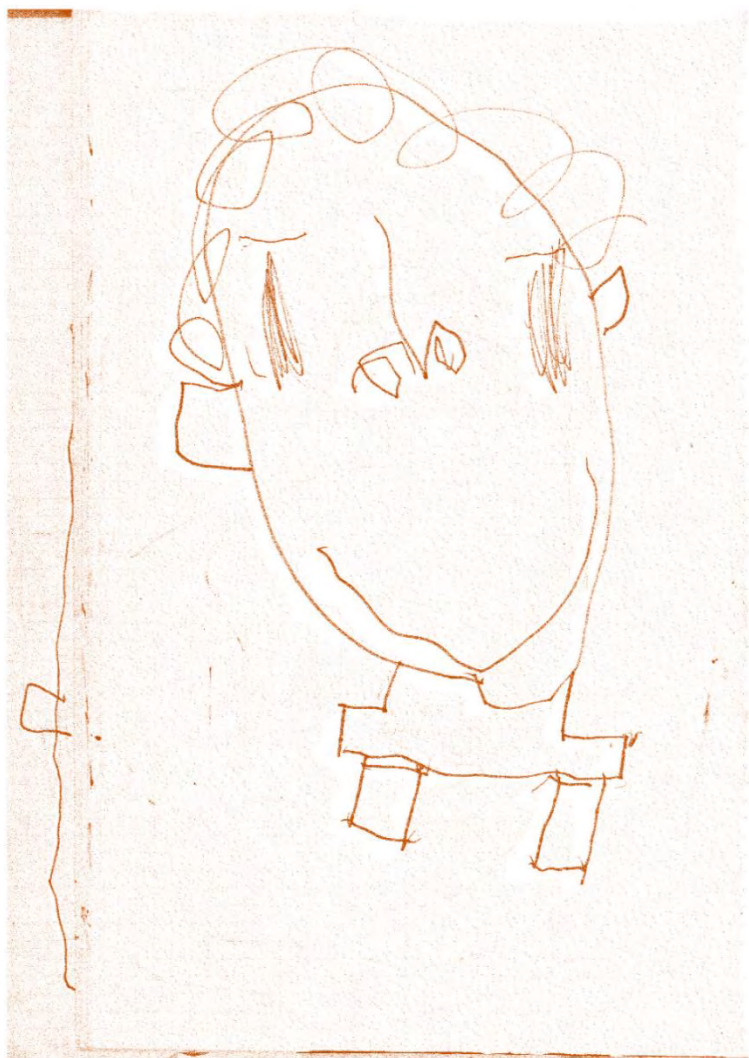
117



FLAWING 19

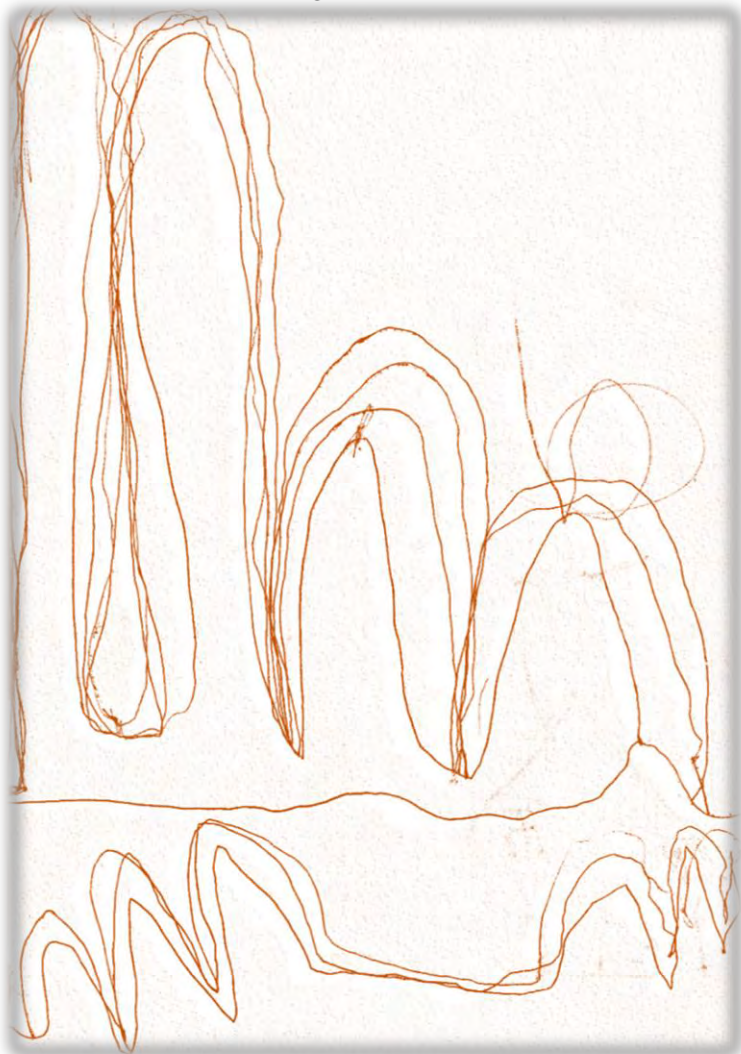


FLAWING 20



FLAWING 21

Shirley



FLAWING 22

*Stilleben*



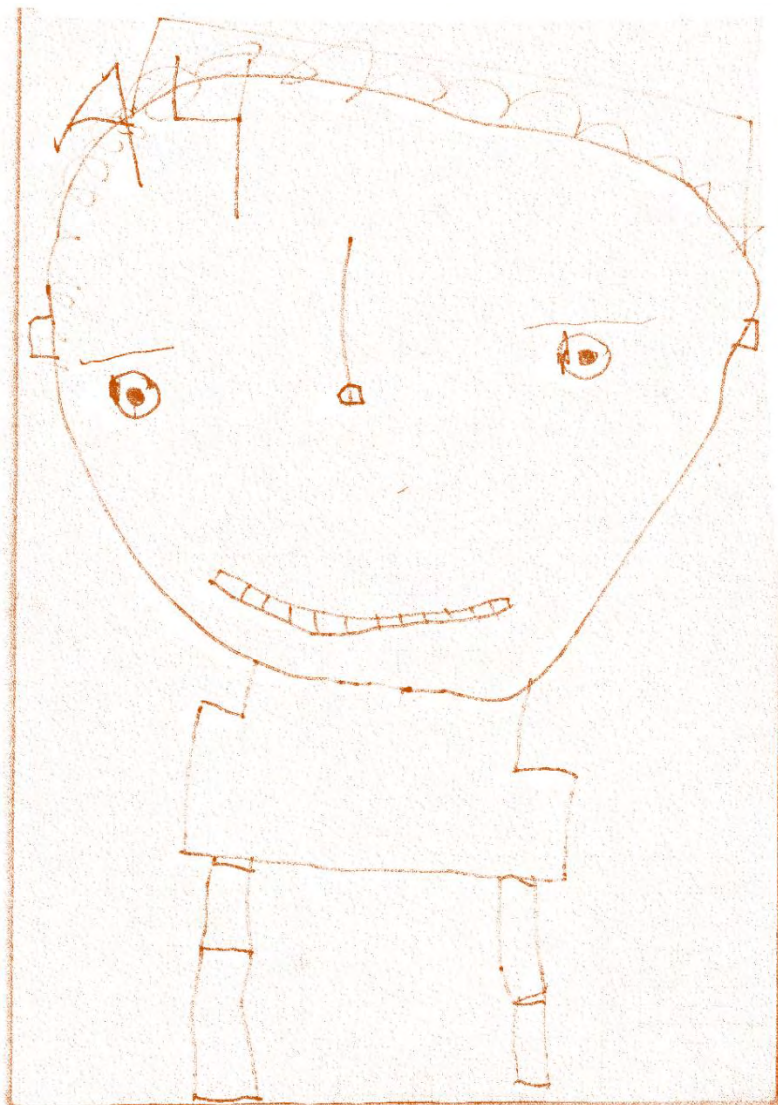
FLAWING 23

Sketchbook



FLAWING 24

Stucco wall



FLAWING 25

Silence is a language

# COUNTERDRAWINGS

11<sup>ND</sup> sequence



counterDRAWING 13

Silberstein



counterDRAWING 14



counterDRAWING 15

Silberstein





counterDRAWING 17



counterDRAWING 18



counterDRAWING 19

*Silberstein*



counterDRAWING 20



counterDRAWING 21

Silberstein

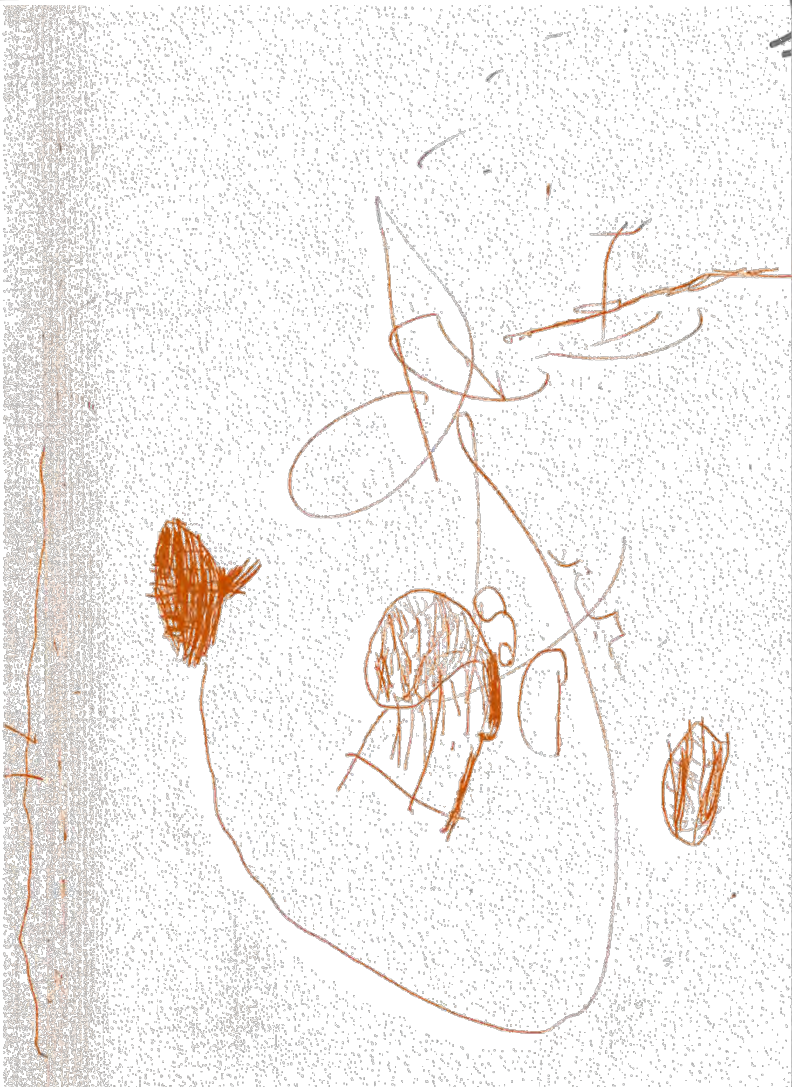


counterDRAWING 22

Since 1940



counterDRAWING 23



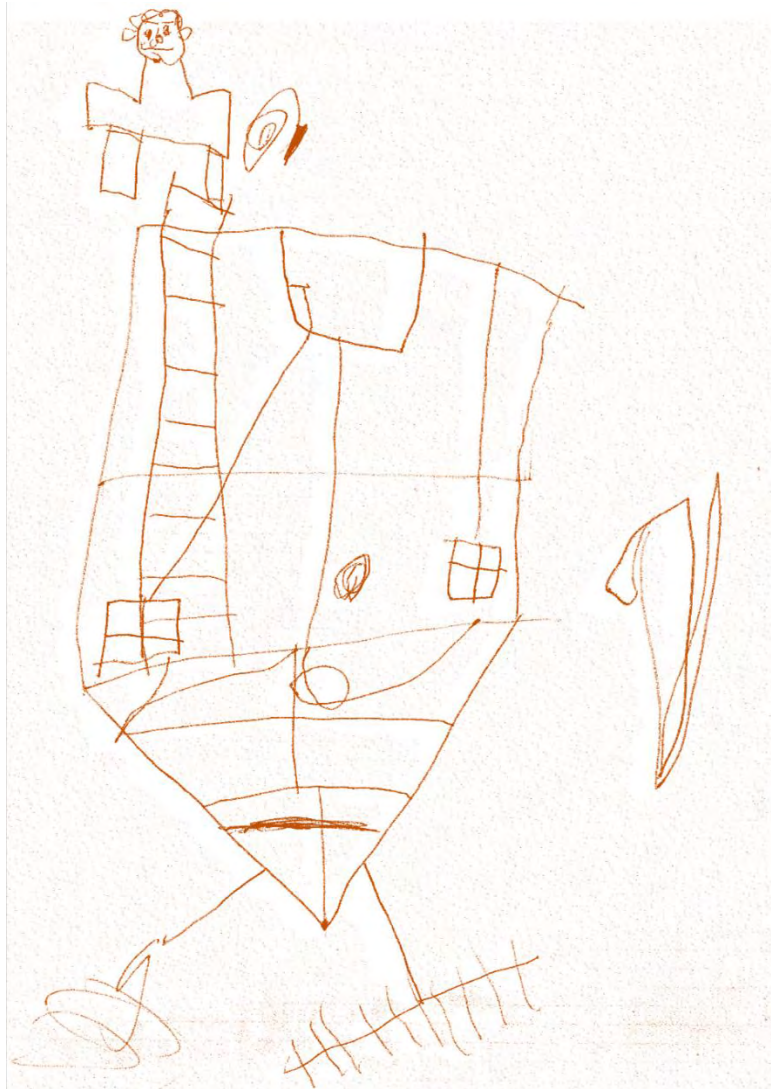
counterDRAWING 24



counterDRAWING 25



counterDRAWING 26



counterDRAWING 27

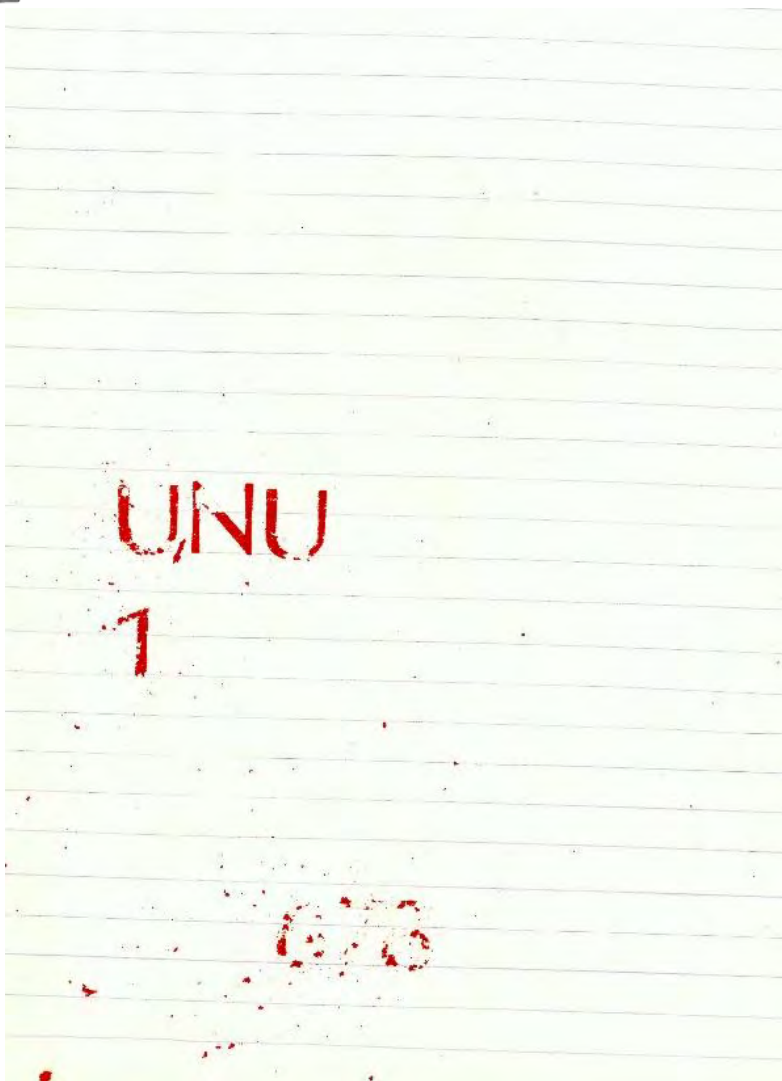
# VAPI D DRAWI NGS



vapi d DRAWI NG 1



vapi d DRAWI NG 2



vapi d DRAWI NG 3



vapi d DRAWI NG 4



vapi d DRAWI NG 5



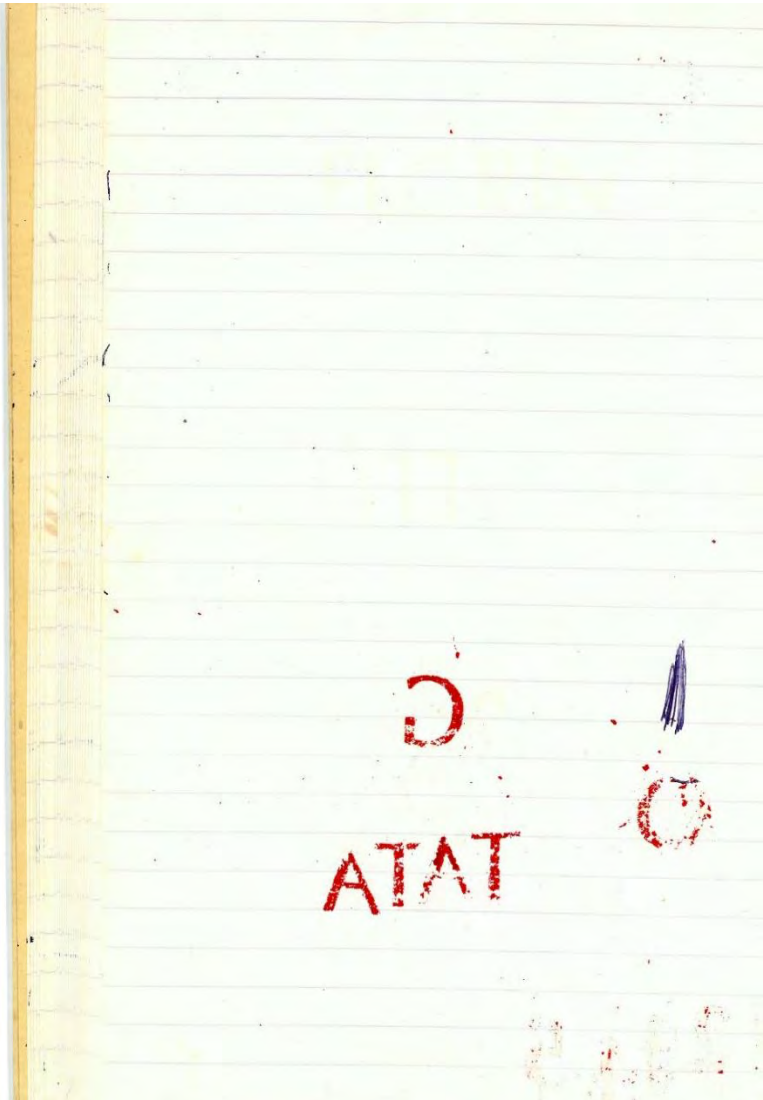
vapi d DRAWI NG 6



vapi d DRAWI NG 7

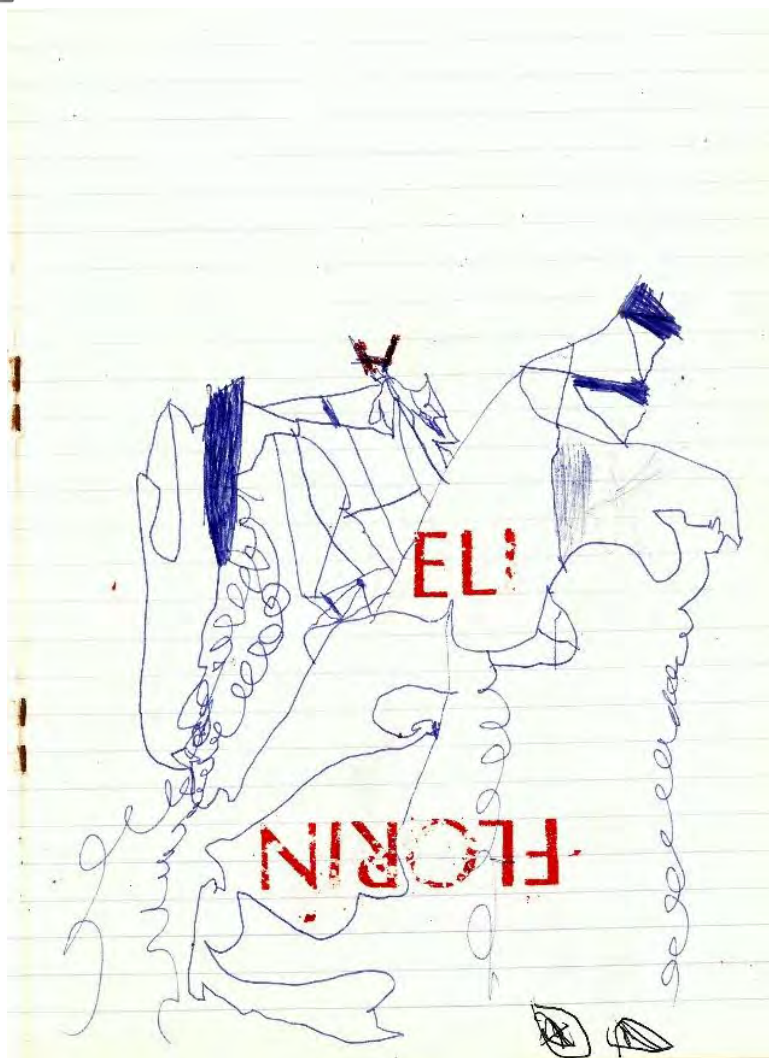


vapi d DRAWI NG 8

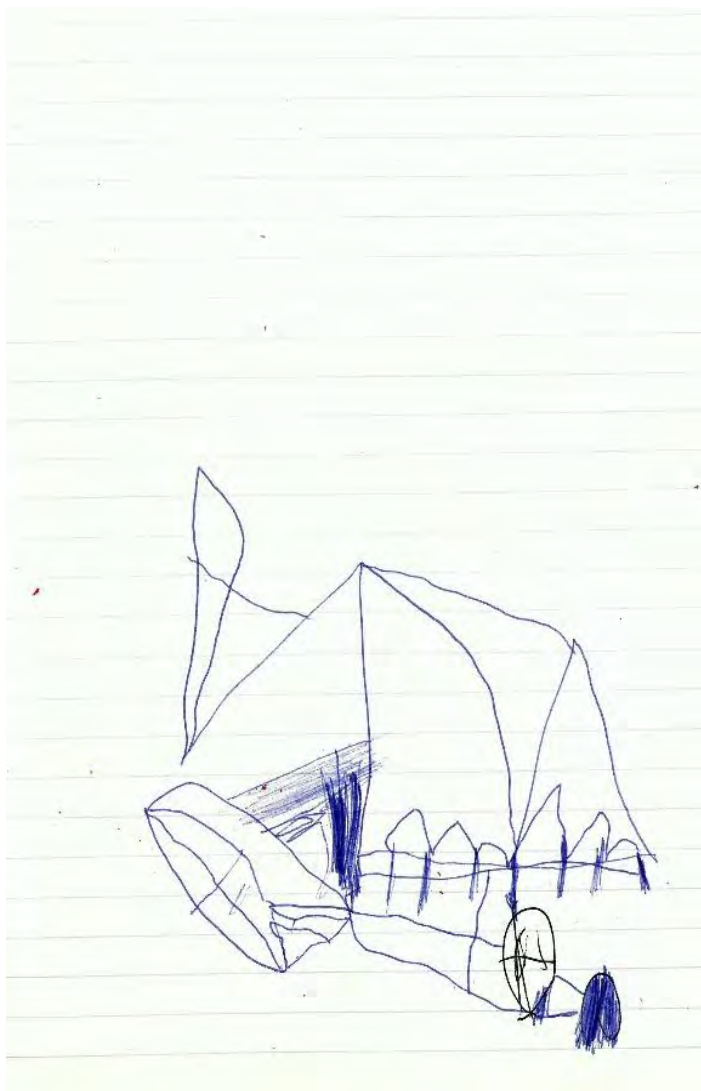


vapi d DRAWI NG 9

Shirazabad



vapi d DRAWI NG 10



vapi d DRAWI NG 11



vapi d DRAWI NG 12



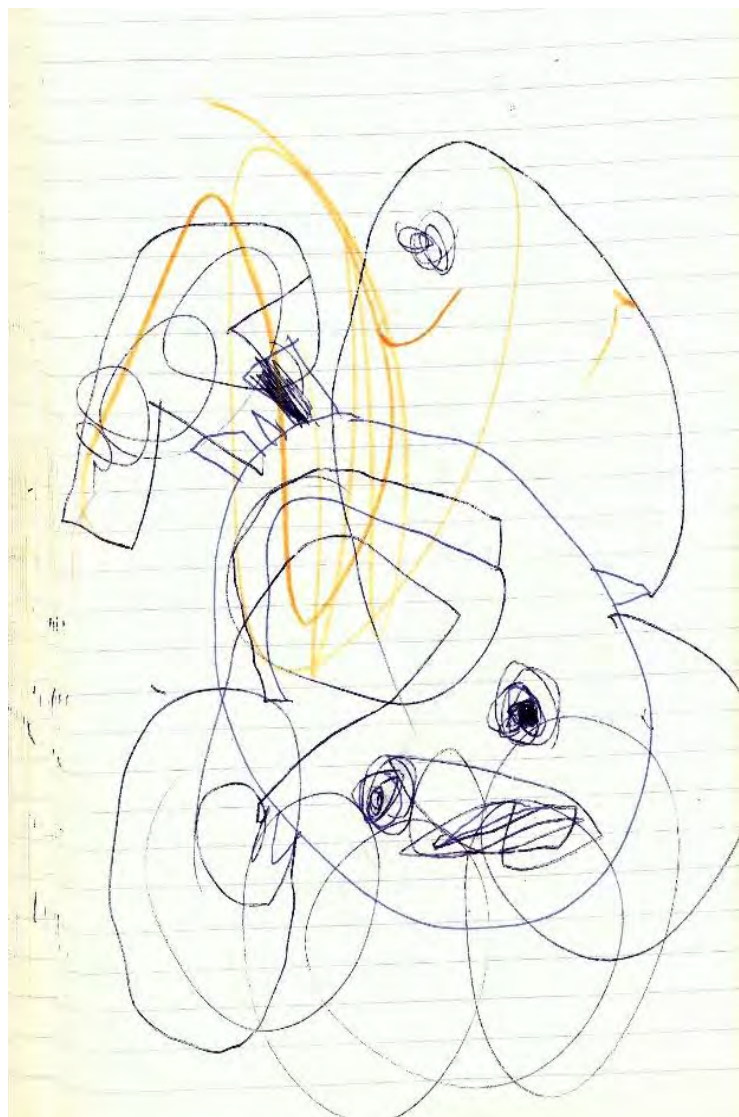
vapi d DRAWI NG 13



vapi d DRAWI NG 14



vapi d DRAWI NG 15



vapi d DRAWI NG 16



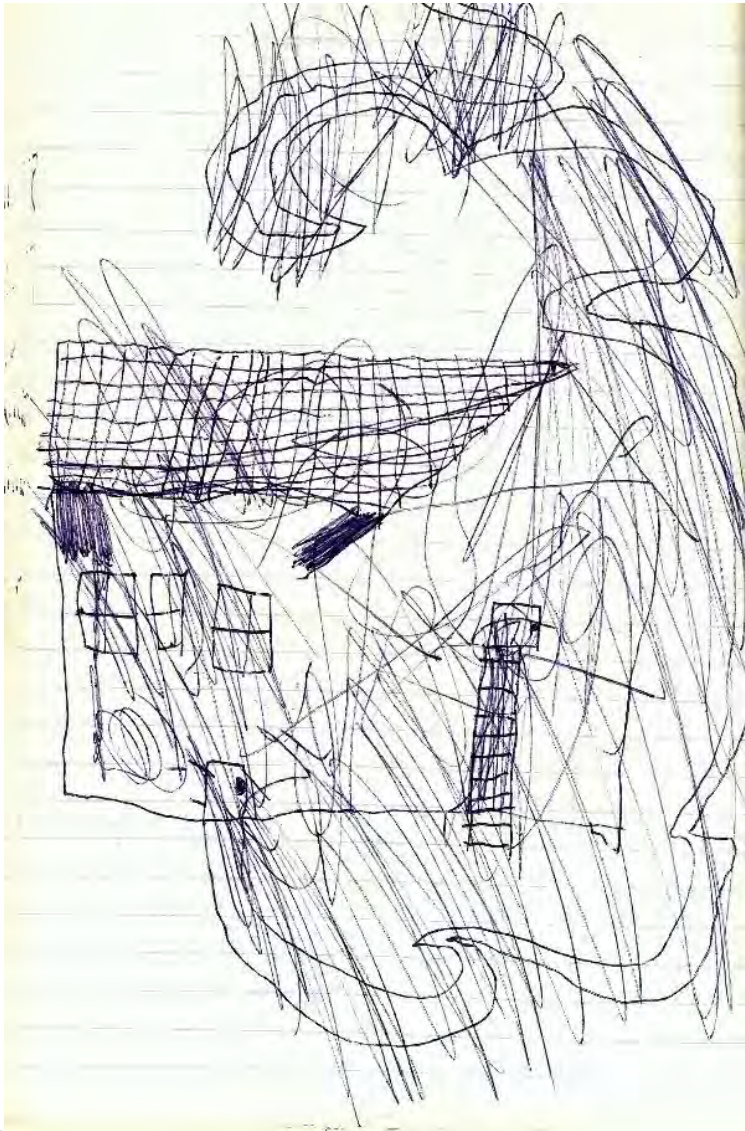
vapi d DRAWI NG 17



vapi d DRAWI NG 18



vapi d DRAWI NG 19



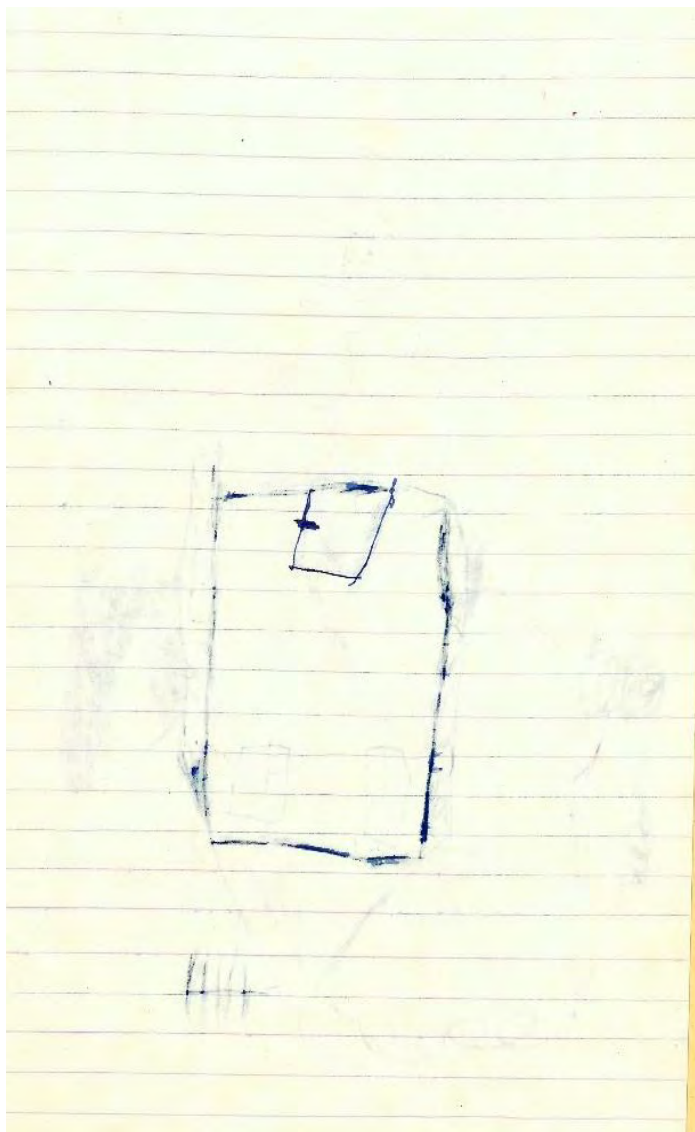
vapi d DRAWI NG 20



vapi d DRAWI NG 21



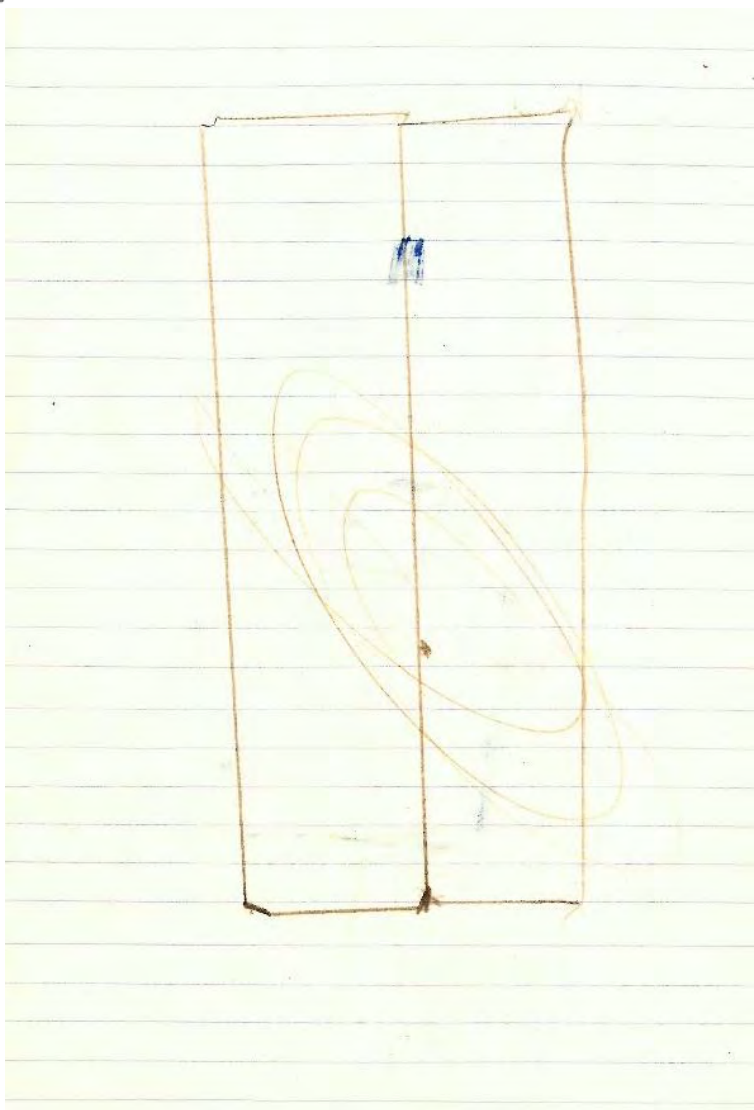
vapi d DRAWI NG 22



vapi d DRAWI NG 23



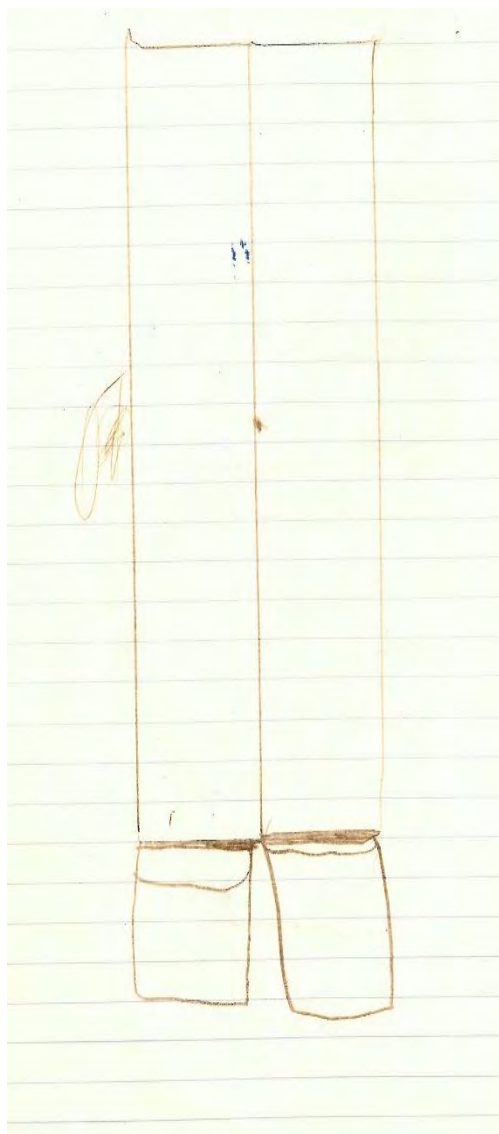
vapi d DRAWI NG 24



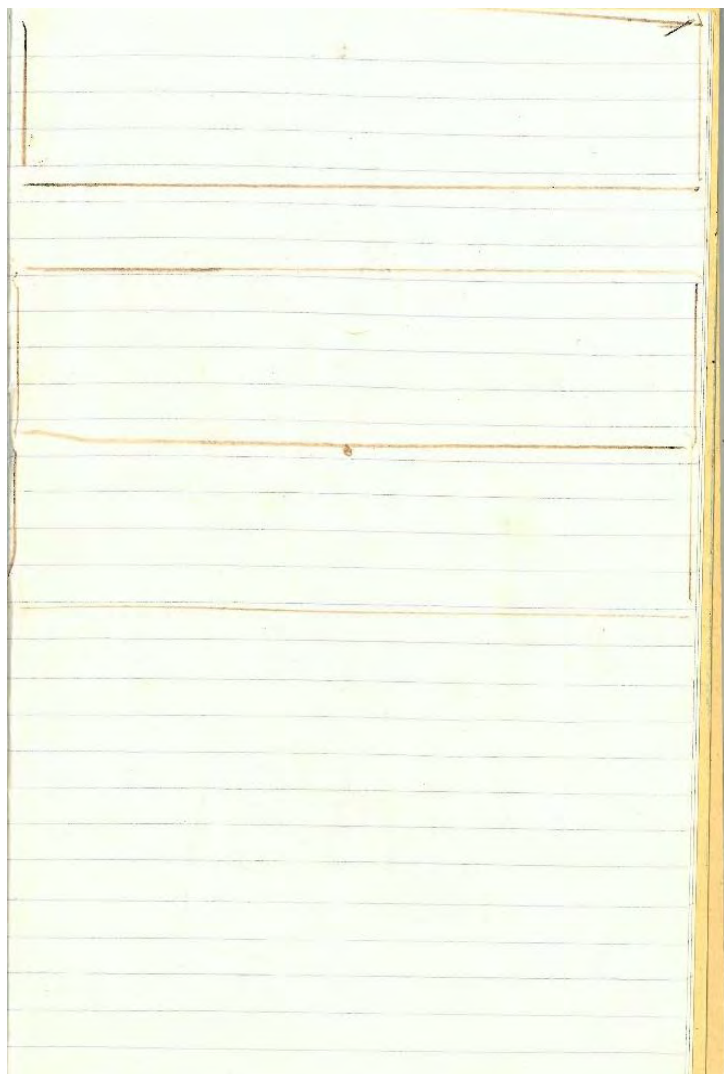
vapi d DRAWI NG 25

A hand-drawn spiral notebook frame in dark grey. The top edge features a spiral binding. The frame is rectangular with slightly irregular, hand-drawn lines. The text is centered within the frame.

# Ineffectual DRAWINGS

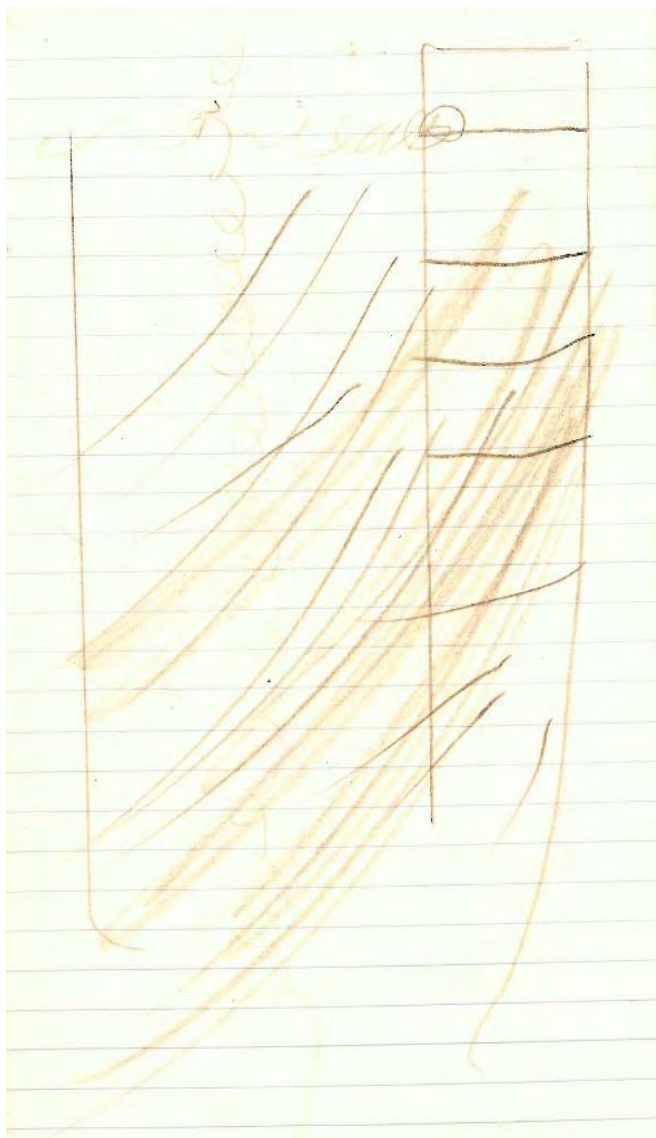


Ineffectual DRAWING 1

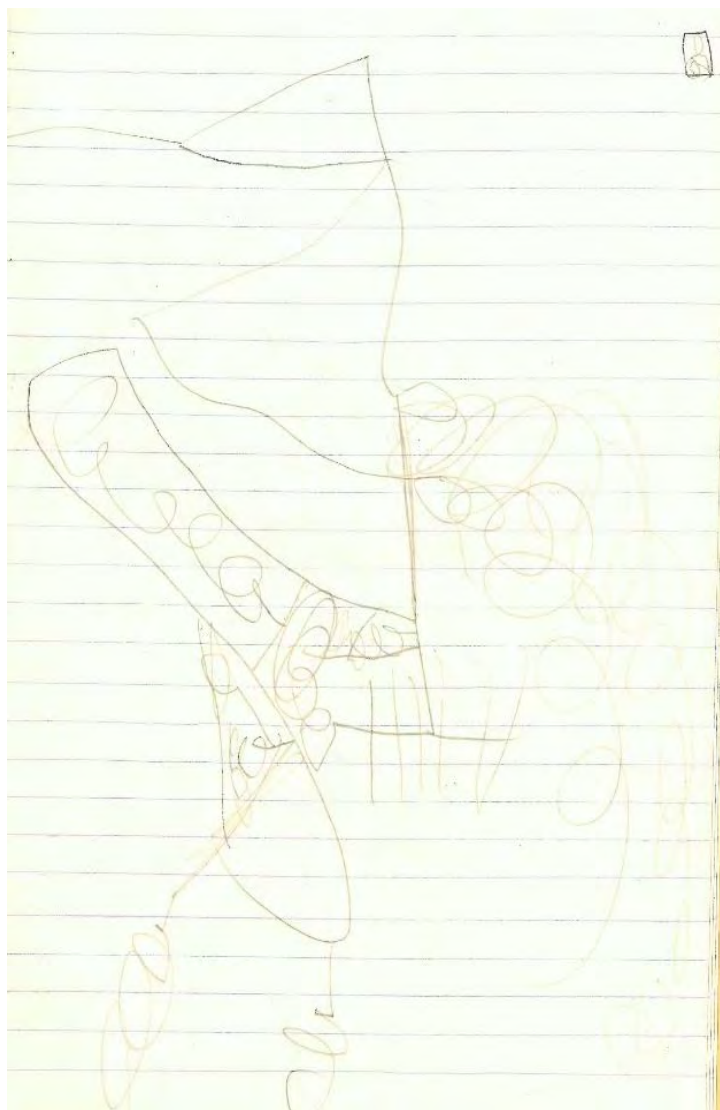


Ineffectual DRAWING 2

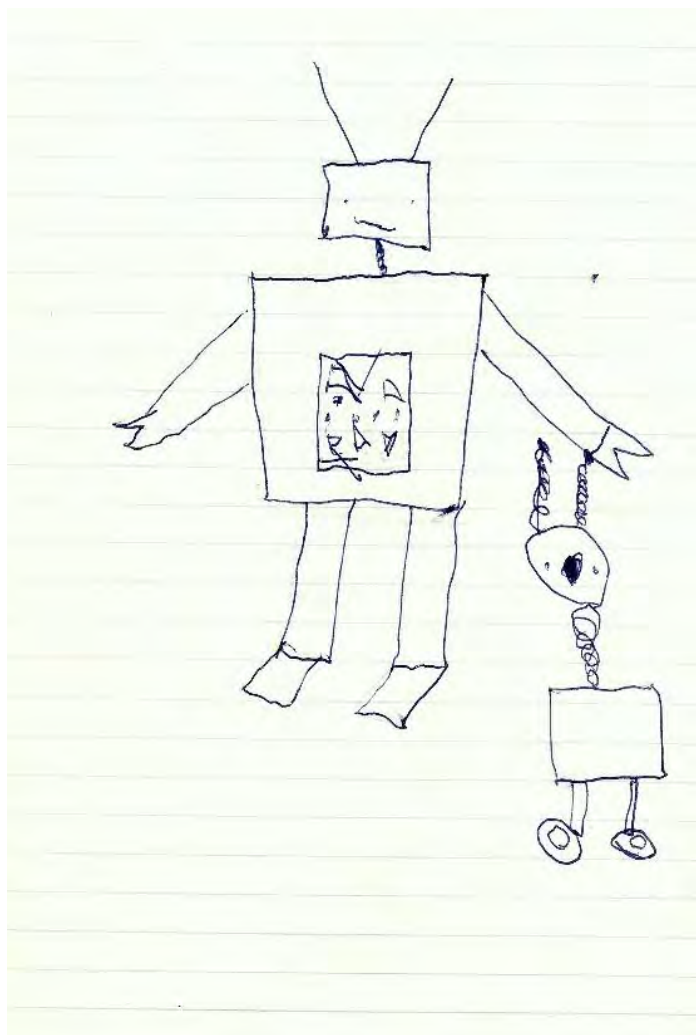
Sketchbook



Ineffectual DRAWING 3

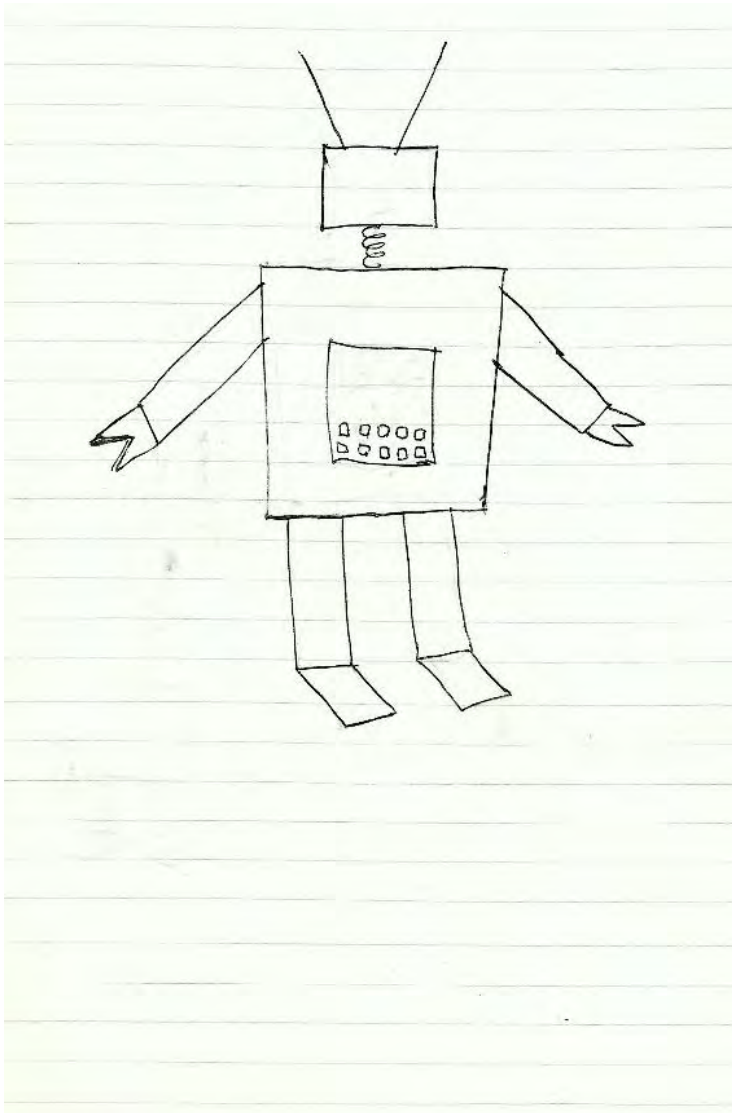


Ineffectual DRAWING 4



Ineffectual DRAWING 5

Sketchbook



Ineffectual DRAWING 6



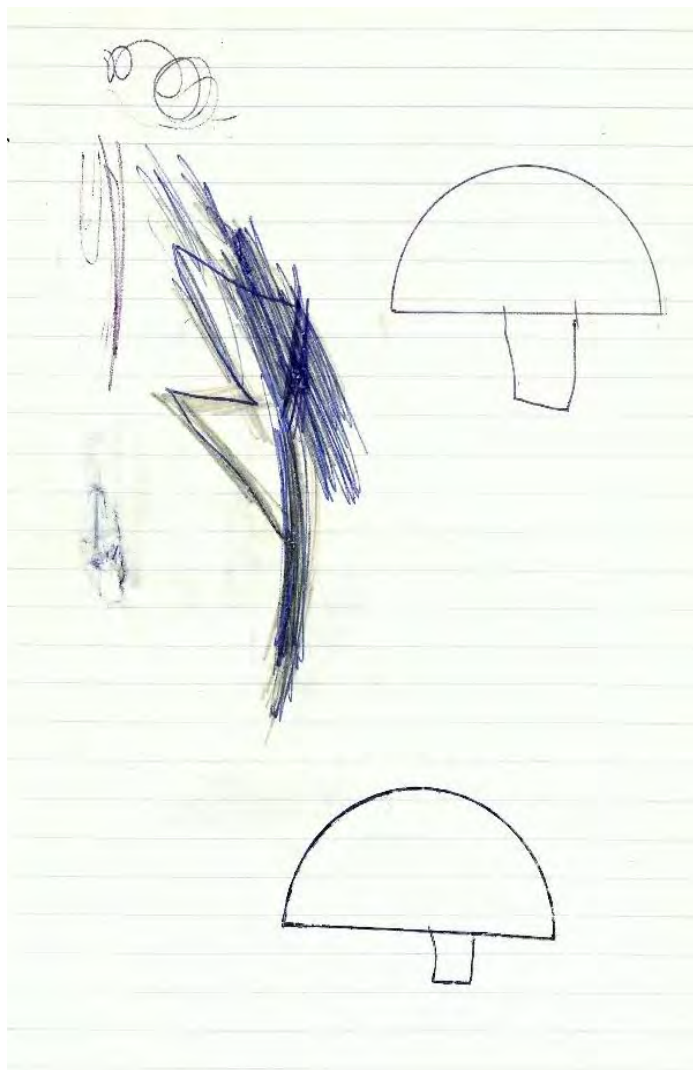
Ineffectual DRAWING 7



Ineffectual DRAWING 8



Ineffectual DRAWING 9



Ineffectual DRAWING 10

Shirley



Ineffectual DRAWING 11



Ineffectual DRAWING 12



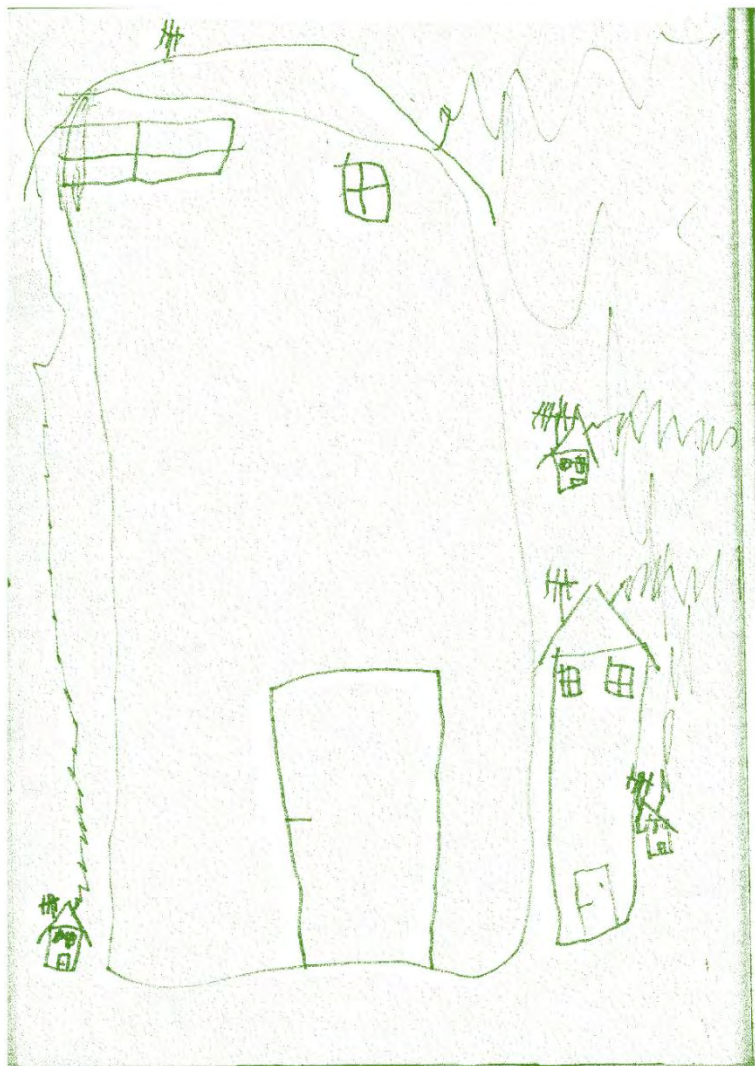
Ineffectual DRAWING 13

Shirley

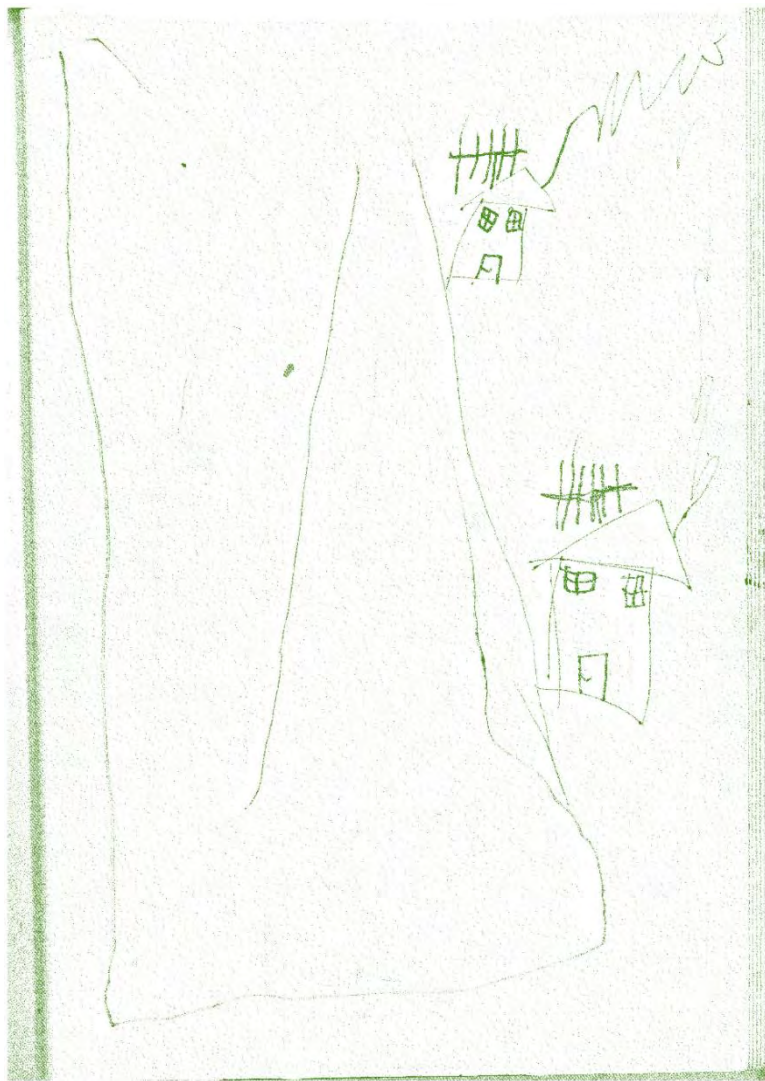


Ineffectual DRAWING 14

Shirley



Ineffectual DRAWING 15



Ineffectual DRAWING 16

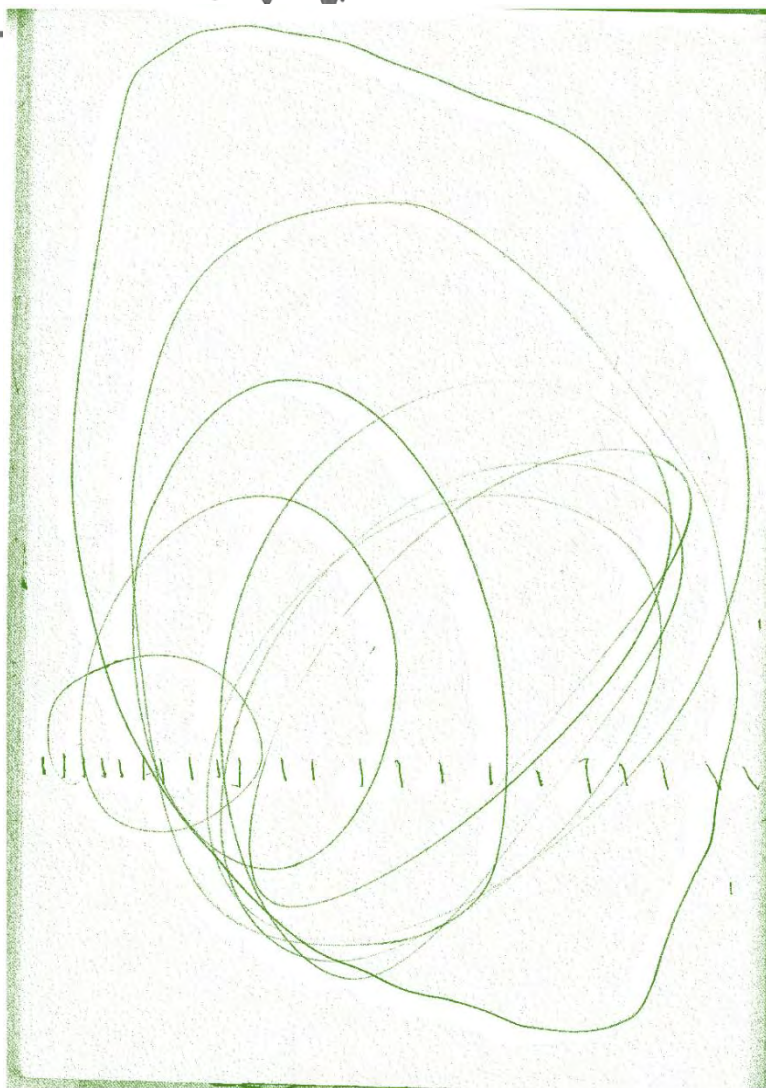






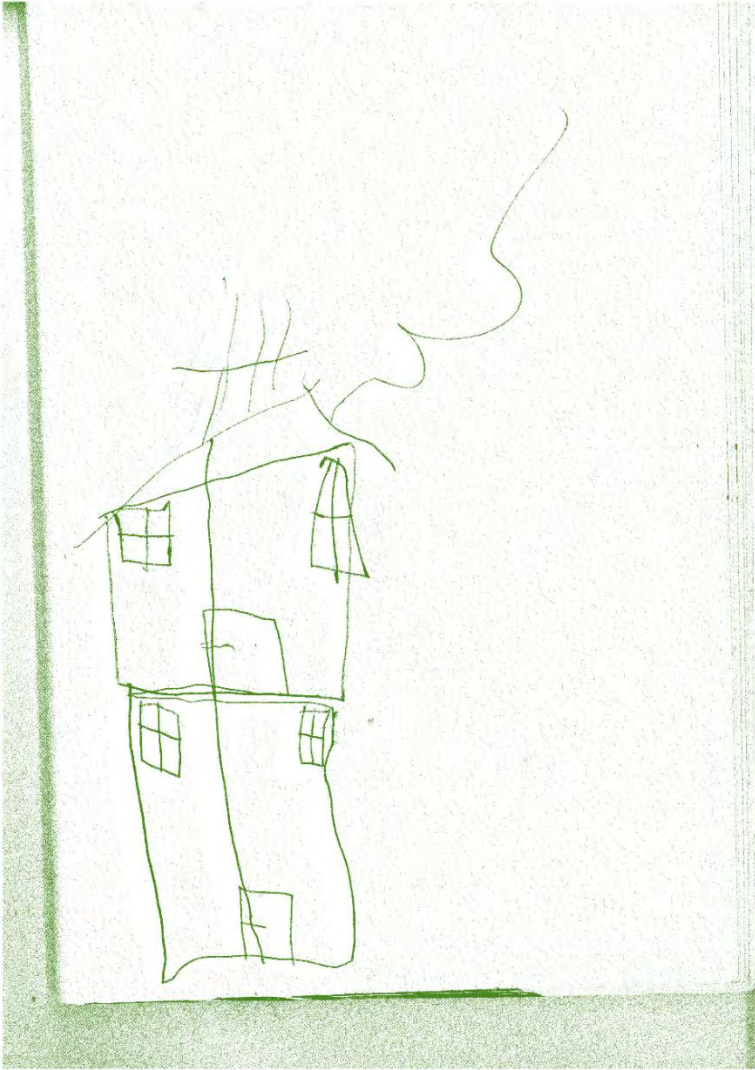
Ineffectual DRAWING 19

Materials



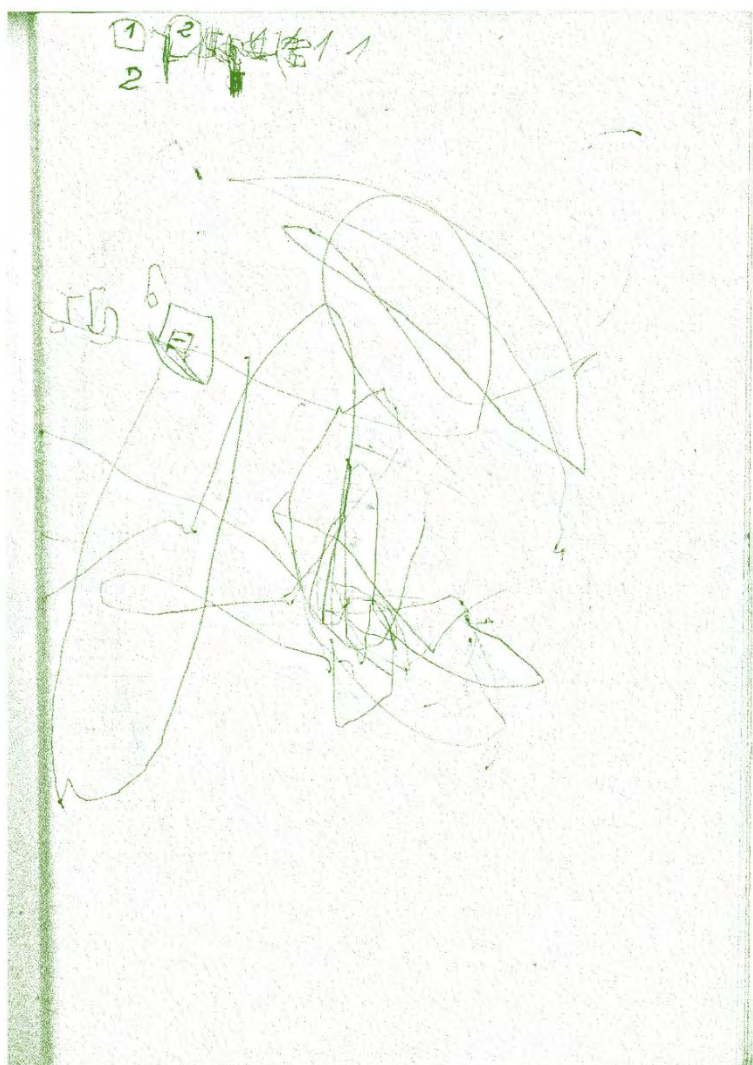
Ineffectual DRAWING 20

Stuck in the dark



Ineffectual DRAWING 21

Materials



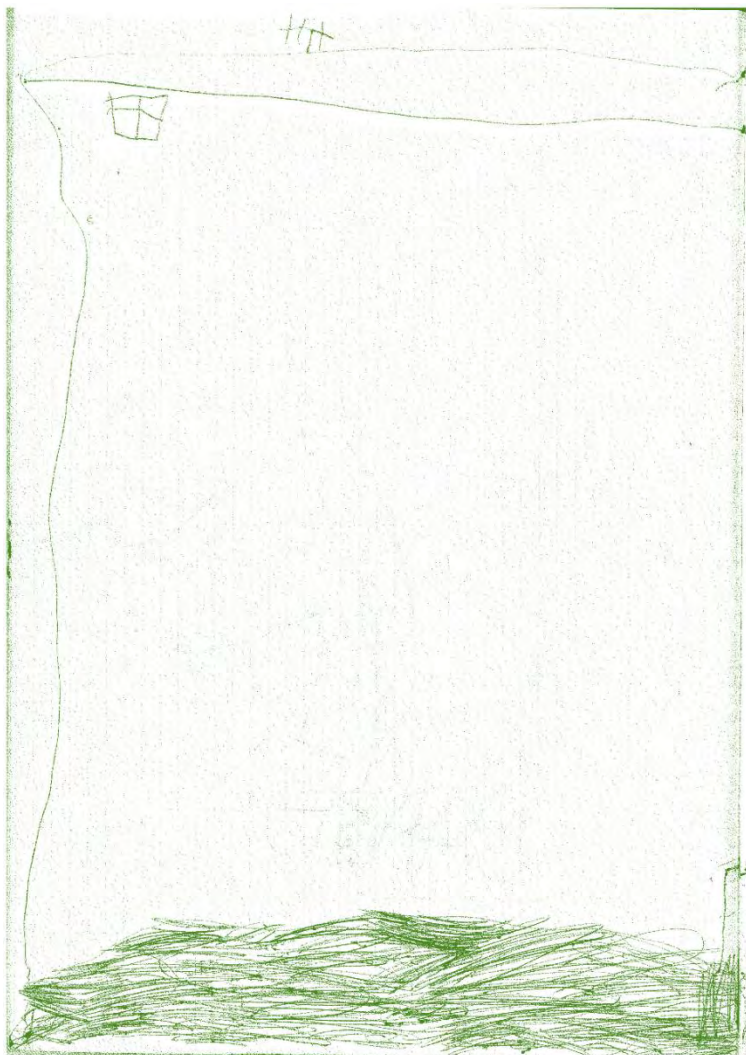
Ineffectual DRAWING 22





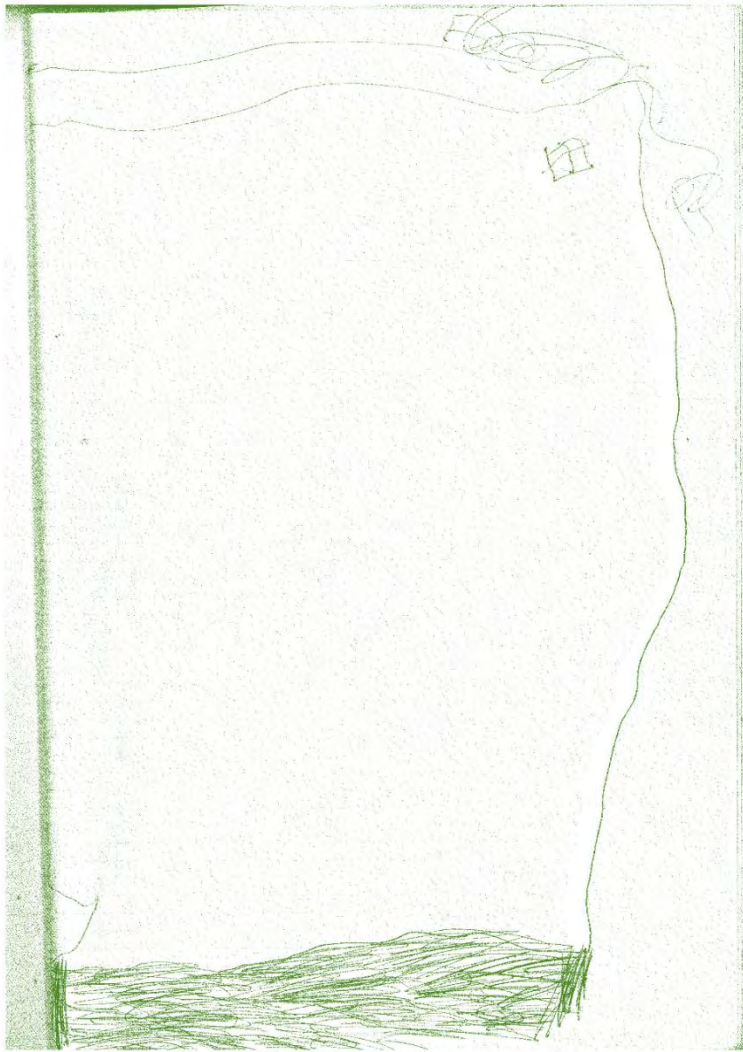






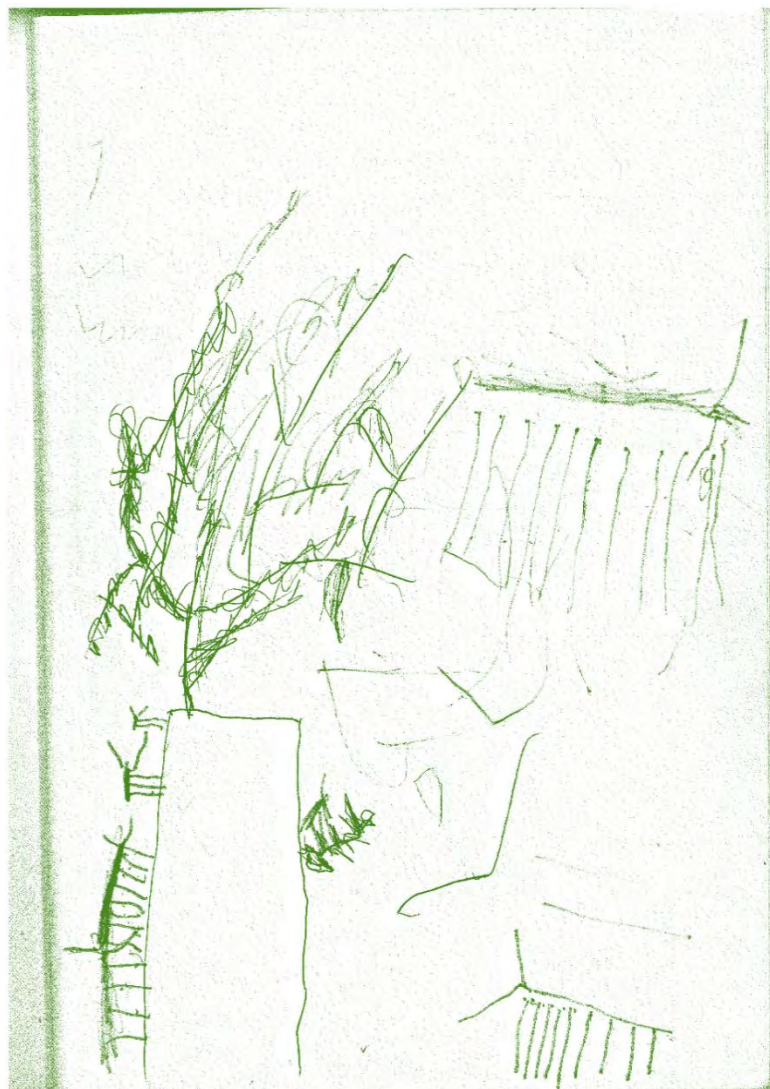
Ineffectual DRAWING 27

Shirley



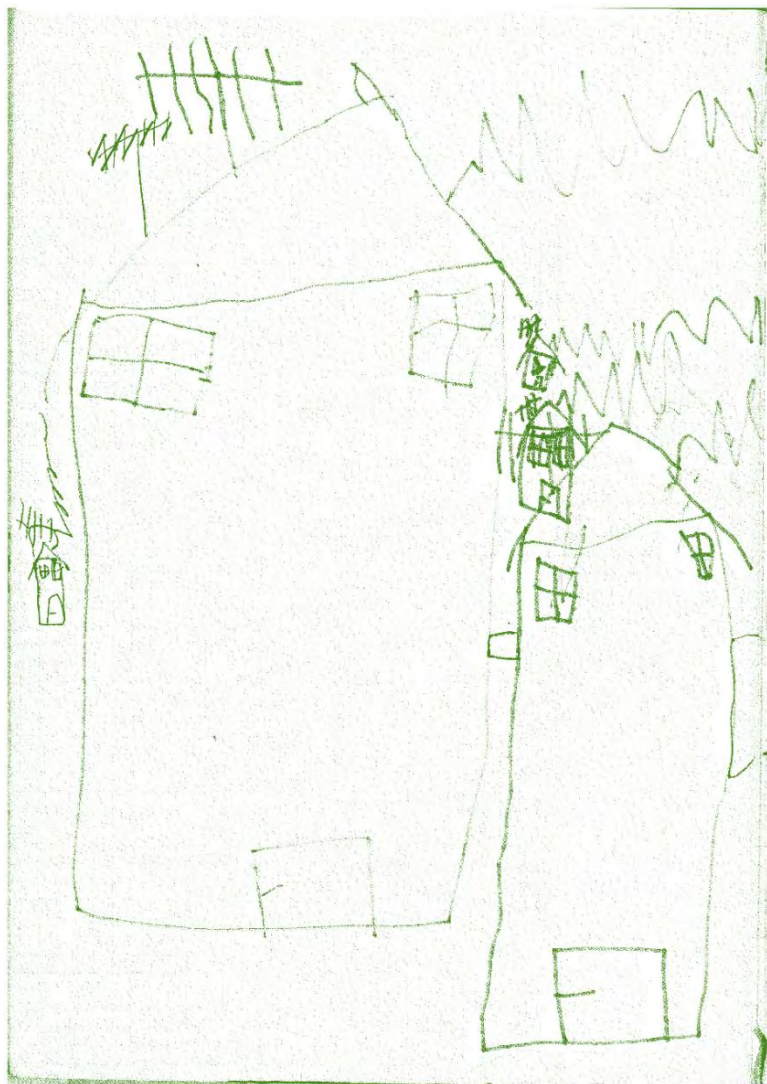
Ineffectual DRAWING 28





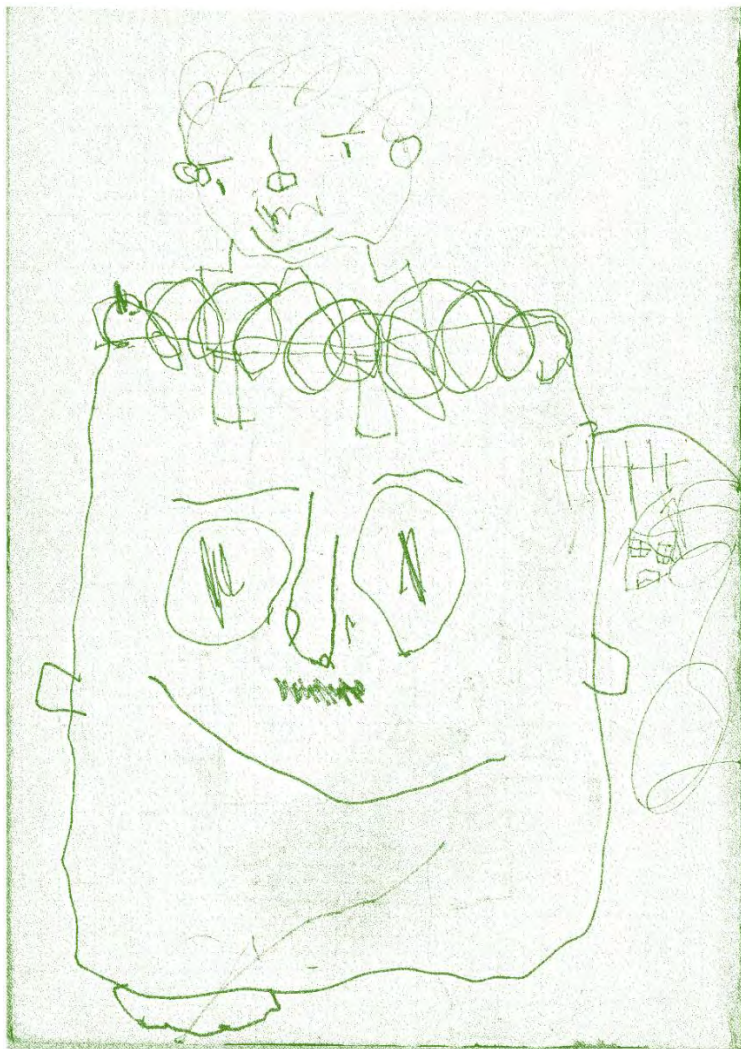
Ineffectual DRAWING 30

S. M. K. K. K.



Ineffectual DRAWING 31





Ineffectual DRAWING 33

S. M. K. K. K.

A hand-drawn spiral notebook frame with a spiral binding at the top. The frame is drawn with thick, dark lines. The text is centered within the frame.

# UNDRAWING

## III<sup>rd</sup> sequence

Shakespeare

202

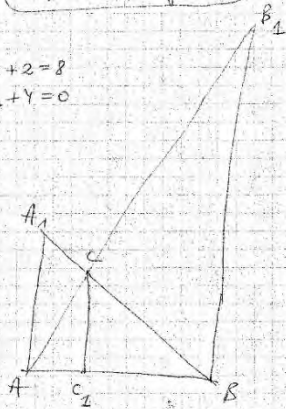
I) a)  $3p \leftarrow \begin{matrix} 45 \text{ pcd} \\ 112 \text{ pcd} \end{matrix}$  in 29-56, c.s. x electrostetico  
 b)  $3p \leftarrow \begin{matrix} 45 \text{ pcd} \\ 112 \text{ pcd} \end{matrix}$  6, -3  
 c)  $3p \leftarrow \begin{matrix} 45 \text{ pcd} \\ 112 \text{ pcd} \end{matrix}$   $x=a$  1 punto die oficio

II)  $m \rightarrow 3$  puma cond.  $m+m+2=8$   
 $n \rightarrow 3$  a dove cond.  $-m+n+4=0$   
 nisten  $\rightarrow 3$  nisten  $m=1, n=5$

III)  $g_p \quad A=B+C$

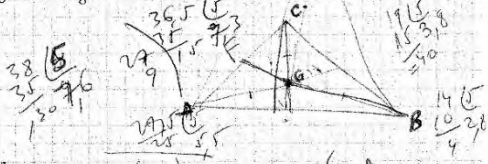
IV)  $g_p$

V)  $\begin{matrix} 3 \text{ un vol.} \\ 3 \text{ un vol.} \\ 3 \text{ un vol.} \end{matrix}$



$\odot \frac{32}{64} \frac{15}{64}$  guida algoritmica a matematica

$$\frac{3+9}{2} < 3$$



$$\cos \frac{B}{2} = \cos \frac{A-C}{2} = 1 \frac{B}{2} = \left( \frac{A-C}{2} \right) + k\pi$$

$$A=180$$

$$\cos \frac{180-(A+C)}{2} = \cos \frac{A-C}{2}$$

$$\cos \left( 90 - \frac{A+C}{2} \right) = \cos \frac{A-C}{2}$$

$$\frac{B}{2} = \frac{A-C}{2}$$

$$\frac{B+C}{2} = \frac{A}{2}$$

$$\frac{B}{2} = \frac{A-C}{2}$$

$$\frac{B+C}{2} = \frac{A}{2}$$

Formulele!

Succesul este



$(\exists x \forall y) (VR_1 \vee \dots \vee VR_n) \Leftrightarrow \bigvee_{i=1}^n (VR_1 \vee \dots \vee VR_n)$   
 $R_1 \wedge \dots \wedge R_n \vee (Q_1 \wedge P)$

---

2a)  $R \Rightarrow Q(x)$  adp.  $R \Rightarrow (\exists x) Q(x)$  adp.  
 $Q(x) \Rightarrow (\exists x) Q(x)$  adp.

2b)  $(\forall x) P(x) \Rightarrow (\exists x) P(x)$   
 adp.  $(\forall x) P(x) \Leftrightarrow S$  adp.  $(\exists x) P(x) \Leftrightarrow S$  adp.

$(\forall x) (P(x) \Leftrightarrow S) \Rightarrow (\exists x) (P(x) \Leftrightarrow S)$

$a^2 + b^2 + c^2 + 2ab$   
 $= (a+b)^2 + c^2$   
 $\neq (a+b+c)^2$

2)  $\neq 0$   $\square \therefore$

c)  $c \neq 0$ :  $\frac{2ab(a+b)}{a+b-c} \quad \Delta \neq 0$

1)  $a, b, c$  diferite între ele;  $\Delta \neq 0 \Rightarrow$  Kramér.

2) două egale între ele, diferite de a treia;  
 $a=b \neq c$  (analog dacă  $a=c \neq b$  sau  $b=c \neq a$ )

3)  $a=b=c$

campus = compound

ringlu = simple

The rule of three

The ~~three~~ compound three rule is simple

The three compound rule

interior = invasion

zolygon = polygon

di totte celzule lumii = from the four winds

visita, argentina,  
even, mancha

no polygon is formed

quadrilater = quadrilateral

dreapta = straight (line);  
right hand

strimbat = wry, crooked

curbat = curve

desena = draw

to map out  
to assign

it draws a curve line

camara = approximately like this

cam = about

aproxe = nearly

lege = law, act

expression

of the essential from nature.

(Translated from Romanian by author)

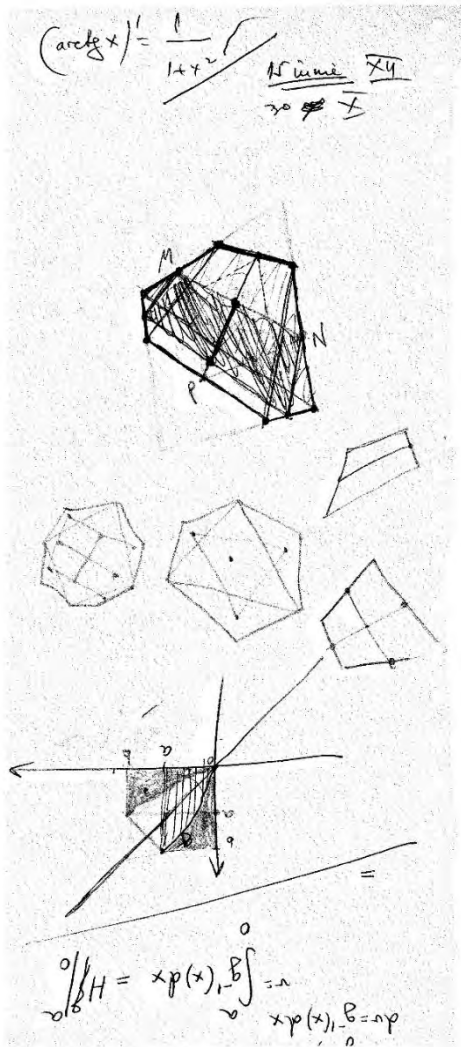
From the poetical volume:

(?)

"legi de compoziție internă" Poems with... problems!  
Ed. EL Kitab, Fez, Maroc,  
1982; p. 23-30.







UNDRAWING 38

Stückzahl



UNDRAWING 39

Since available

7.20  
4.20  
12.00  
⑥

$$\bar{z} = \frac{(1+ai)^2}{1-a^2i^2} = \frac{1-a^2+2ai}{1+a^2} = \frac{1-a^2}{1+a^2} + \frac{2a}{1+a^2}i$$

$$z = x+iy \quad |z|=1 = \sqrt{x^2+y^2}$$

$$x^2+y^2=1$$

$$x^2+y^2=1$$

$$\begin{cases} \frac{1-a^2}{1+a^2} = x \\ \frac{2a}{1+a^2} = y \end{cases} \quad a=?$$

$$\sqrt{y^2} = \frac{y^2-1-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

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$$\pm \sqrt{x^2} = \frac{x^2-x}{1+x}$$

10-20  
1-10

$$1-a^2 = x - a^2x = 0$$

$$a^2(-1-x) = x-1$$

$$a^2 = \frac{1-x}{1+x}$$

$$2a-y-a^2y=0$$

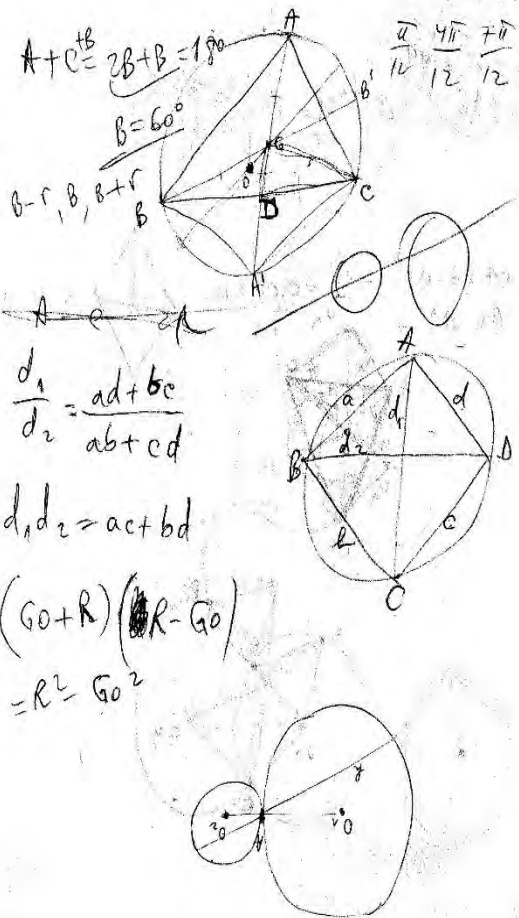
$$a^2y-2a+y=0$$

$$a_{1,2} = \frac{1 \pm \sqrt{1-y^2}}{y}$$

UNDRAWING 40

Since available





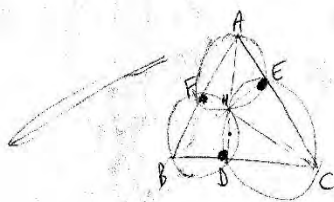
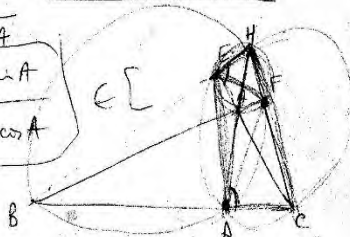
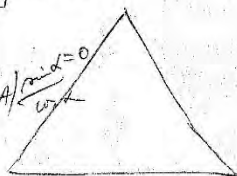
UNDRAWING 43

$$m \sin \alpha - m \cos \alpha + \cos A \sin \alpha = 0$$

$$(m \cos \alpha - m + \cos A \sin \alpha) = 0$$

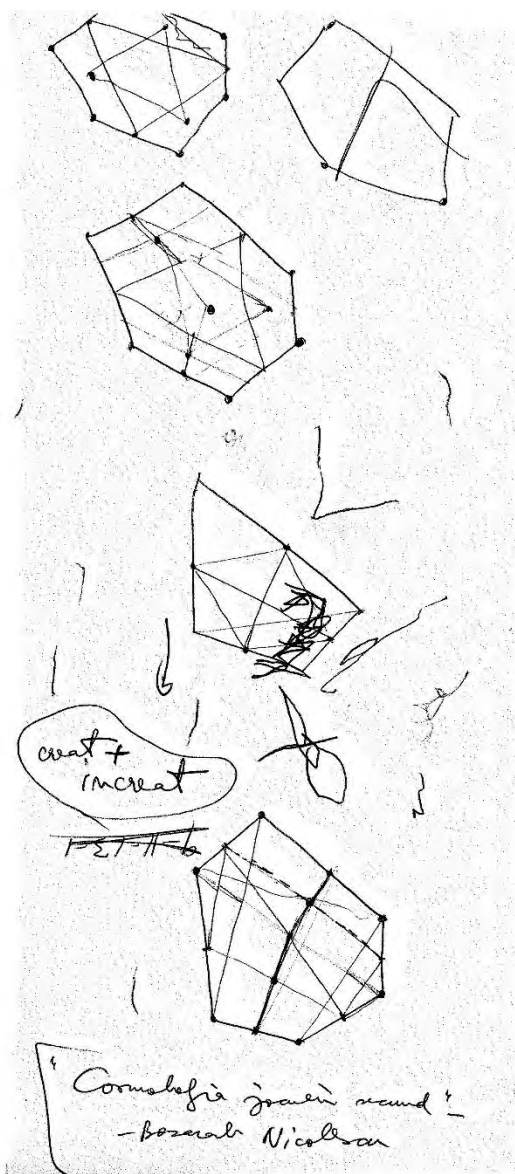
$$\tan \alpha = \frac{m \cos A}{m + \cos A}$$

$$\alpha = \arctan \frac{m \cos A}{m + \cos A}$$



UNDRAWING 44

Since we have

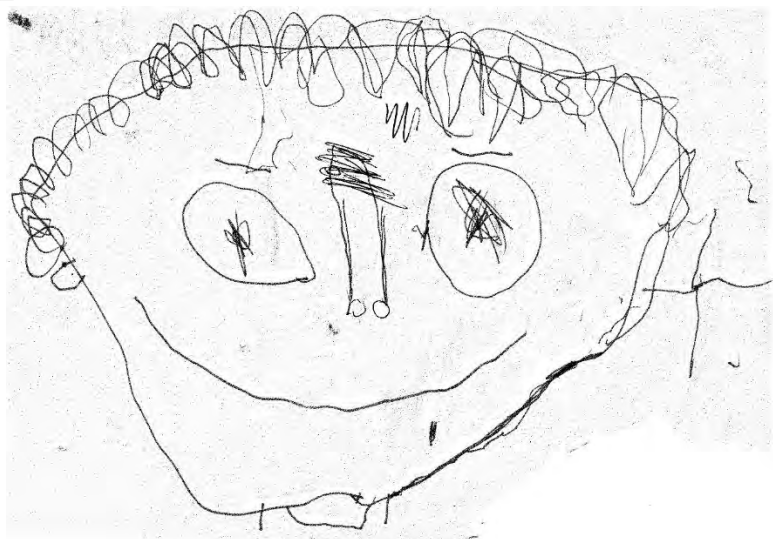


UNDRAWING 45

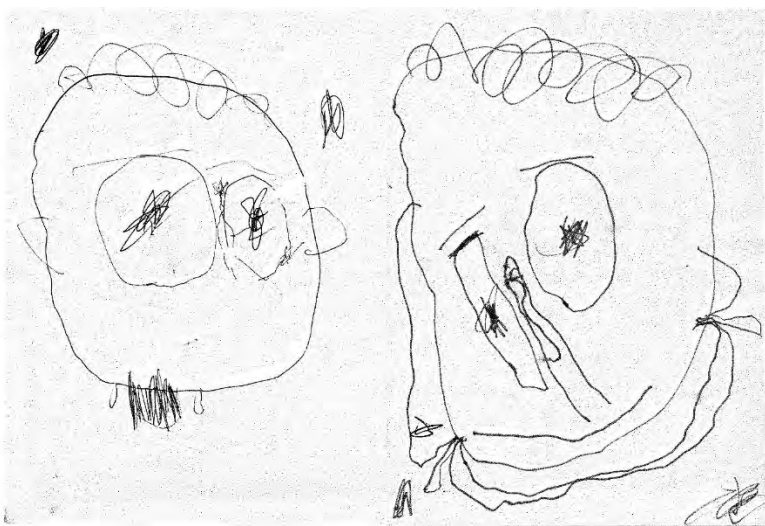


A hand-drawn sketch of a spiral-bound notebook. The top edge features a thick, dark spiral binding. The left and right edges are defined by two parallel vertical lines. The bottom edge is also defined by two parallel lines, with a small rectangular tab or piece of paper protruding from the center. The text "out of square" is written in the center of the page, and the number "217" is written on the bottom tab. The word "Sketchbook" is written vertically on the right side of the page.

out of square



OUT OF SQUARE 1



OUT OF SQUARE 2

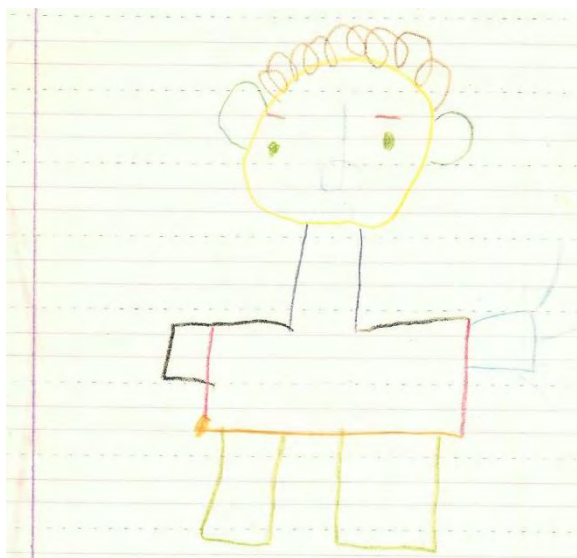


OUT OF SQUARE 3

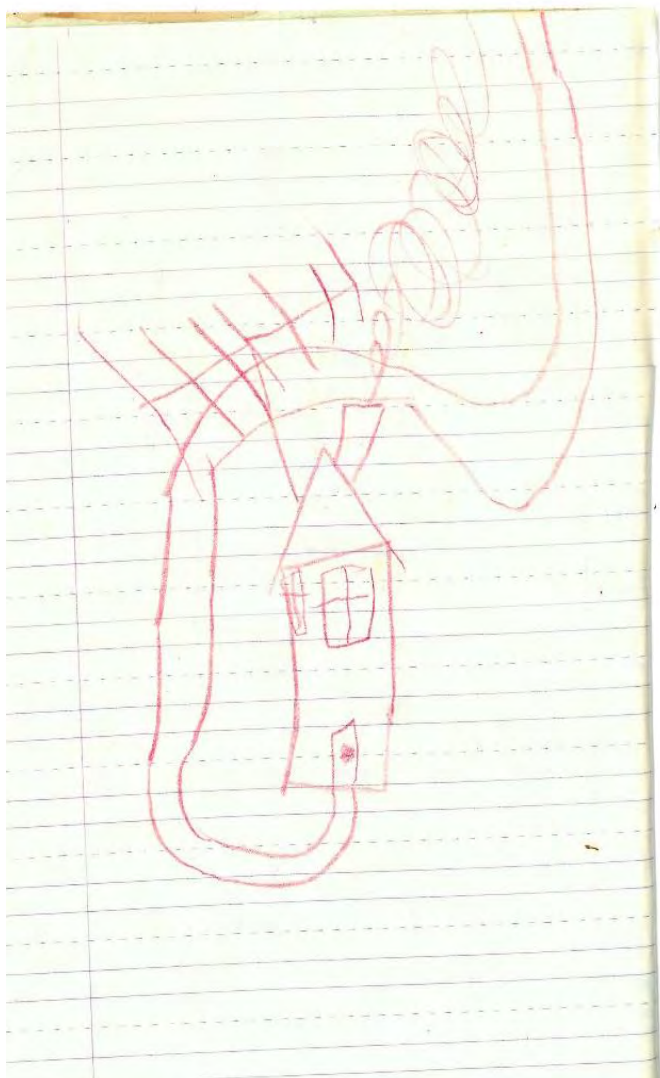
Sketchbook



OUT OF SQUARE 4

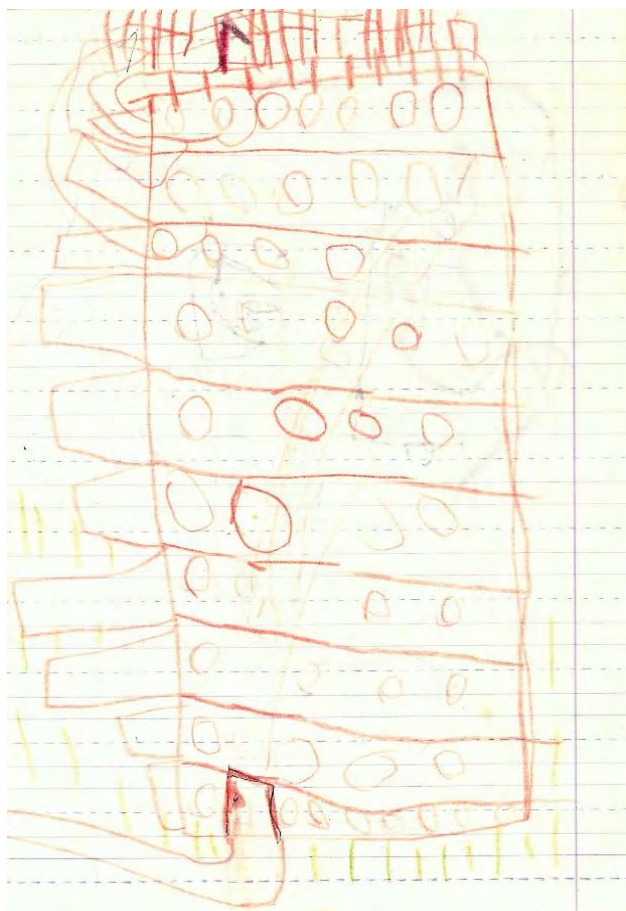


OUT OF SQUARE 5



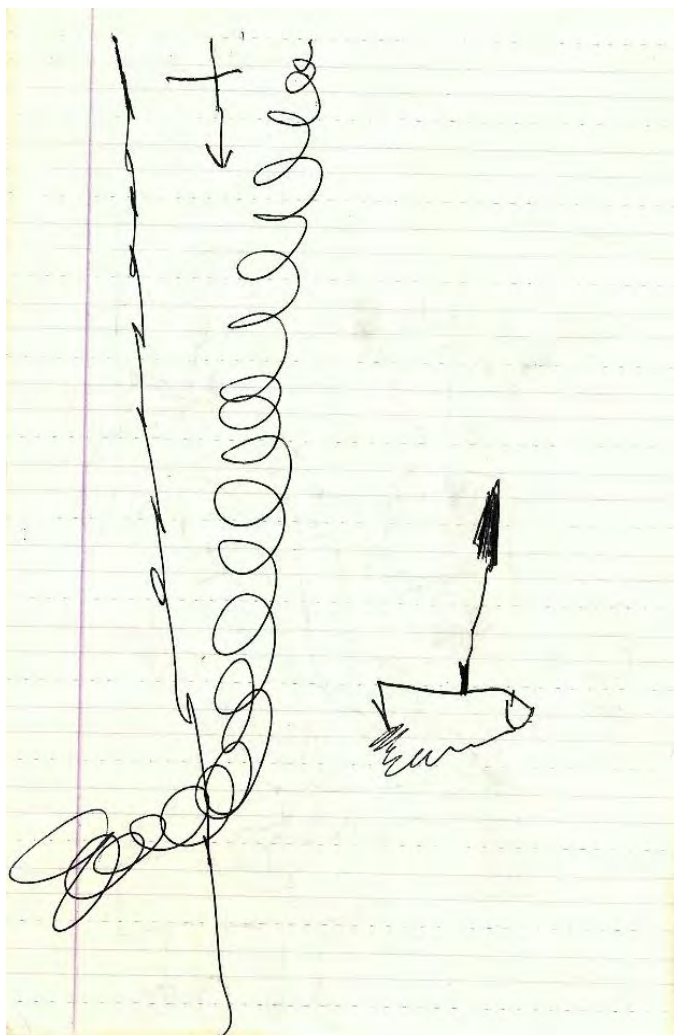
OUT OF SQUARE 6

*Sketchbook*



OUT OF SQUARE 7

Since available



OUT OF SQUARE 8

Since available



OUT OF SQUARE 9

Sketchbook



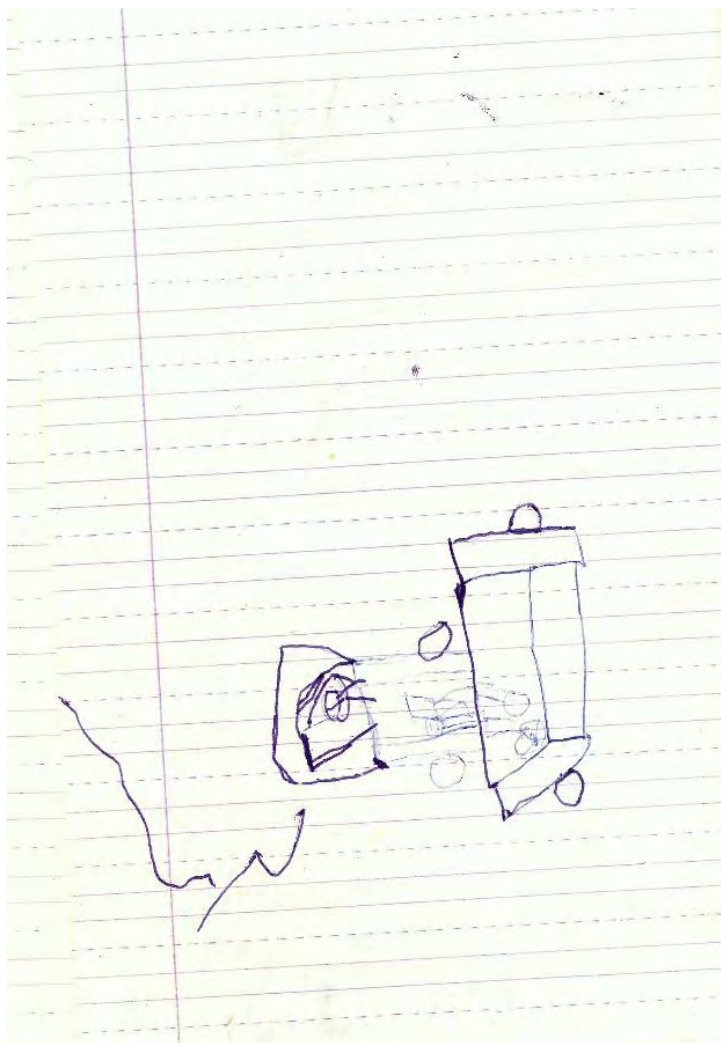
OUT OF SQUARE 10

Sketchbook

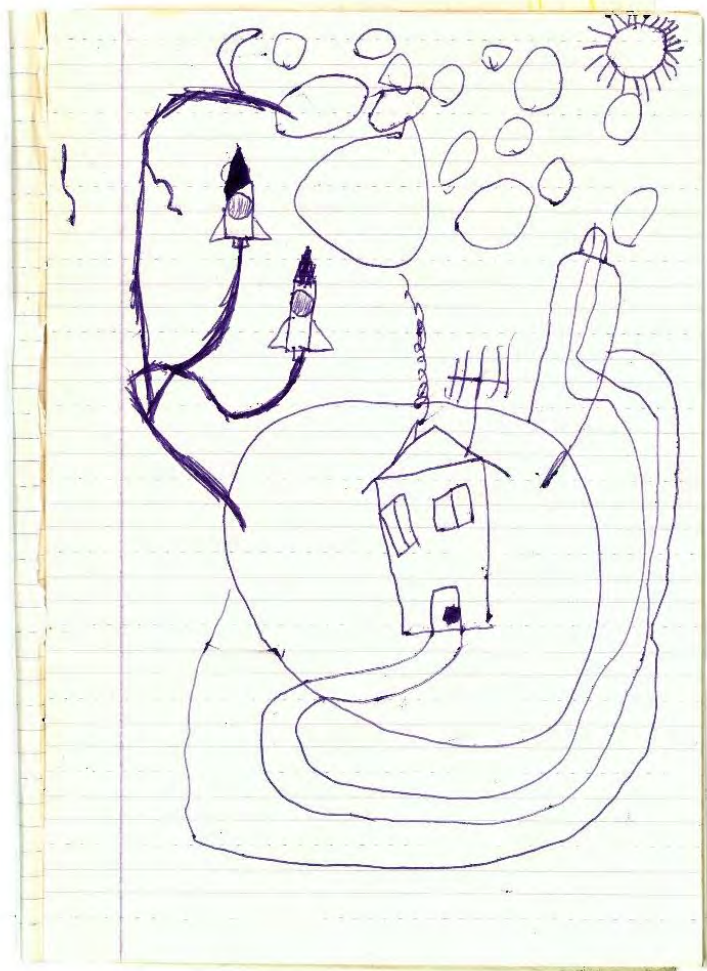


OUT OF SQUARE 11

Sketch available



OUT OF SQUARE 12

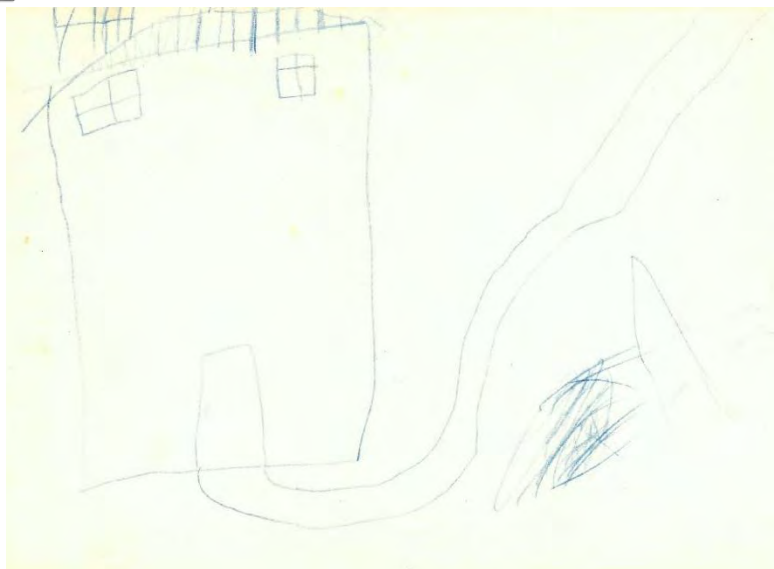


OUT OF SQUARE 13

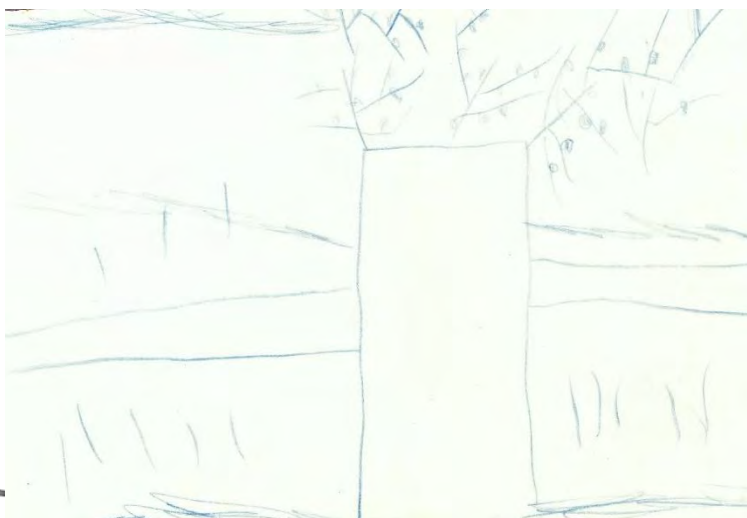
Sketch available

A hand-drawn sketch of a spiral-bound notebook. The top edge features a thick, dark grey spiral binding. The notebook's cover is represented by several parallel, slightly wavy lines. The pages are depicted as a series of horizontal lines, with some lines having small, irregular marks or 'tears' along the edges, suggesting a worn or used notebook. The overall style is simple and artistic, with a focus on the texture and form of the notebook.

artl essness



artl essness 1



artl essness 2



artlessness 3



artlessness 4

Stilleben



artlessness 5



artlessness 6

*Silvia*



artl essness 7

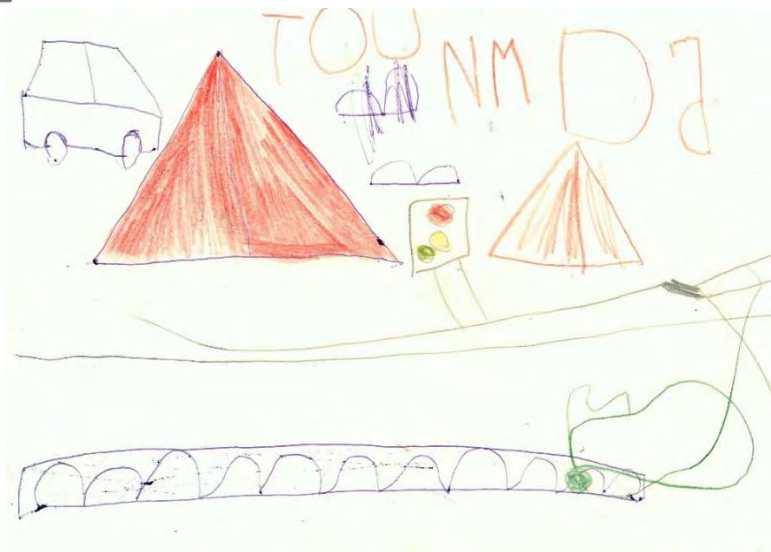


artl essness 8

*Sketchbook*



artlessness 9



artl essness 10



artl essness 11



artlessness 12

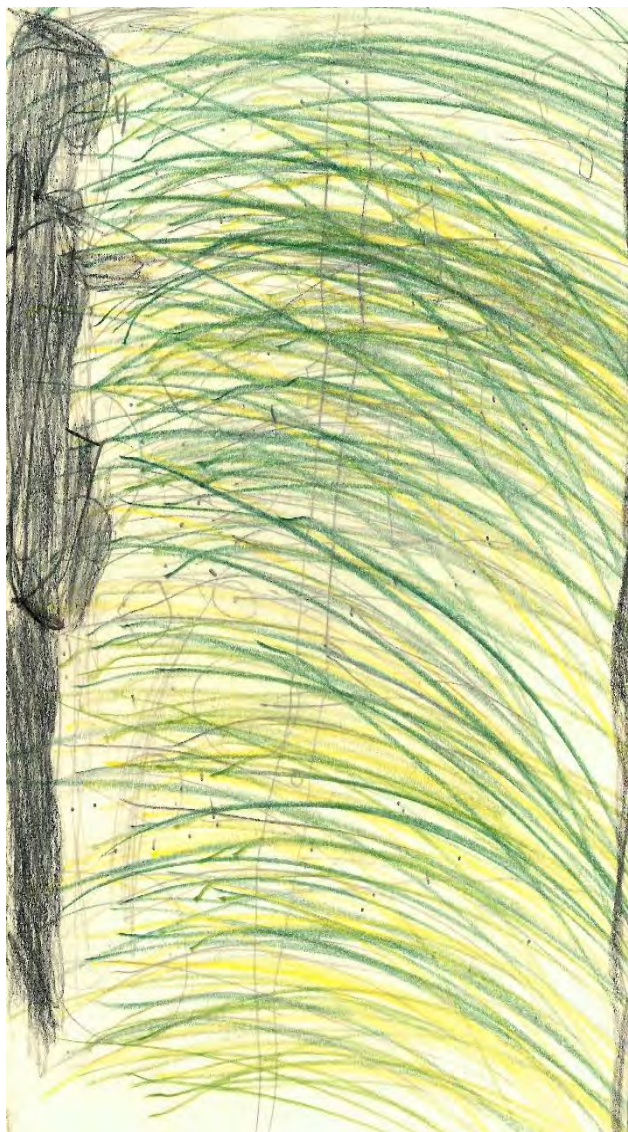


artlessness 13



artlessness 14

Silke Knebel



artlessness 15

Shirley



artl essness 16



artl essness 17

Stilleben



artlessness 18

Shirley



artlessness 19

Silke K. K. K.



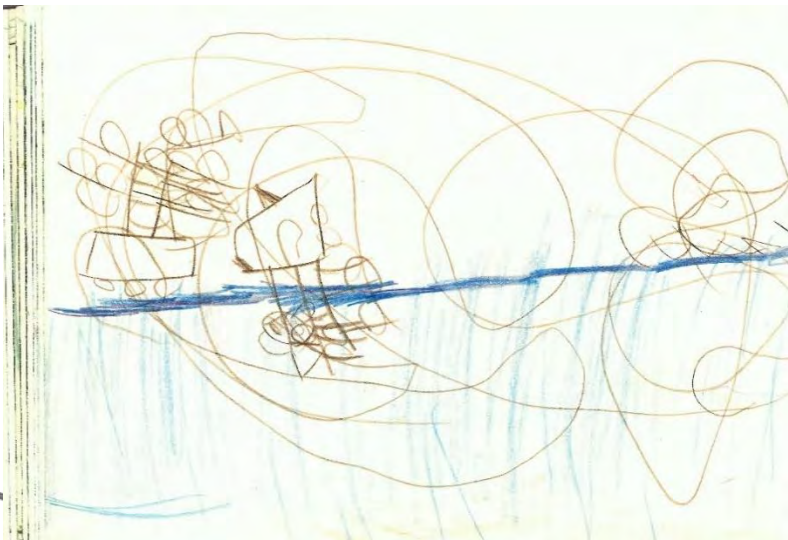
artlessness 20



artlessness 21



artlessness 22

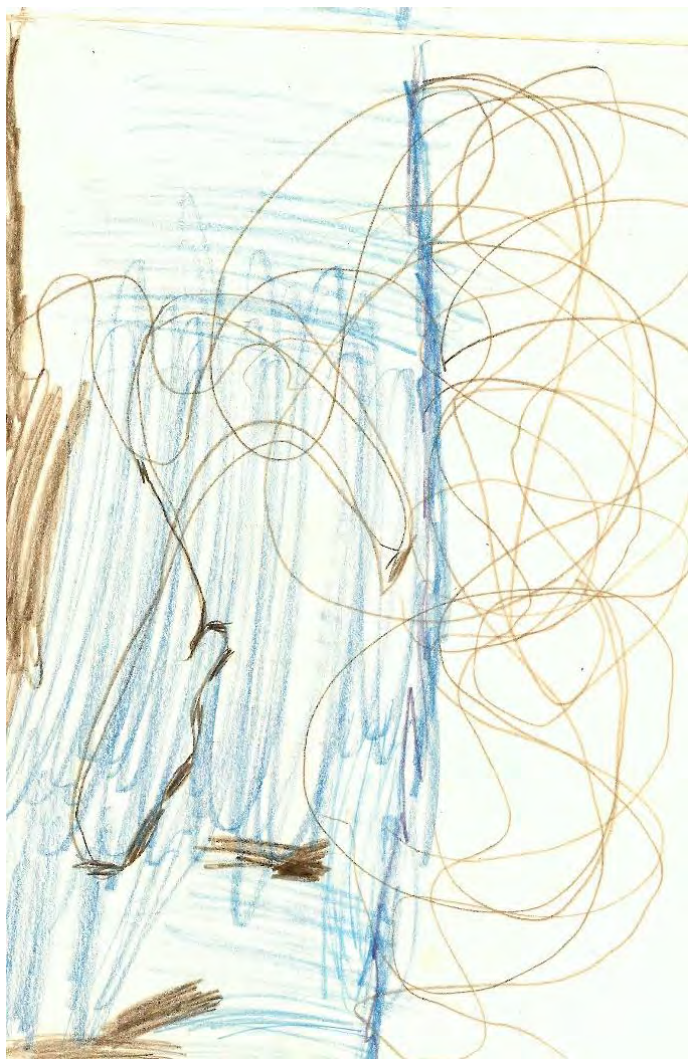


artlessness 23



# COUNTERDRAWINGS

III<sup>rd</sup> sequence

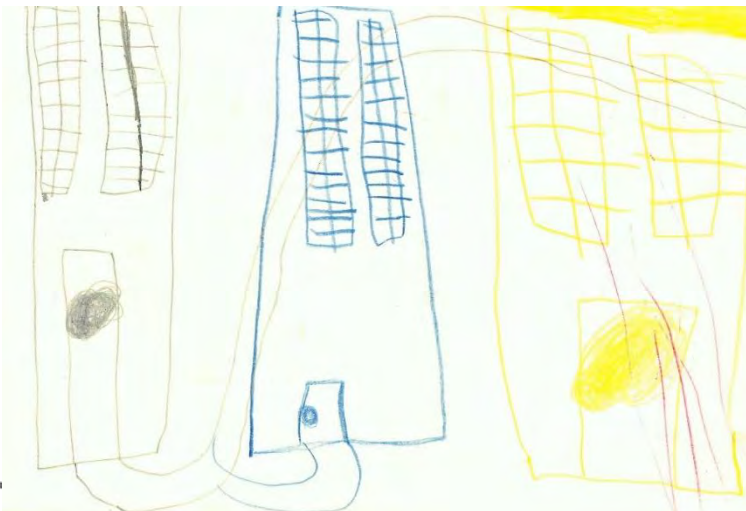


counterdrawi ng 28

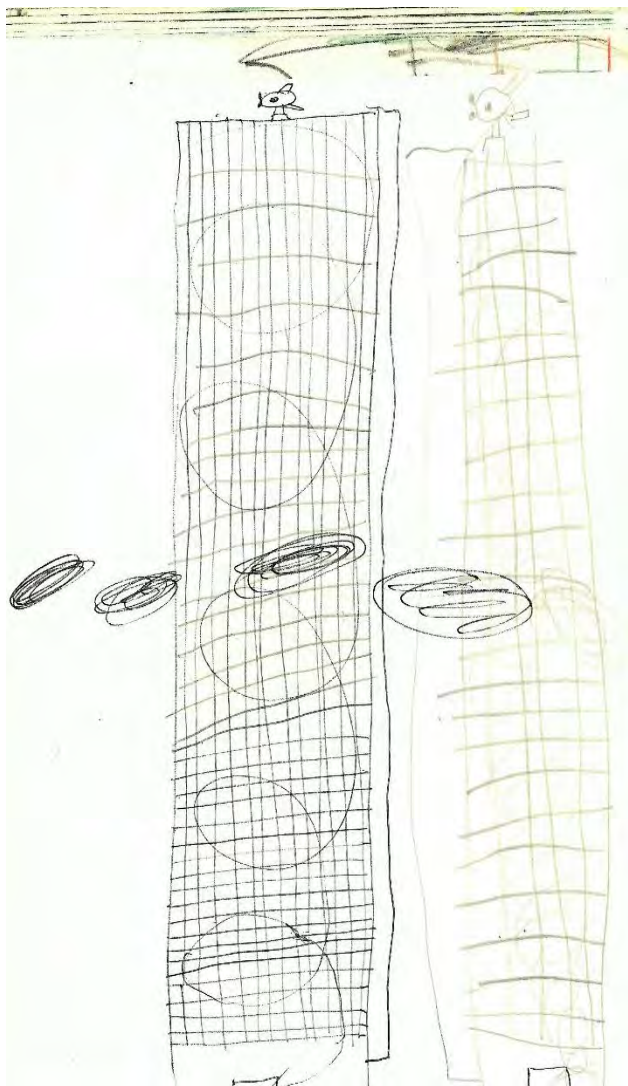
*Silvestre*



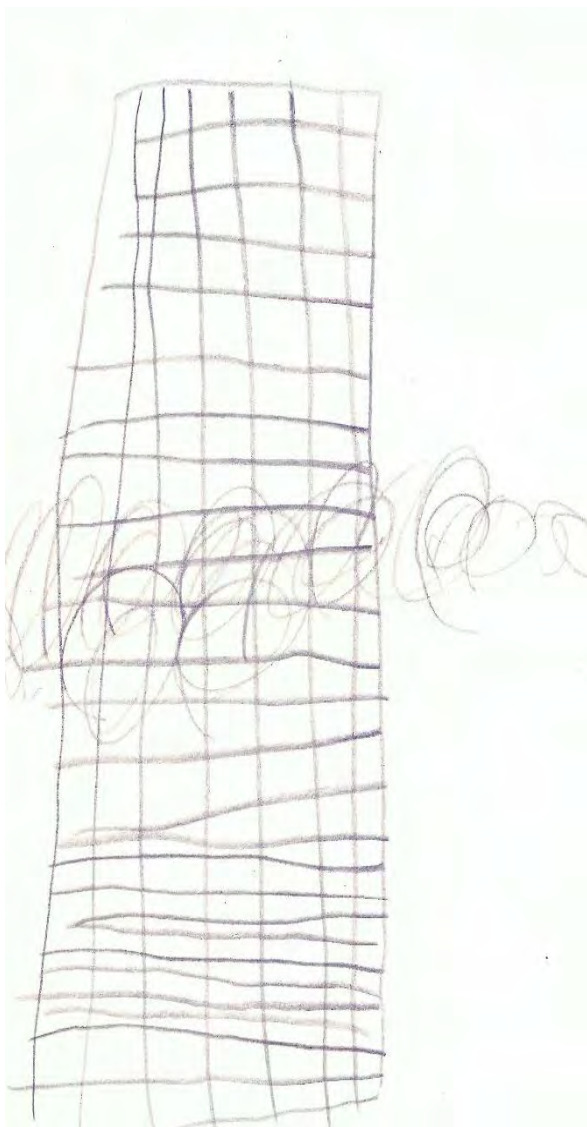
counterdrawi ng 29



counterdrawi ng 30

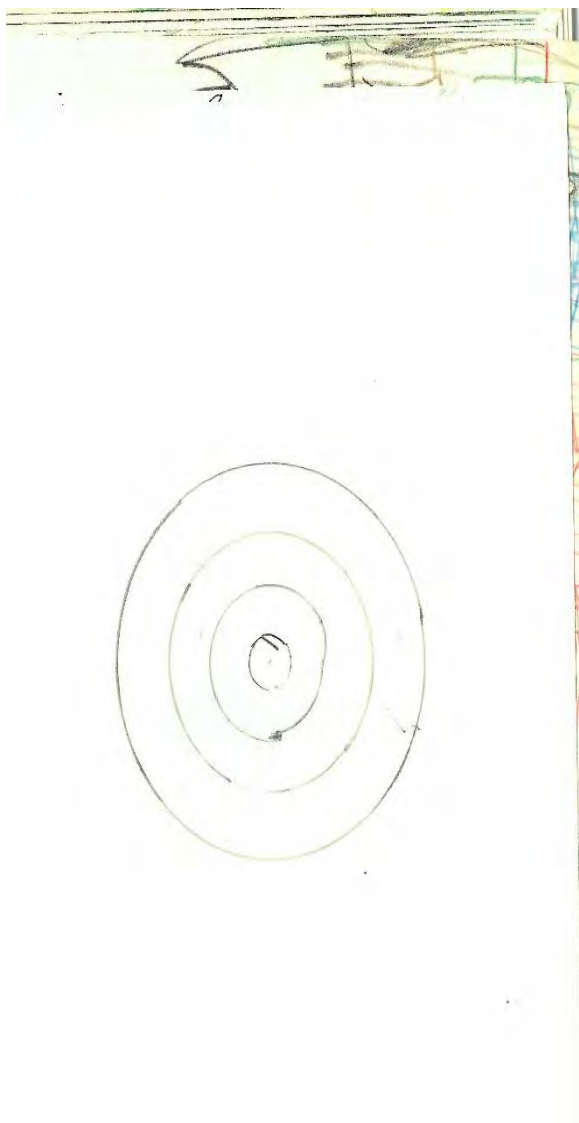


counterdrawi ng 31



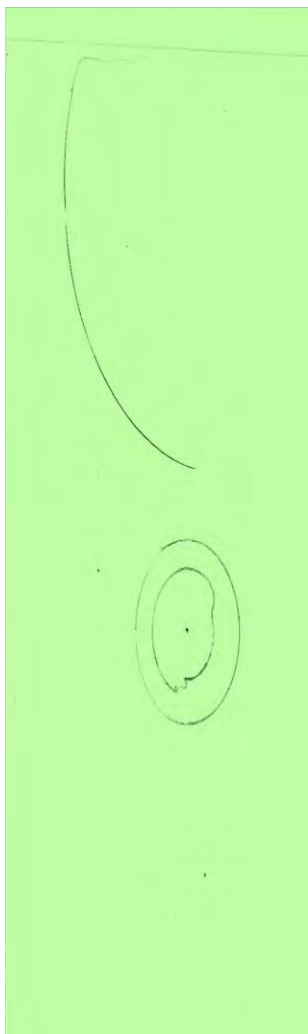
counterdrawi ng 32

Silvercreek



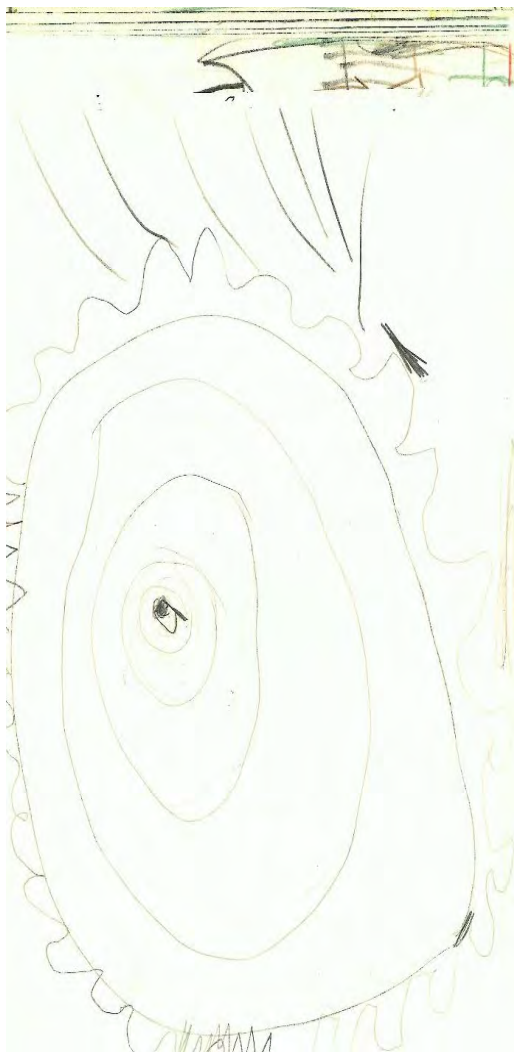
counterdrawi ng 33

Shirley

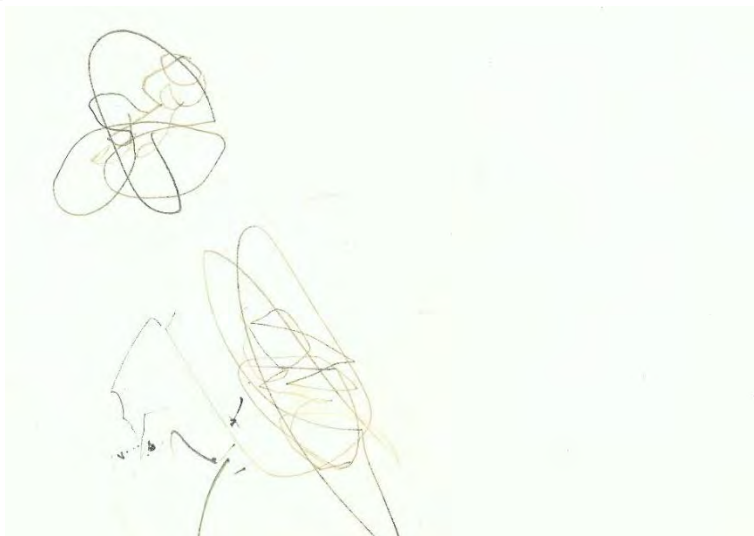


counterdrawi ng 34

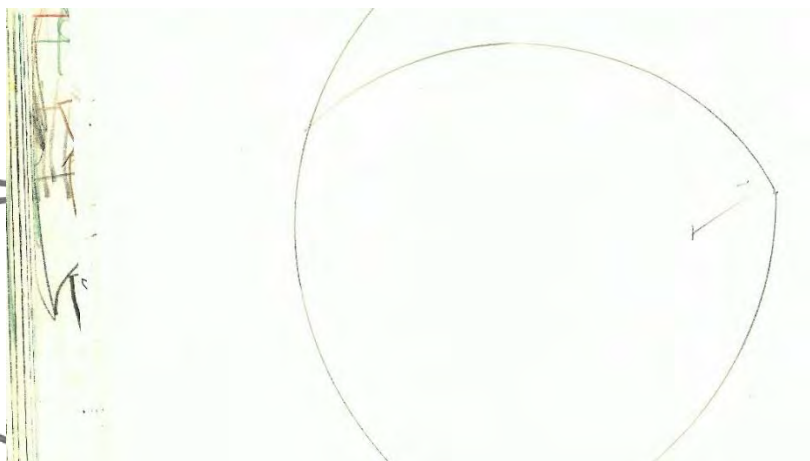
Shirley



counterdrawing 35

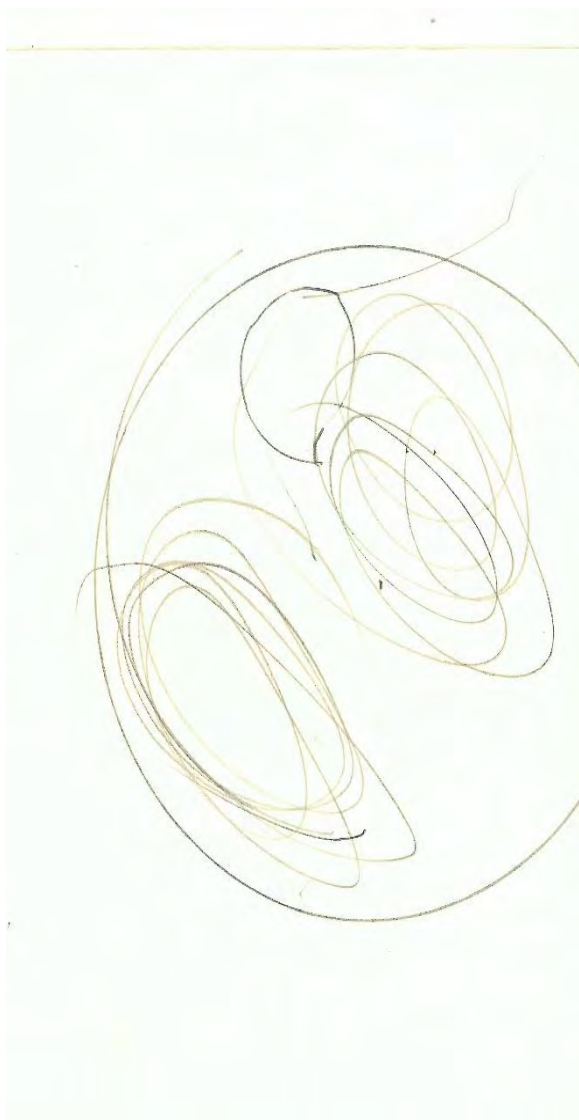


counterdrawi ng 36

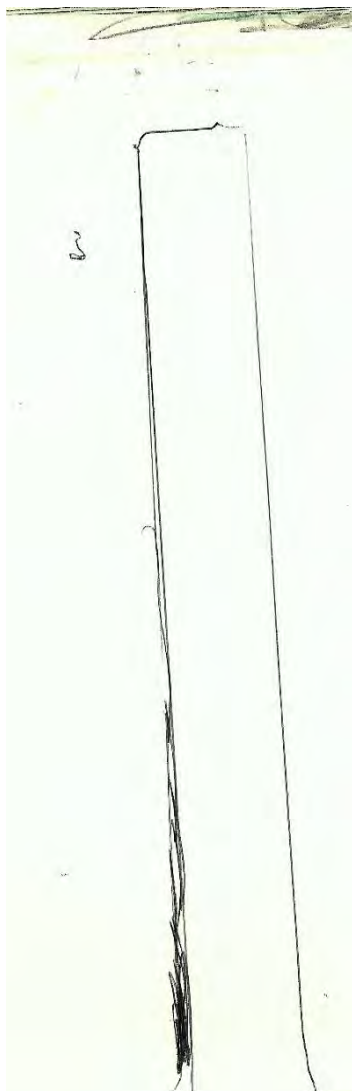


counterdrawi ng 37

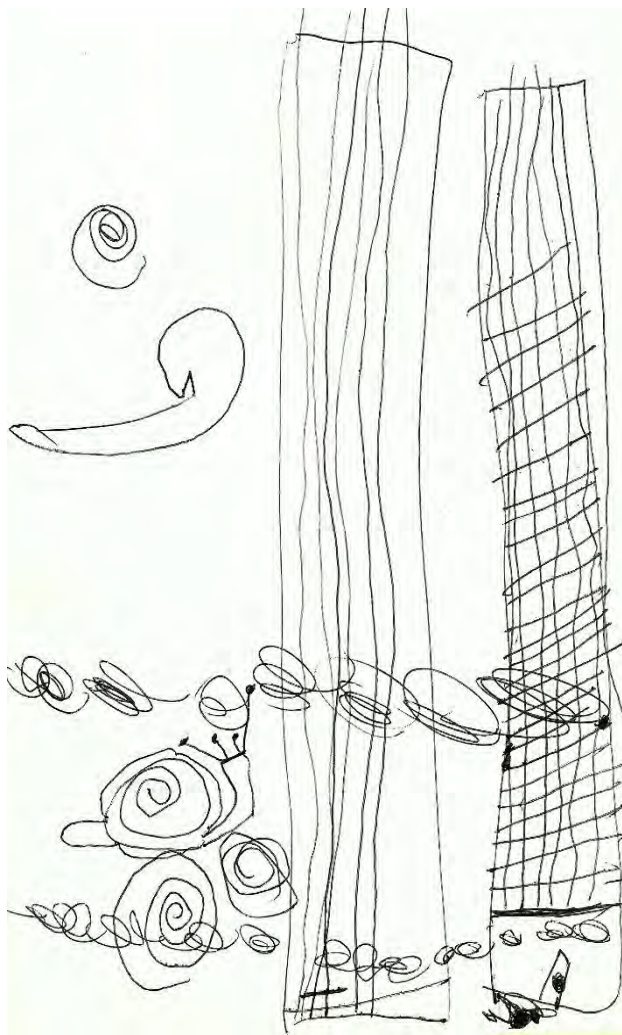
Shirley



counterdrawi ng 38

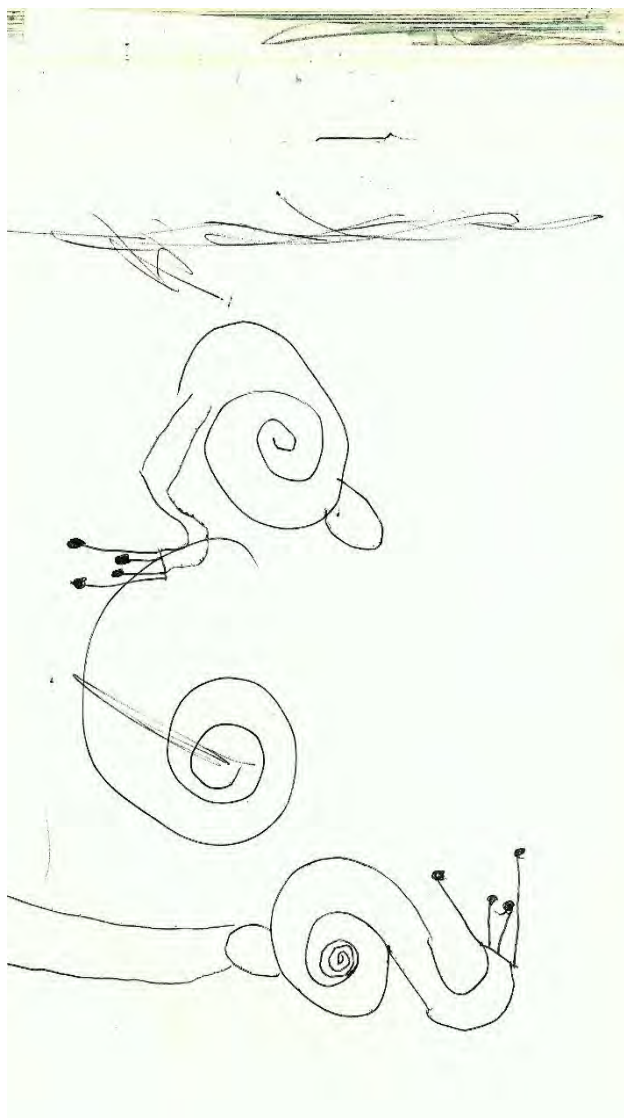


counterdrawi ng 39



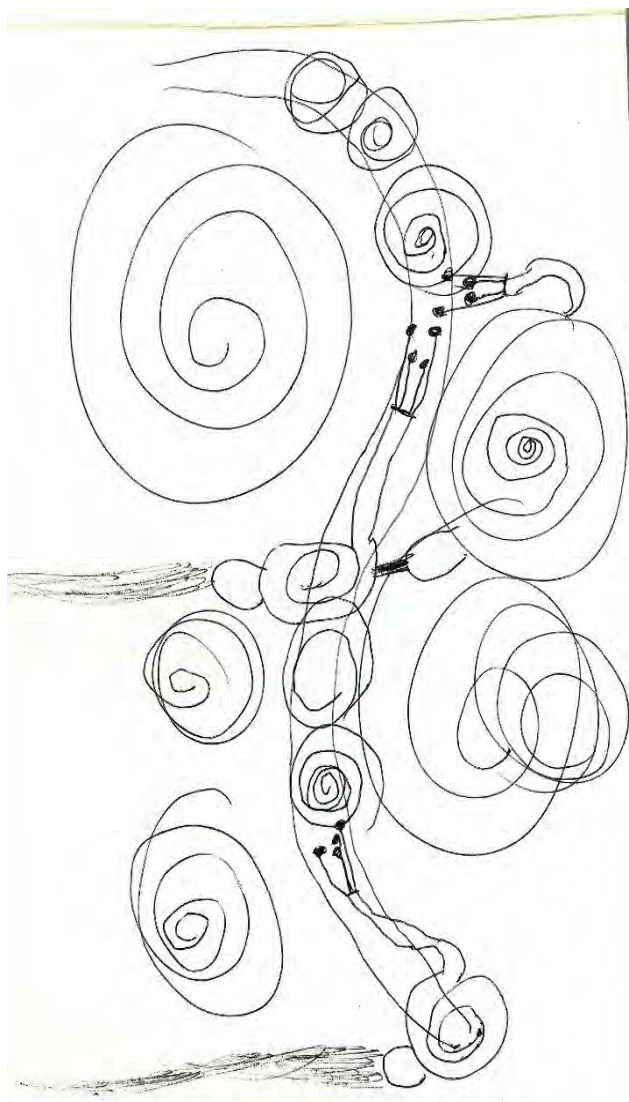
counterdrawi ng 40

Silva K. V. 2014



counterdrawi ng 41

Shirley



counterdrawing 42

Silva R. V. 2014

# CAPTIVE DRAWINGS

Sketchbook



CAPTIVE drawi ng 1





CAPTIVE drawing 3



CAPTIVE drawing 4

*Shirley*



CAPTIVE drawing 5

Since available

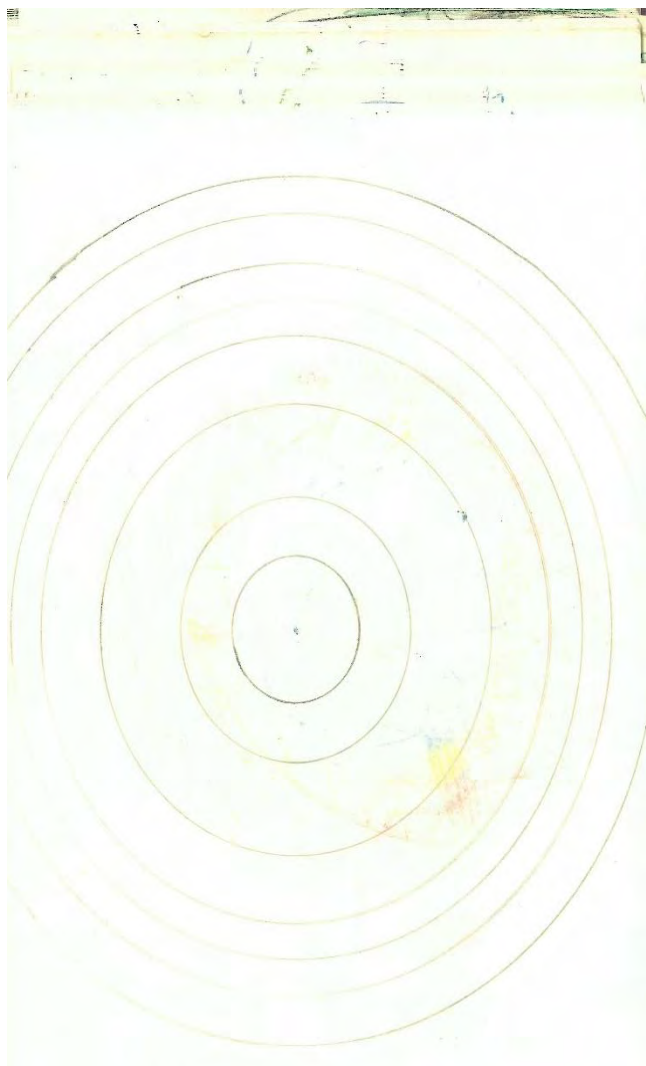


CAPTIVE drawing 6





CAPTIVE drawi ng 8



CAPTIVE drawi ng 9



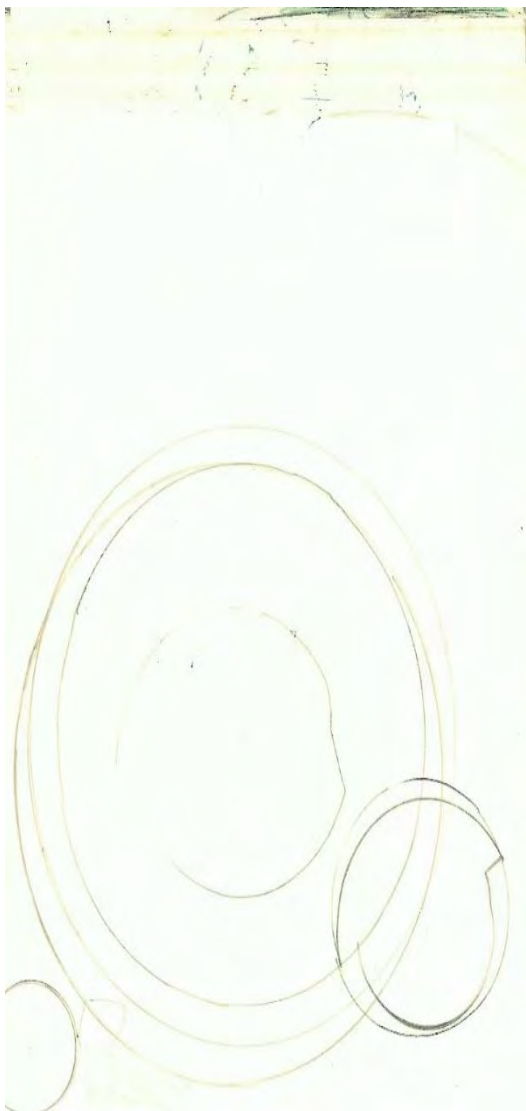
CAPTIVE drawing 10



CAPTIVE drawi ng 11



CAPTIVE drawi ng 12



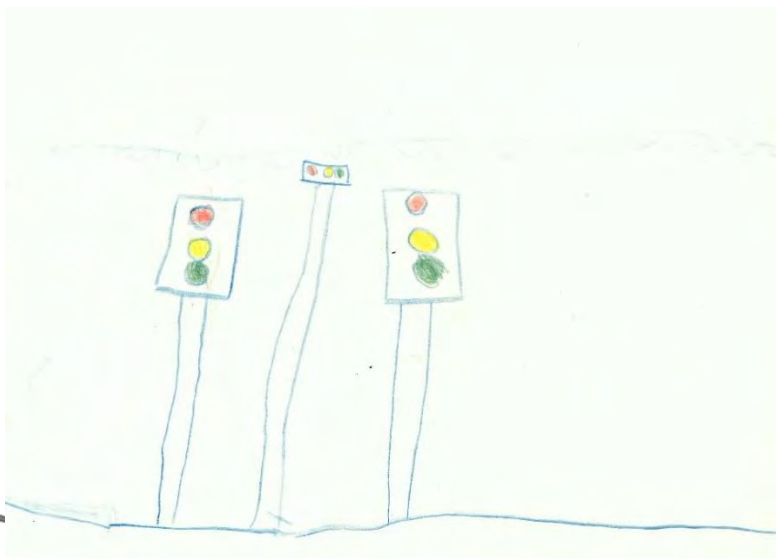
CAPTIVE drawing 13



a load of whatnot

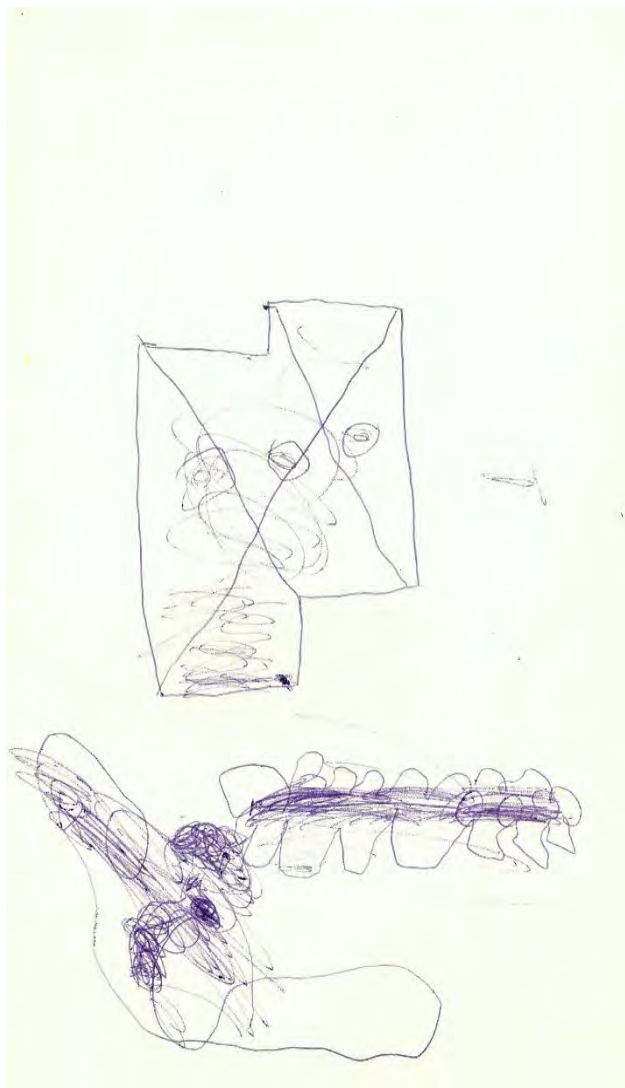


whatnot 1



whatnot 2

Since we are



whatnot 3

Sketchbook



whatnot 4

Stillewater



whatnot 5

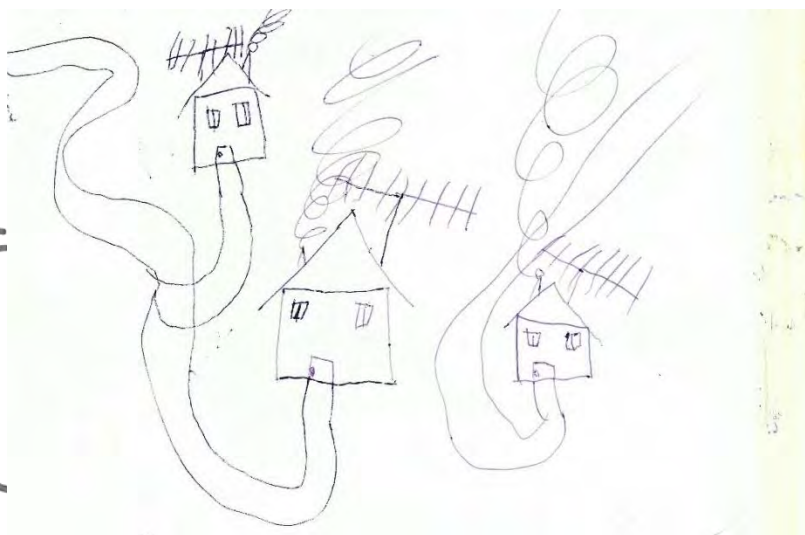


whatnot 6

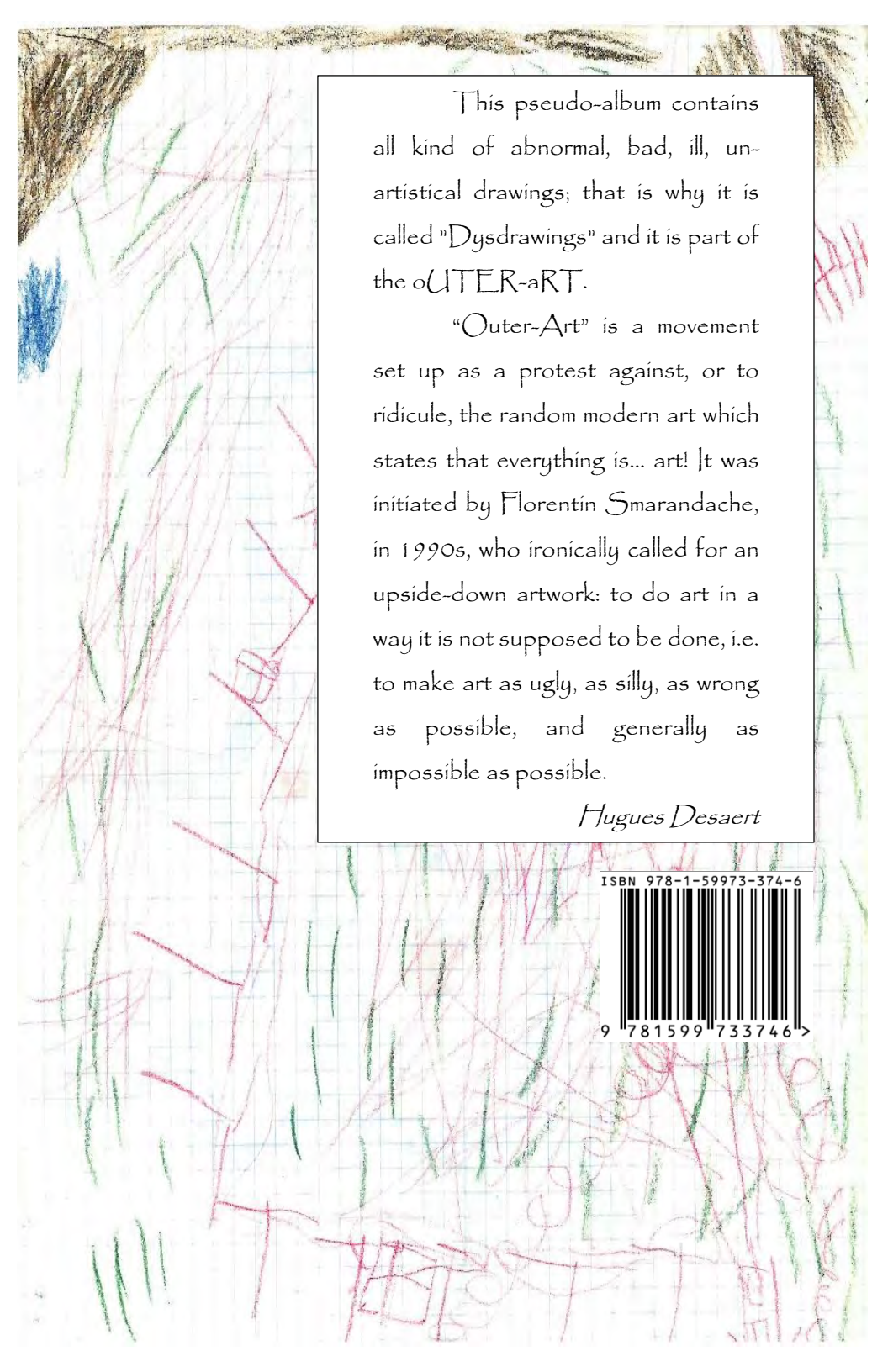
Since we are



whatnot 7



whatnot 8

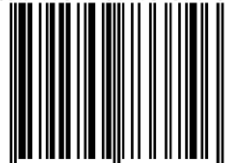


This pseudo-album contains all kind of abnormal, bad, ill, un-artistical drawings; that is why it is called "Dysdrawings" and it is part of the oUTER-aRT.

"Outer-Art" is a movement set up as a protest against, or to ridicule, the random modern art which states that everything is... art! It was initiated by Florentin Smarandache, in 1990s, who ironically called for an upside-down artwork: to do art in a way it is not supposed to be done, i.e. to make art as ugly, as silly, as wrong as possible, and generally as impossible as possible.

*Hugues Desaert*

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